MUSIC - UNIVERSITY OF TORONTO
3 1761 03747 4830

Khachaturian, Aram Il'ich
[Concerto-rhapsody, violin & orchestra]
Konsert-rapsodiia dlia skripki

M
1013
KAC7

А. ХАЧАТУРЯН
A. KHACHATURIAN

КОНЦЕРТ-РАПСОДИЯ
CONCERTO-RHAPSODY

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

ПЕРЕЛОЖЕНИЕ ДЛЯ СКРИПКИ С ФОРТЕПИАНО
ARRANGED
FOR VIOLIN AND PIANOFORTE

МУЗЫКА · MUSIC
МОСКВА · 1965 · MOSCOW

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КОНЦЕРТ—РАПСОДИЯ

для скрипки с оркестром

М
1013
К4С7

А. ХАЧАТУРЯН

соч. 1959—61 гг.

998059

Piano

Andante sostenuto

Tr-be

rit. poco a poco

f pesante

animato

Cor.

Poco meno mosso

p

Archi, Arpa

Cor. Tr-ba

V-c. C-b. Fag.

ff

sf pp

poco rit.

Timp. T-t.

V-c. C-b. Fag.

Sostenuto

V-le, V-ni II

V-c.

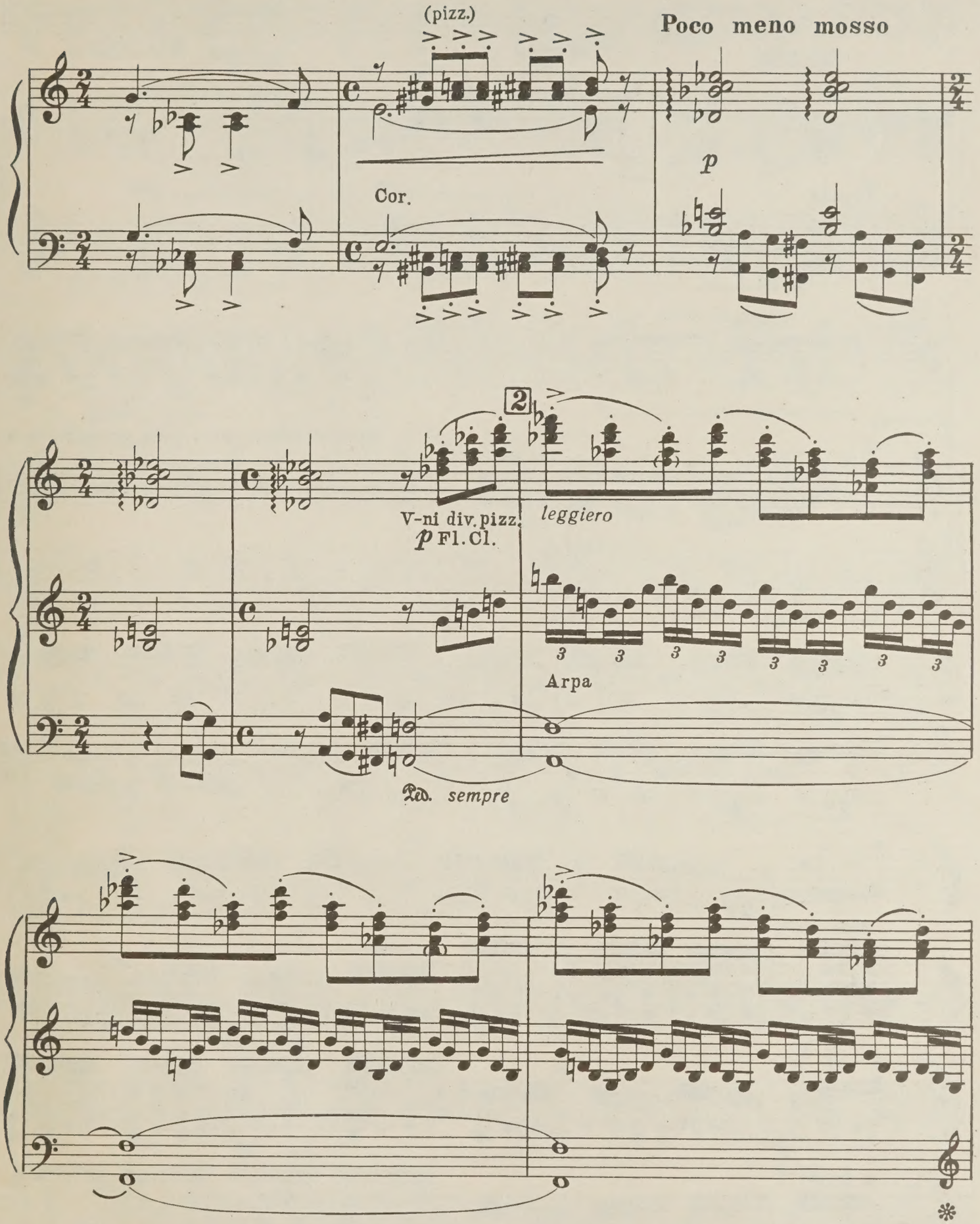
1

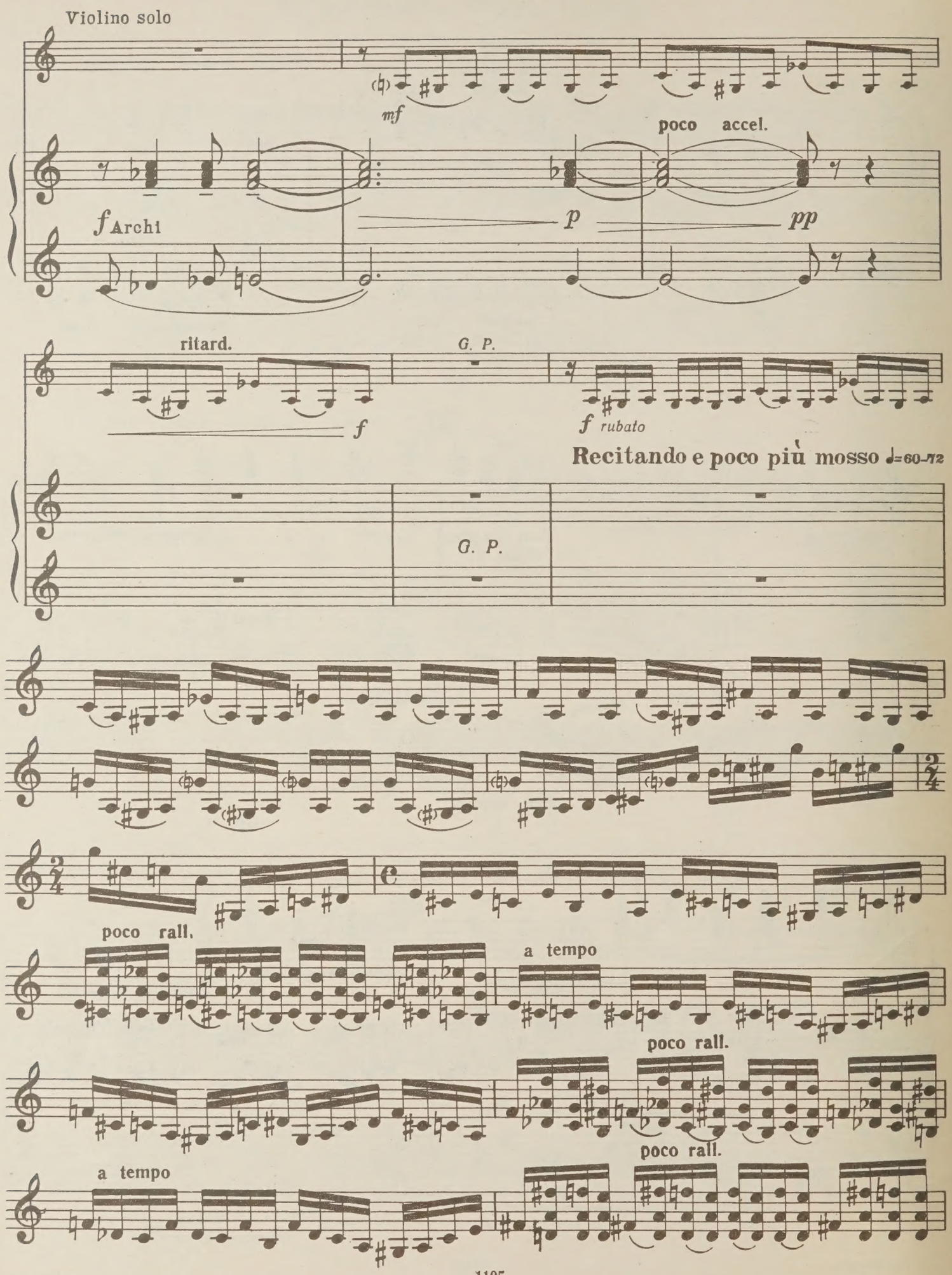
Tempo I

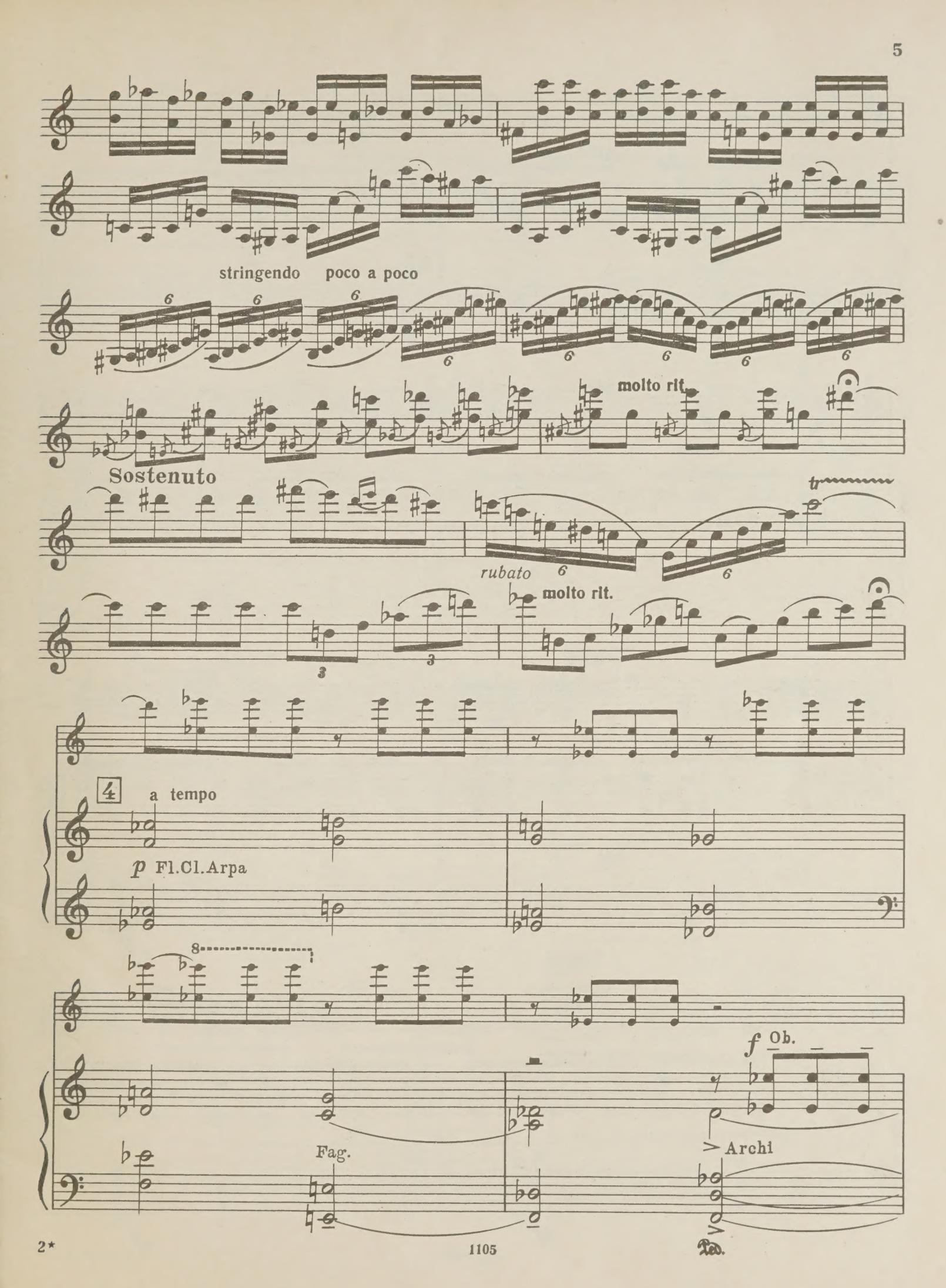
mf

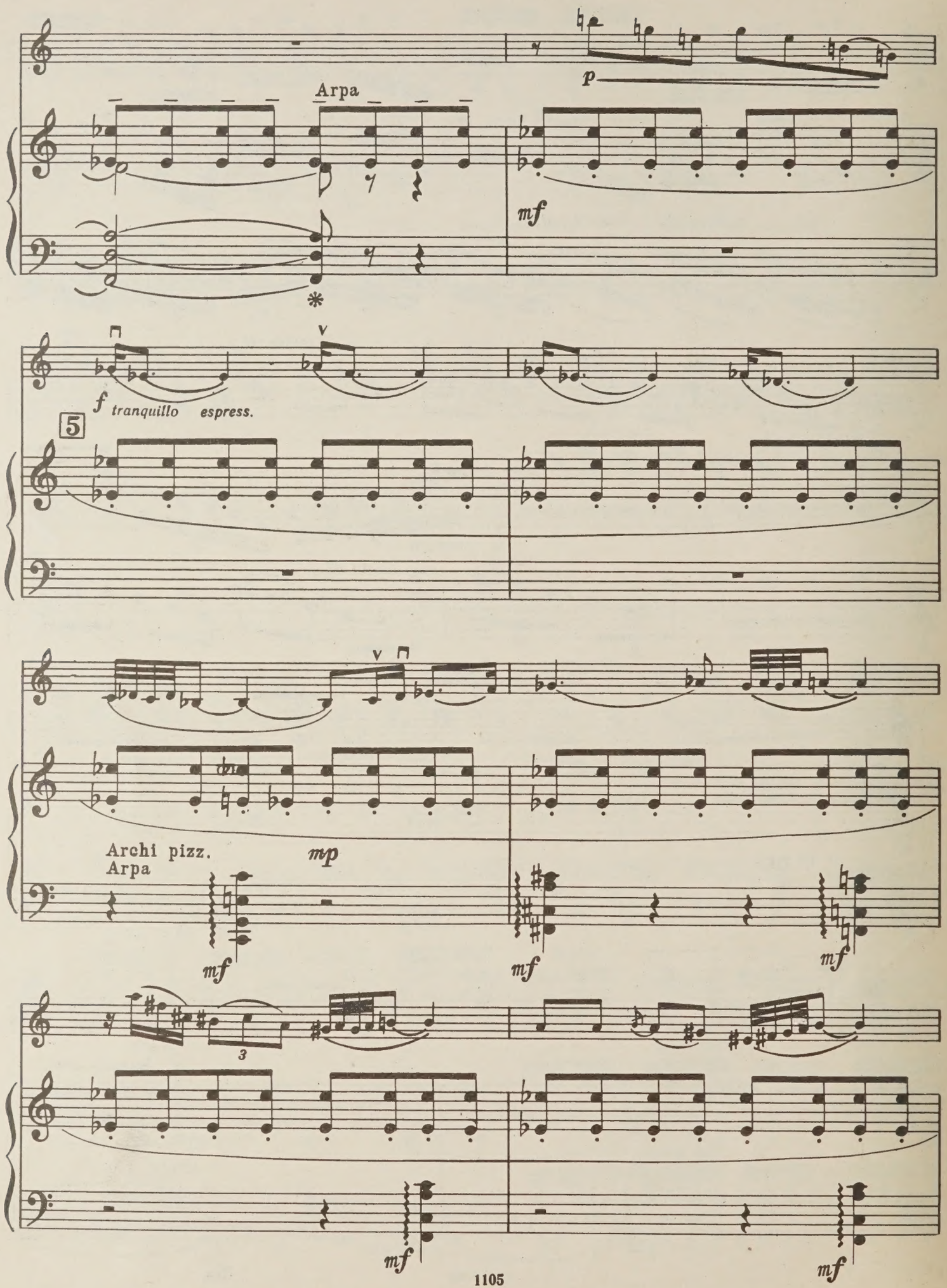
V-ni I, Cl.

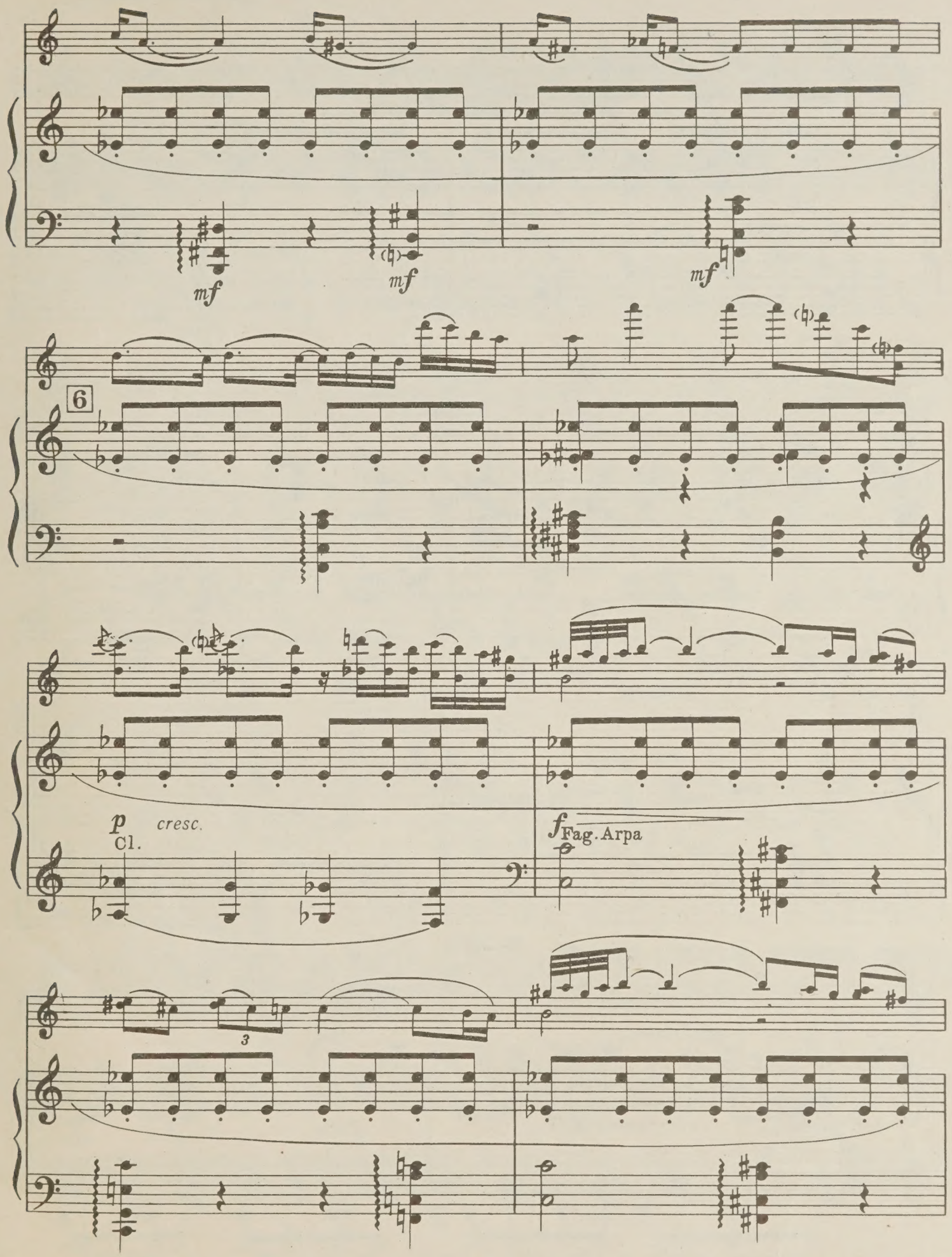
Fag.


(pizz.)
Poco meno mosso
p
Cor.
2
V-ni div. pizz.
p Fl. Cl.
leggiero
Arpa
Ped. sempre


Violino solo
mf
poco accel.
f Archi
p
pp
ritard.
f
G. P.
f rubato
Recitando e poco più mosso ♩=60-72
G. P.
poco rall.
a tempo
poco rall.
poco rall.
a tempo


stringendo poco a poco
molto rit.
Sostenuto
rubato
molto rit.
4
a tempo
p Fl.Cl.Arpa
f Ob.
Fag.
Archi


Arpa
p
mf
f
tranquillo espress.
5
Archi pizz.
Arpa
mp
mf
mf
mf
3
mf
mf


mf
mf
mf
6
p
cresc.
Cl.
f
Fag. Arpa
3

Cl.
mf *marcato*

mp V-ni I, II
dolce

mp

7

Arpa.
V-c, Fag. *poco* *marcato*

mf

cresc.

V-le

f

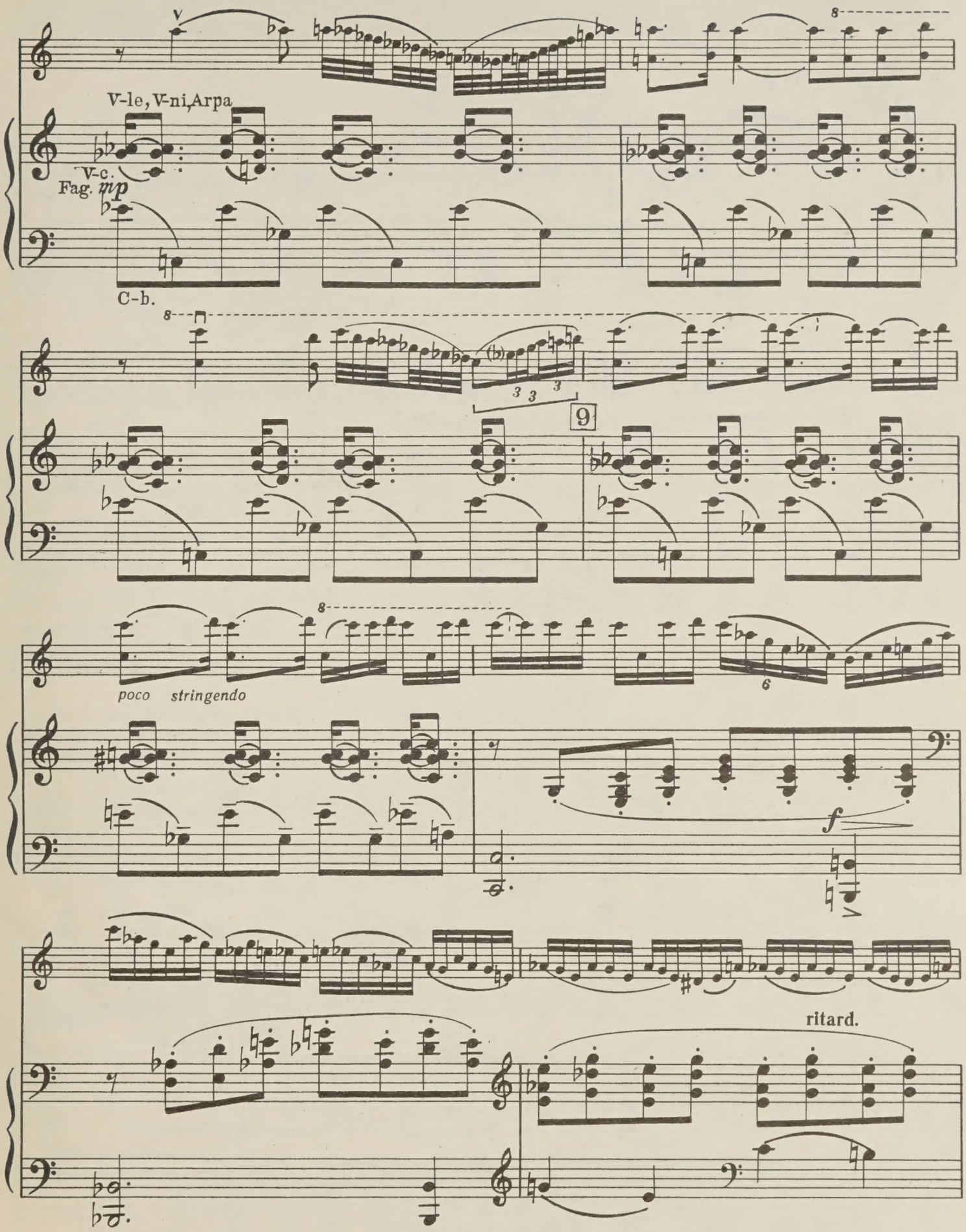
poco rit.

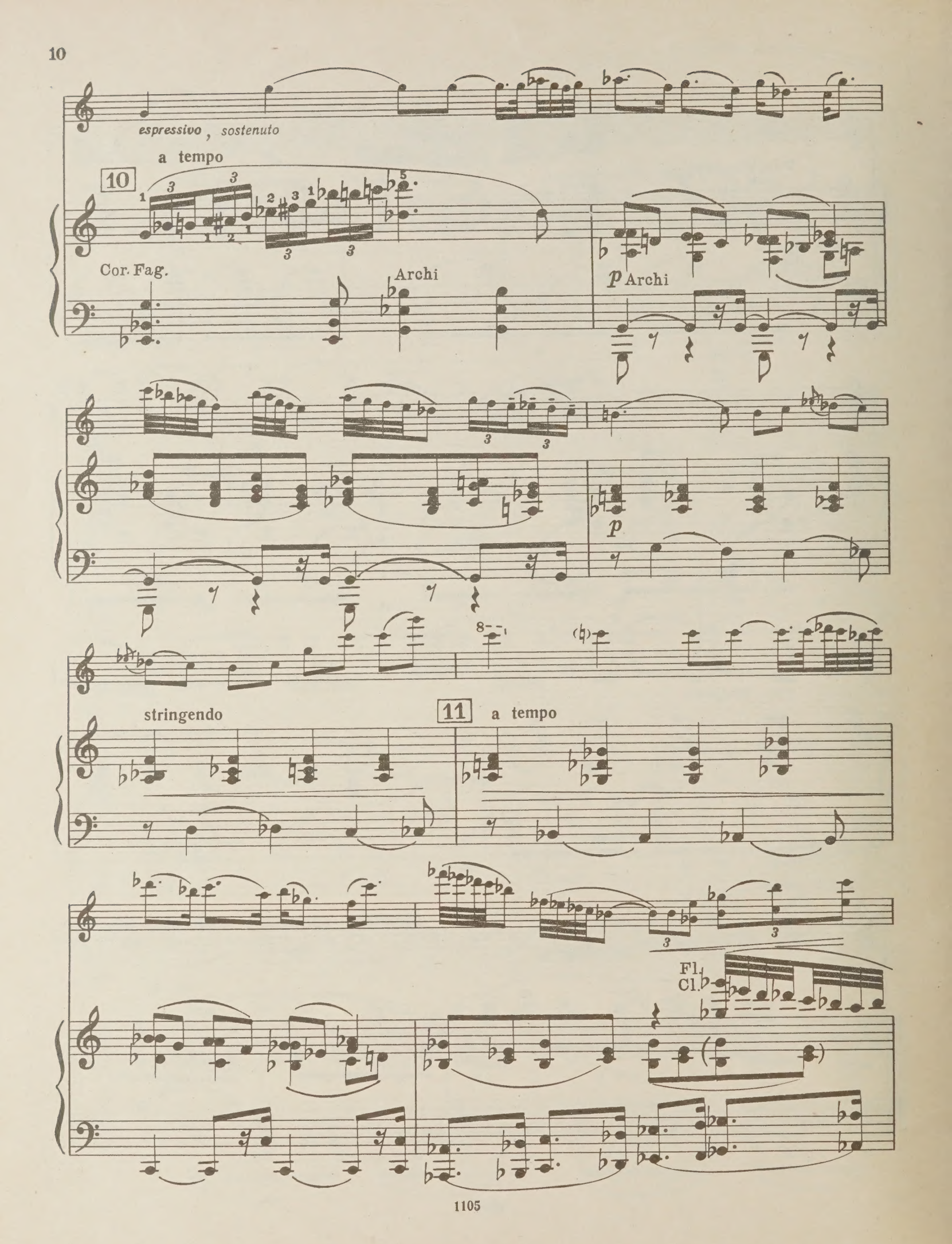
V-ni

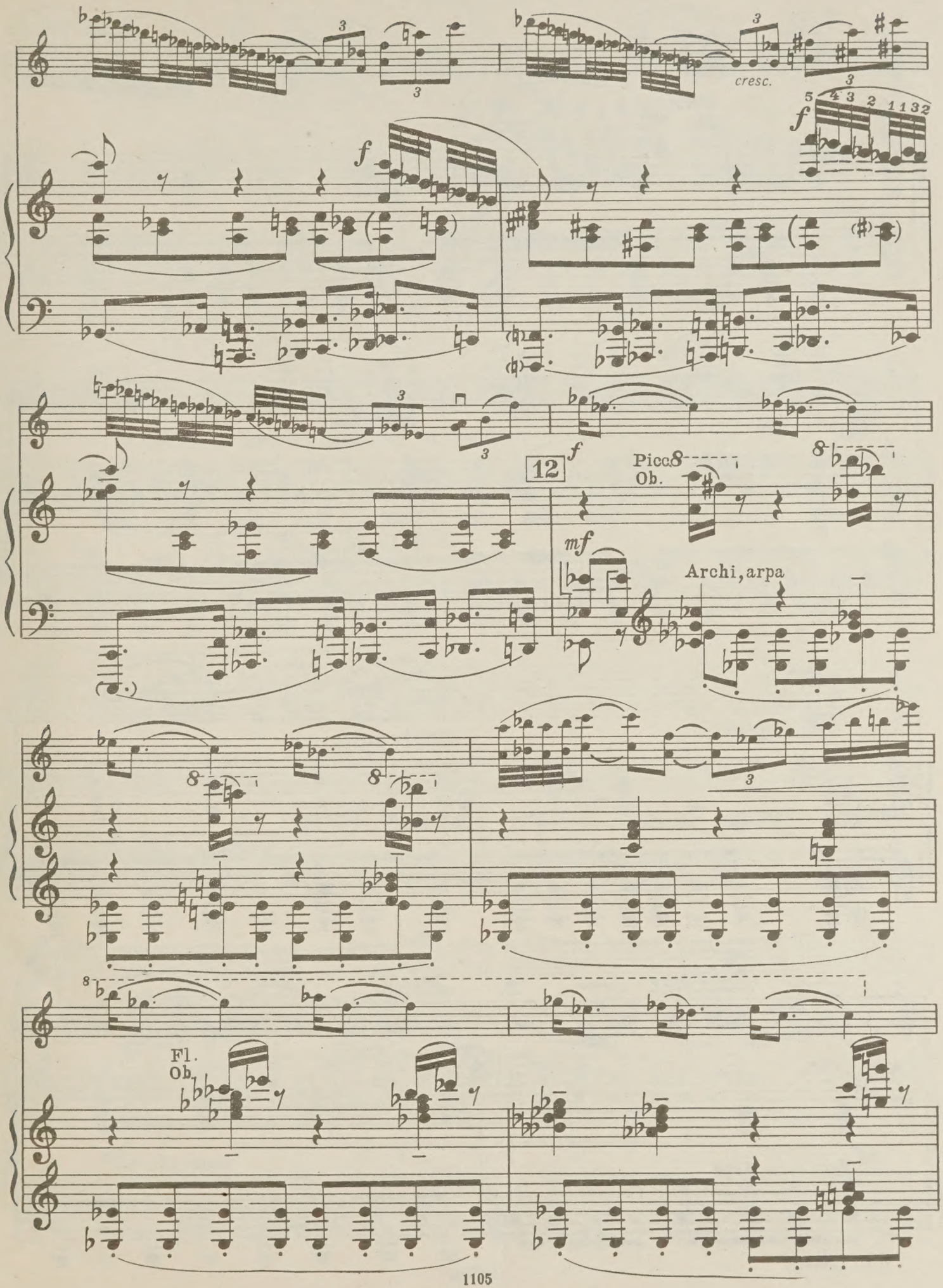
8

Cl.
f

f V-c.


V-le, V-ni, Arpa
V-c.
Fag.
mp
C-b.
9
poco stringendo
f
ritard.


espressivo, sostenuto
a tempo
10
Cor. Fag.
Archi
p Archi
p
stringendo
11
a tempo
Fl.
Cl.


cresc.
f
12
Picc.
Ob.
mf
Archi, arpa
Fl.
Ob.

Picc.
Ob.

13 3 Fl. arpa

Cl.

p Archi, arpa

Sostenuto

3 Cor.

14 3 Fl., V-ni pizz.

mf V-c. (arco), Arpa

V-ni II pizz.

V-le (pizz.)

Ob.
Cl.

mf Archi

poco a poco crescendo ed acceler.

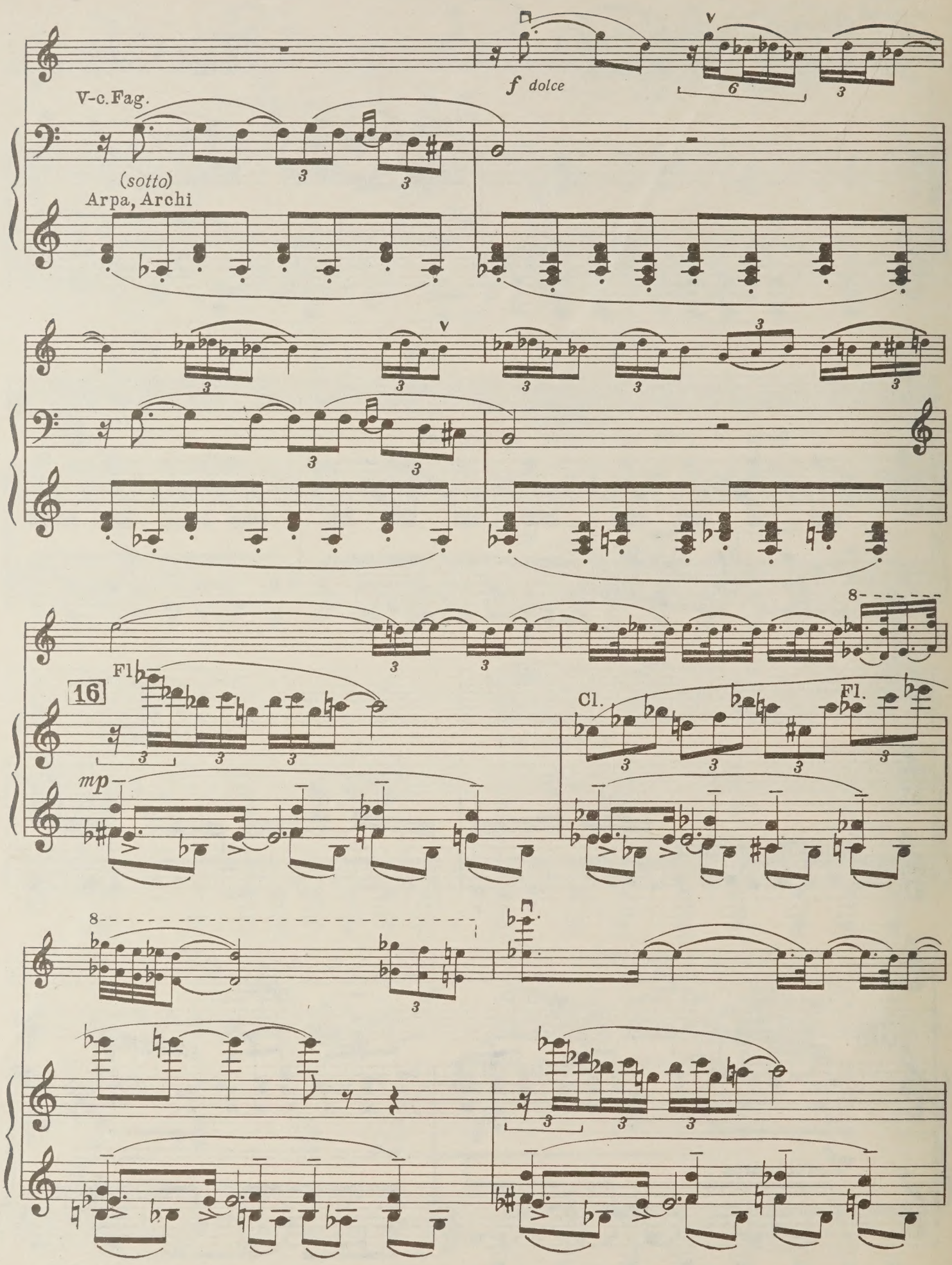
V-ni I

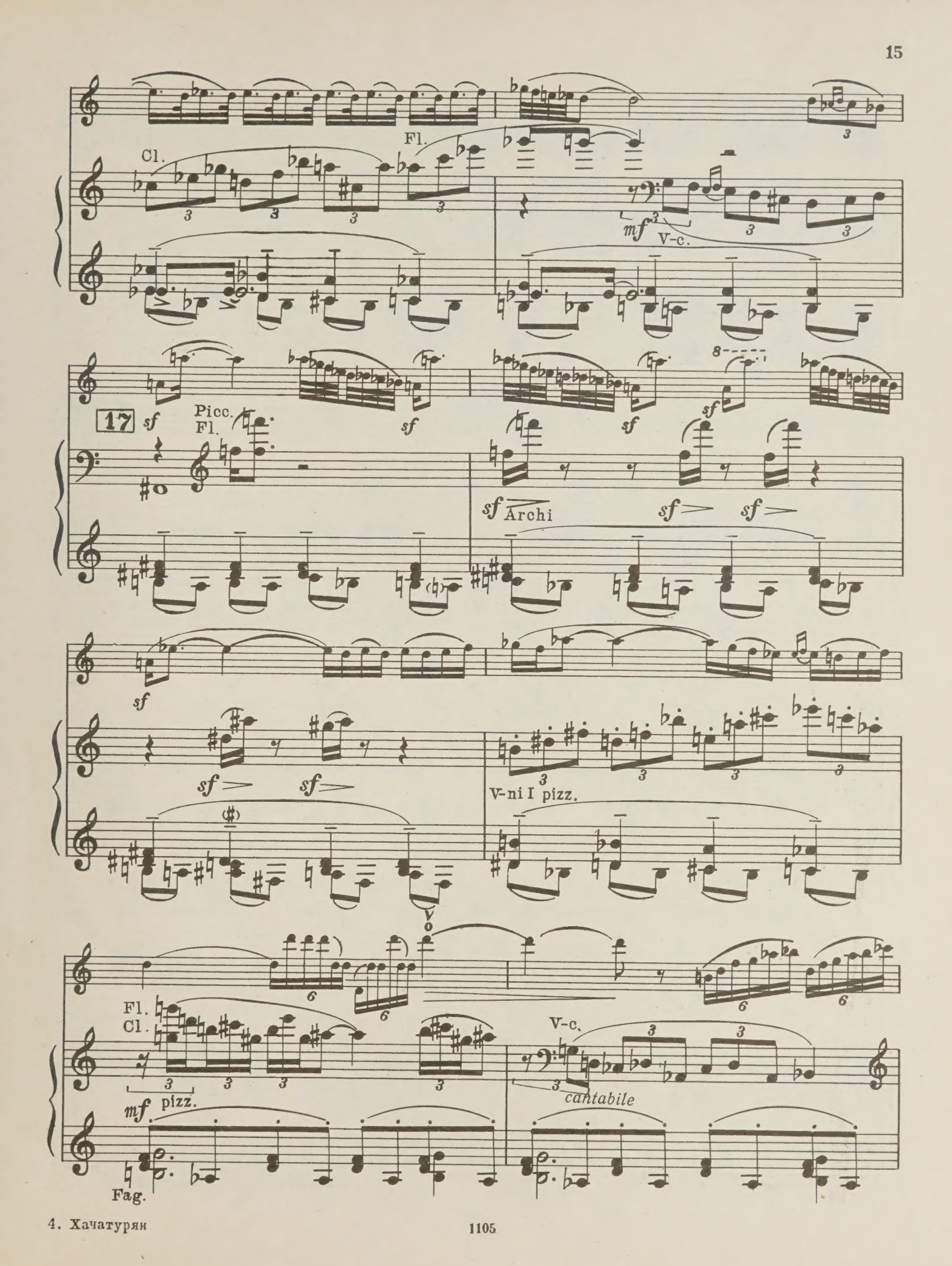
molto rit.

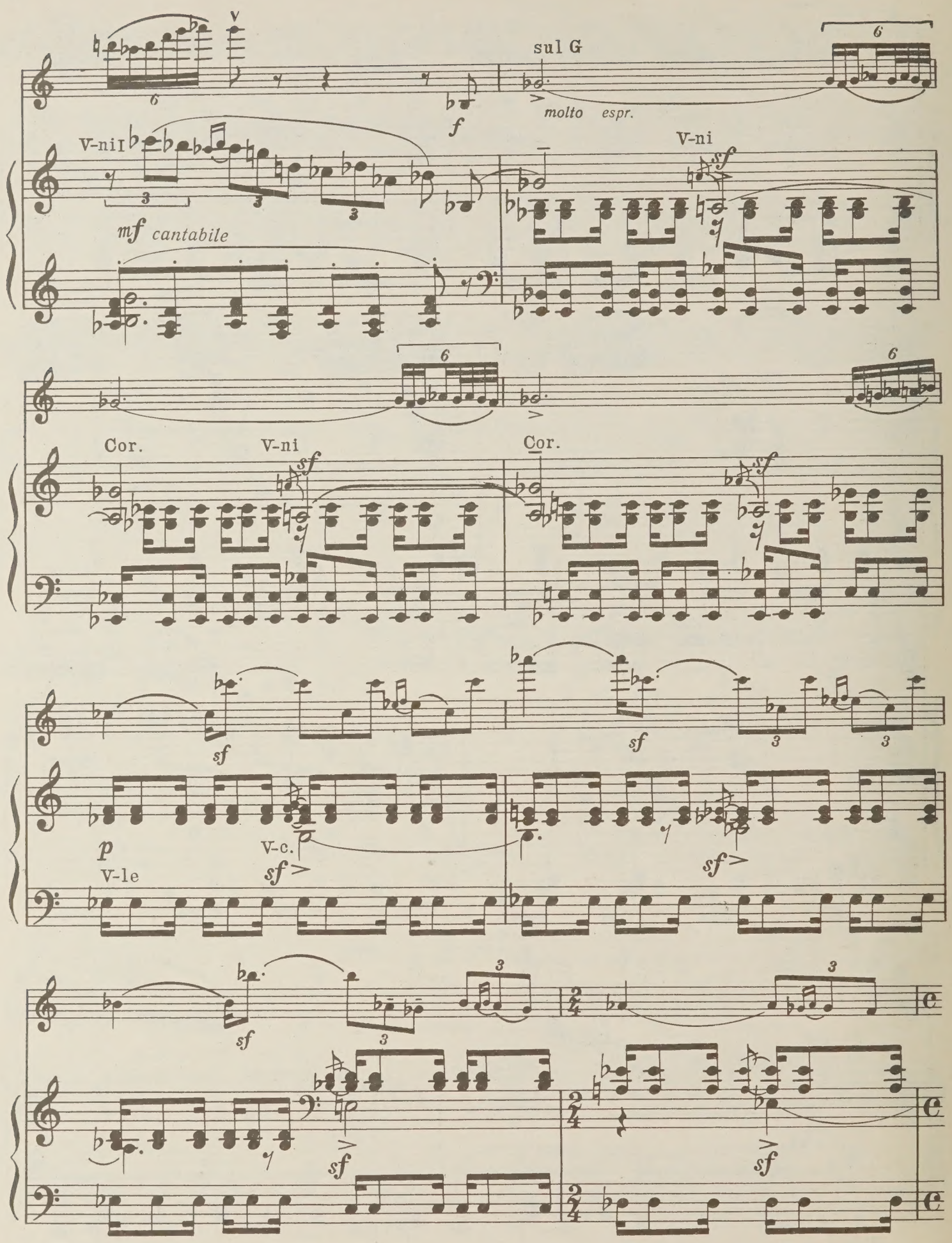
a tempo

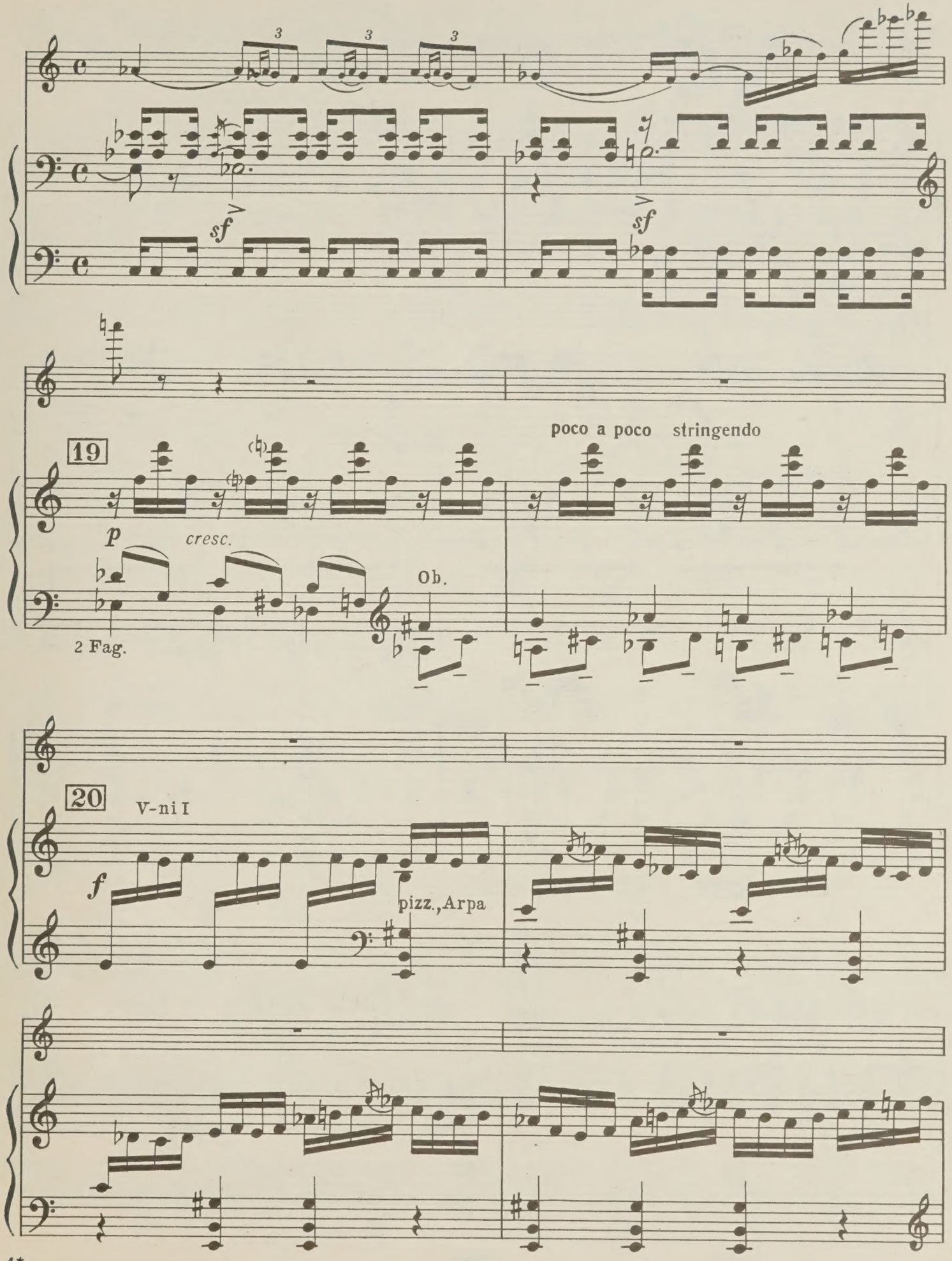
15

mf Archi, arpa


V-c. Fag.
(sotto)
Arpa, Archi
f dolce
16
Fl
mp
Cl.
Fl.


Cl.
Fl.
mf
V-c.
17
sf
Picc.
Fl.
Archi
V-ni I pizz.
Fl.
Cl.
mf
pizz.
V-c.
cantabile
Fag.


V
sul G
molto espr.
f
V-ni I
mf cantabile
V-ni
sf
Cor.
V-ni
Cor.
sf
p
V-le
V-c.
sf


sf
sf
19
poco a poco stringendo
p
cresc.
Ob.
2 Fag.
20
V-ni I
f
pizz.,Arpa

V-ni

rit.

21 a tempo

Fl.
Ob.
Cl.

p Archi, arpa

cresc.

cresc.

poco rit.

f pizz.

22 a tempo poco a poco animato

Fl.

p Archi

(pizz.)

V-c.
Fag. *f*

Tr-ba

Fl.
Cl.

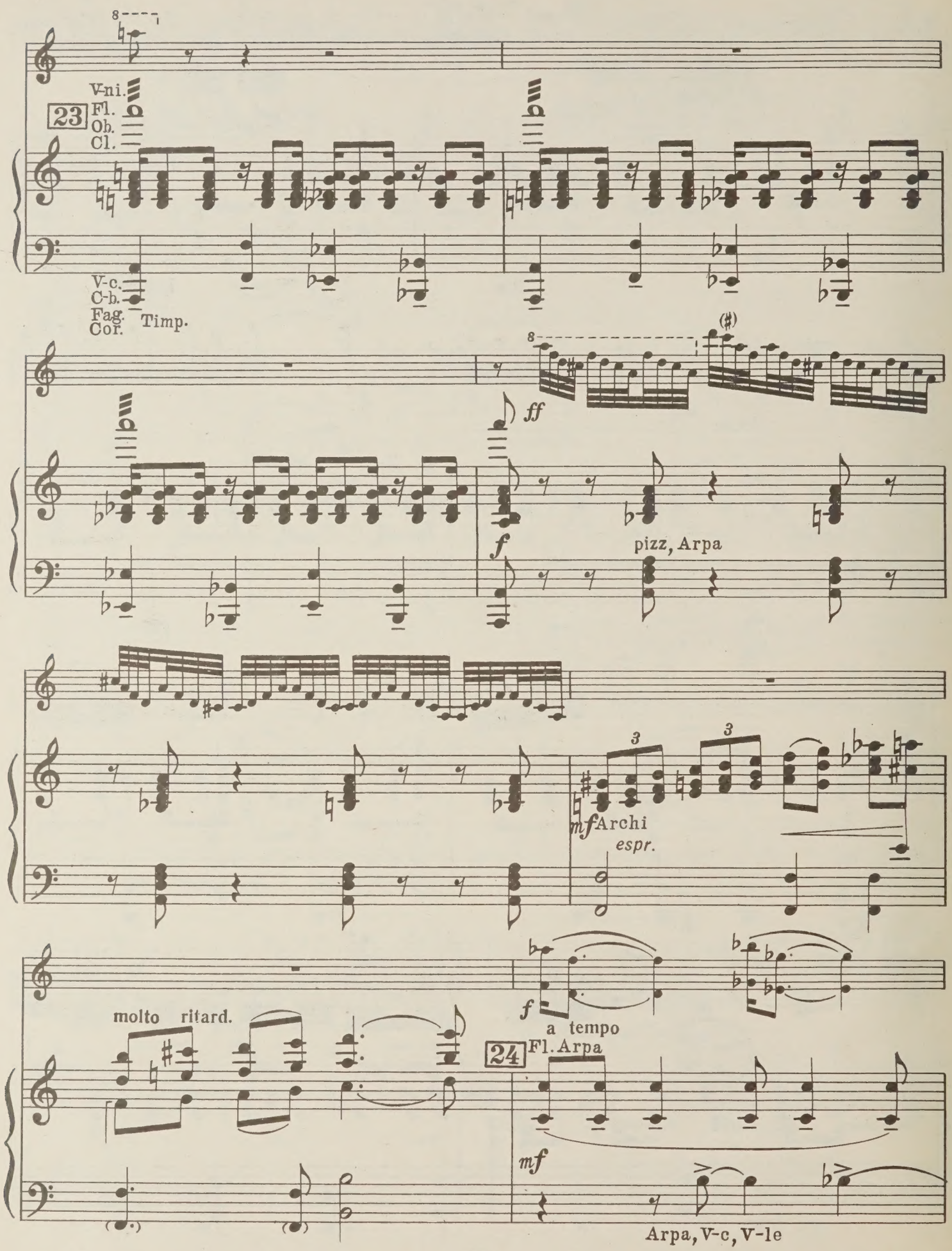
p
V-le

pizz.

8

(♮)

cresc.


V-ni.
Fl.
Ob.
Cl.
23
V-c.
C-b.
Fag.
Cor.
Timp.
ff
f
pizz, Arpa
mf Archi
espr.
molto ritard.
f
a tempo
24
Fl. Arpa
mf
Arpa, V-c, V-le

Cl. arpa

Fl. arpa

25

poco ten.

26 a tempo

Fl.Arpa

V-ni

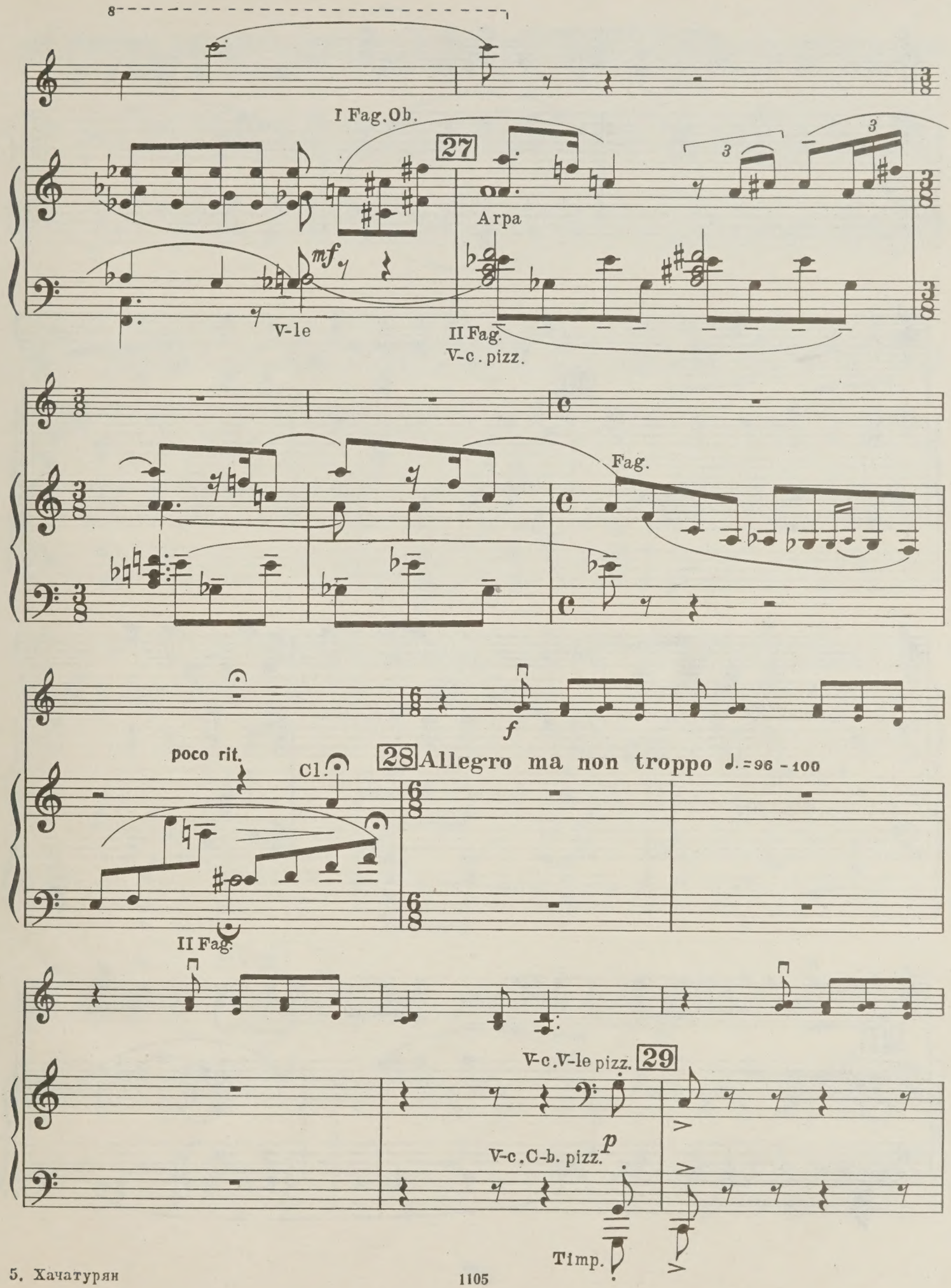
f espress.

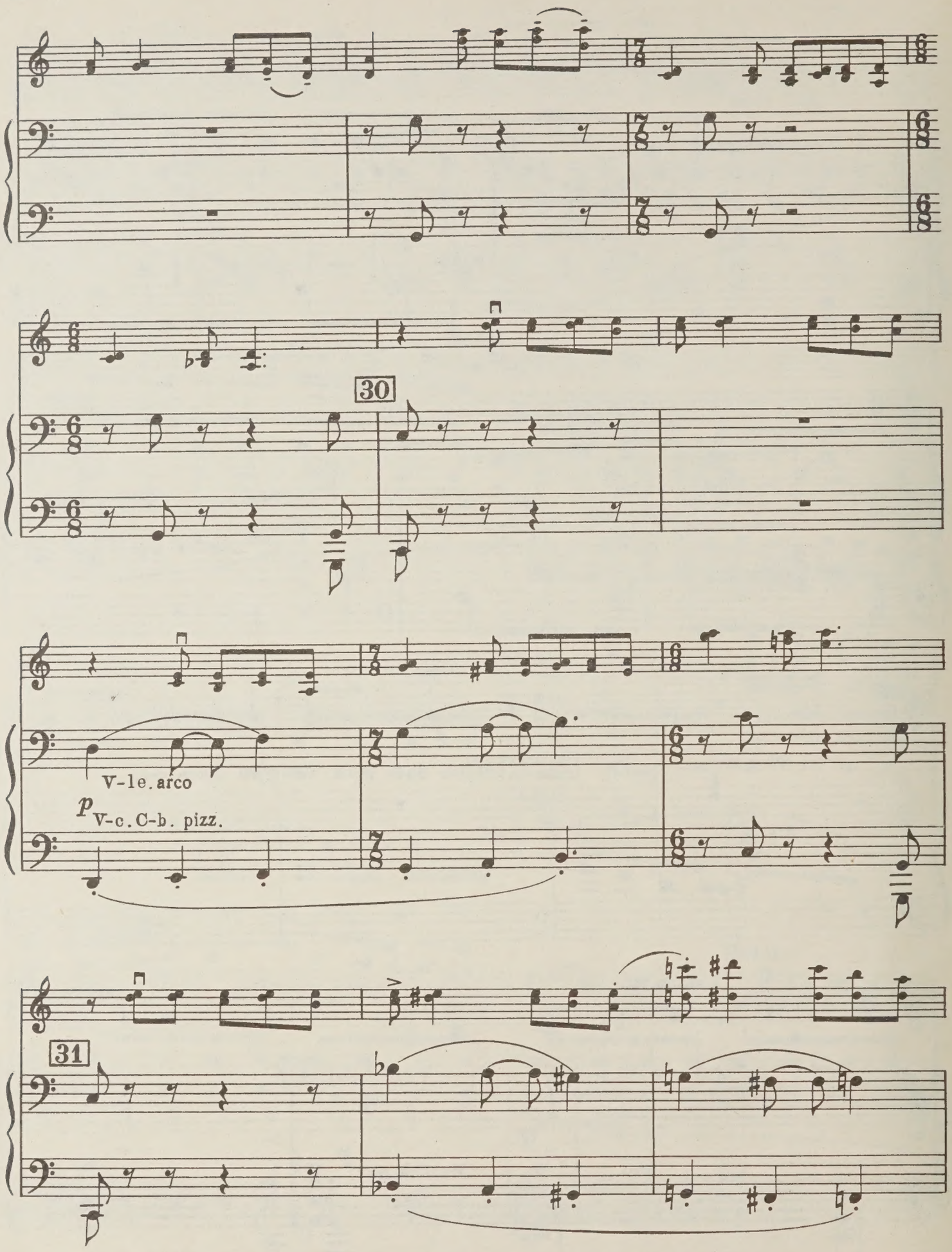
f

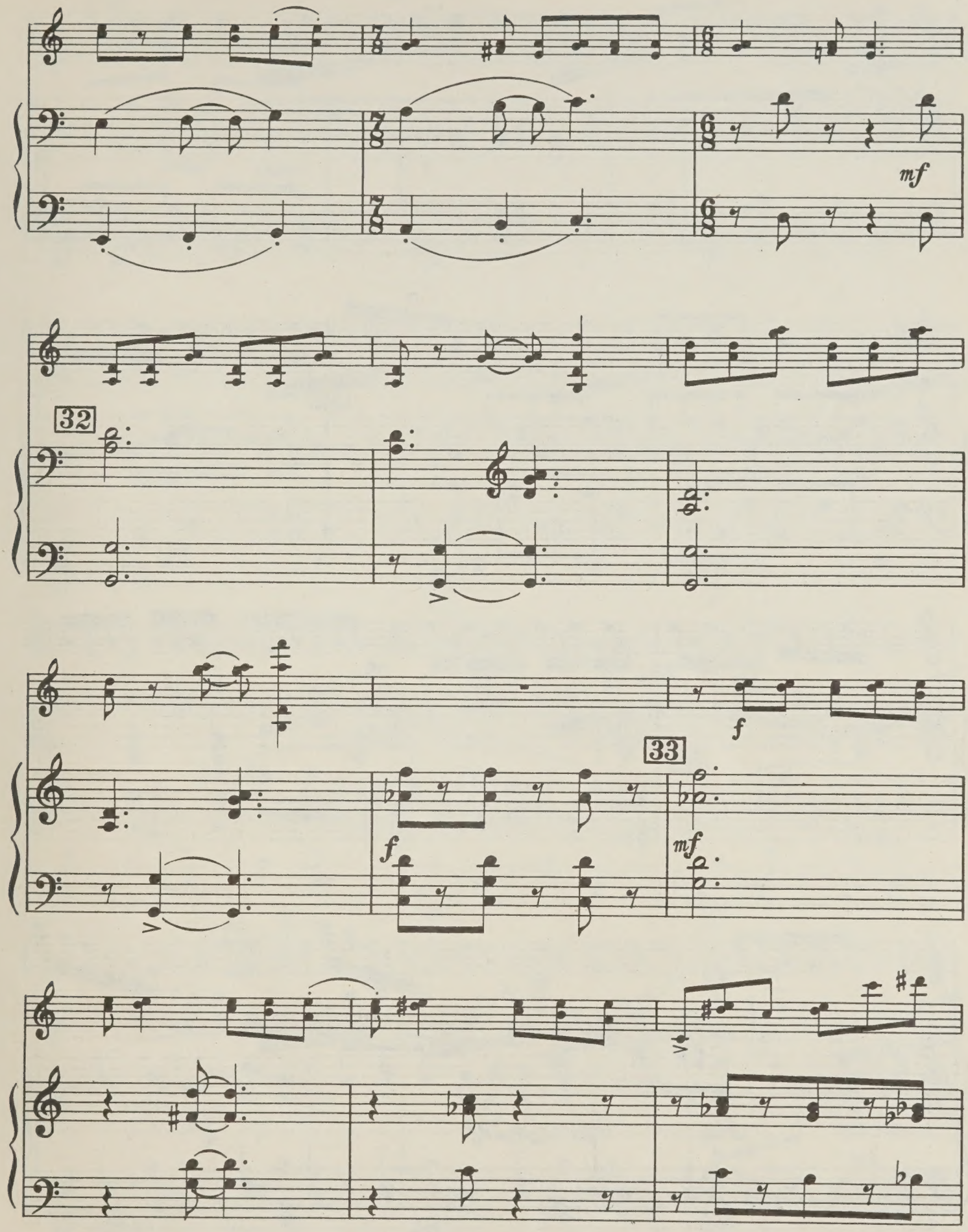
8

3 3

mf marcato


8
I Fag. Ob.
27
Arpa
mf
V-le
II Fag.
V-c. pizz.
Fag.
f
poco rit.
Cl.
28 Allegro ma non troppo ♩.=96 - 100
II Fag.
V-c. V-le pizz.
29
p
V-c. C-b. pizz.
Timp.


30
V-le. arco
p V-c. C-b. pizz.
31


mf
32
f
33
f
mf

(pizz.)

34

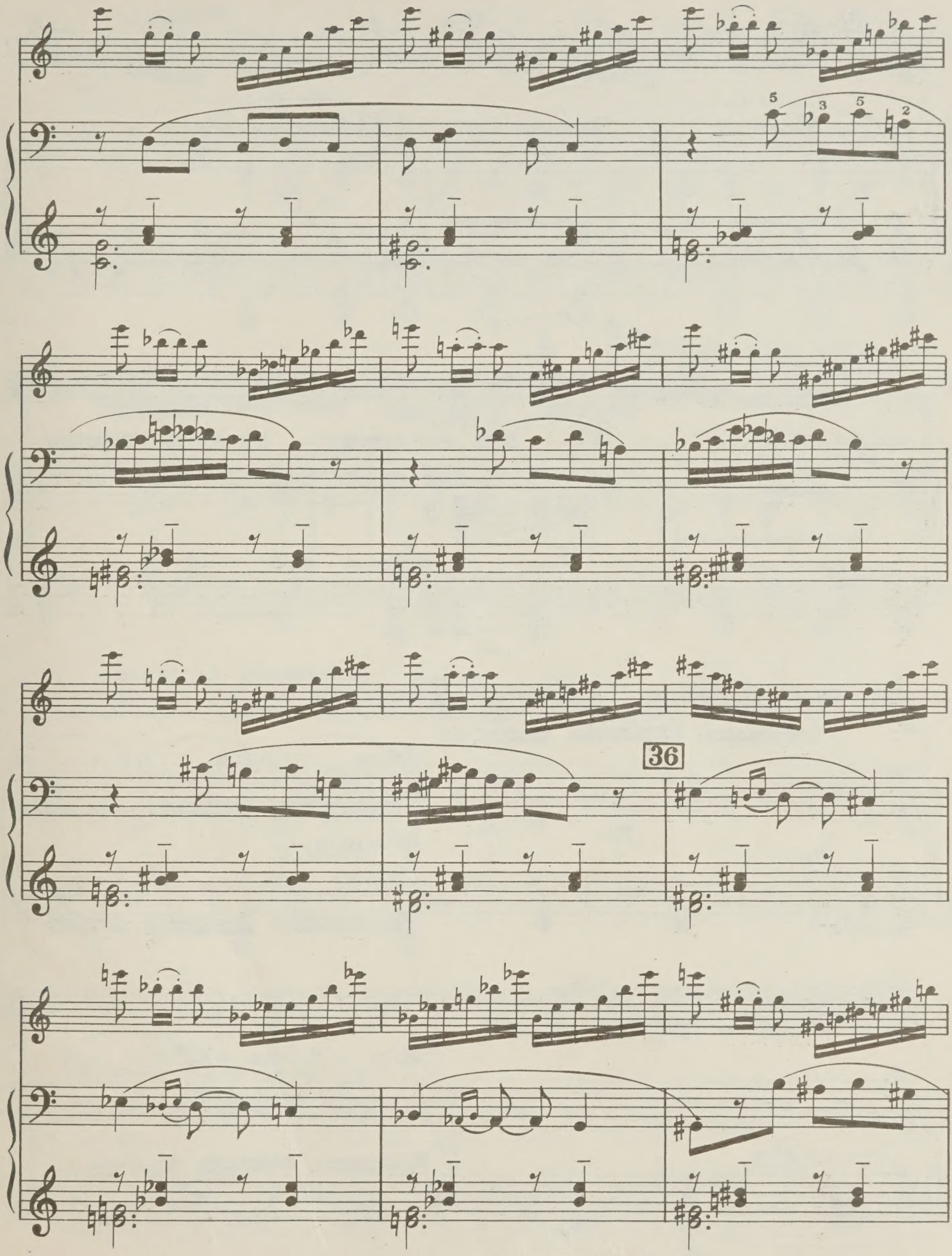
Fl.
Ob.
Cl.

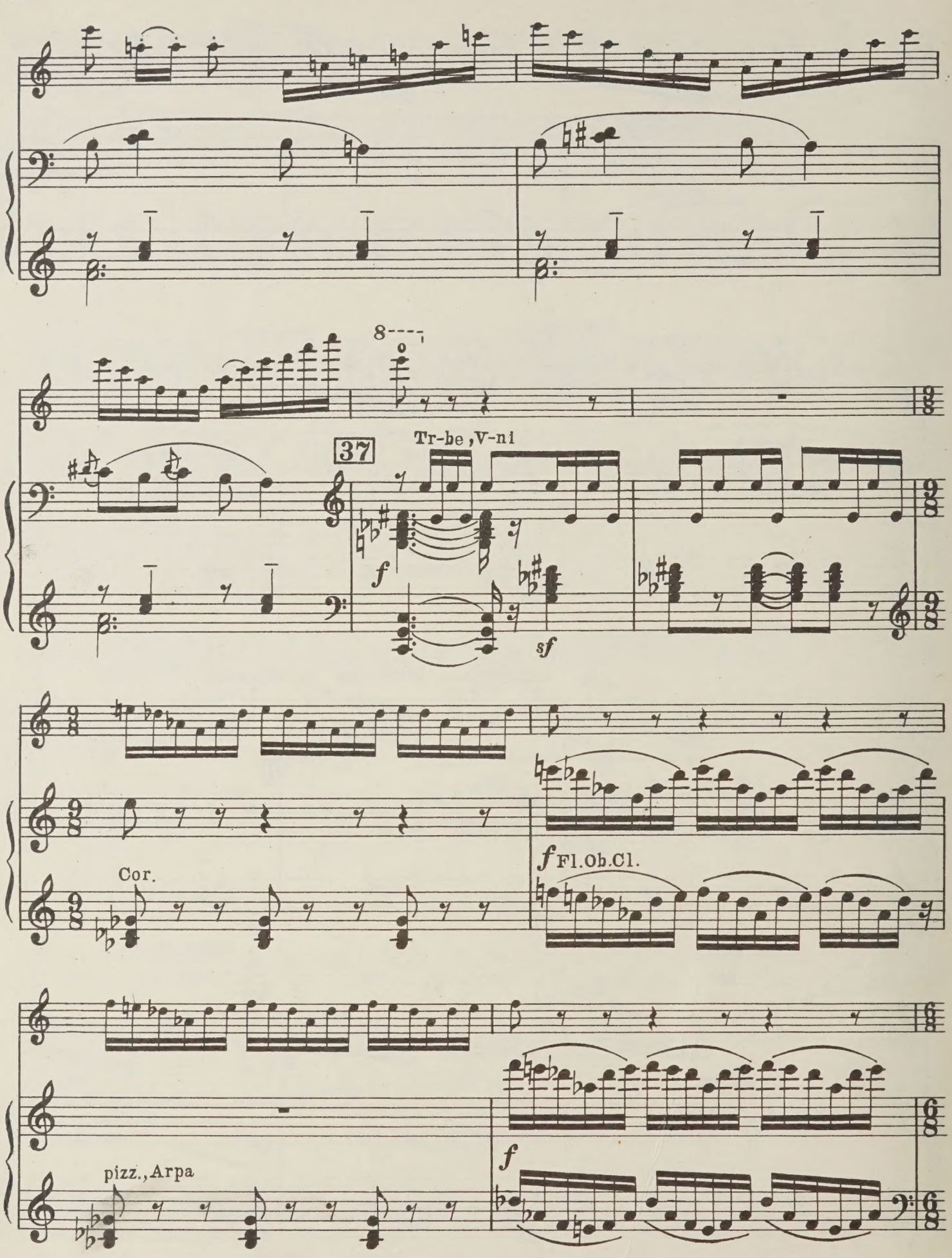
35

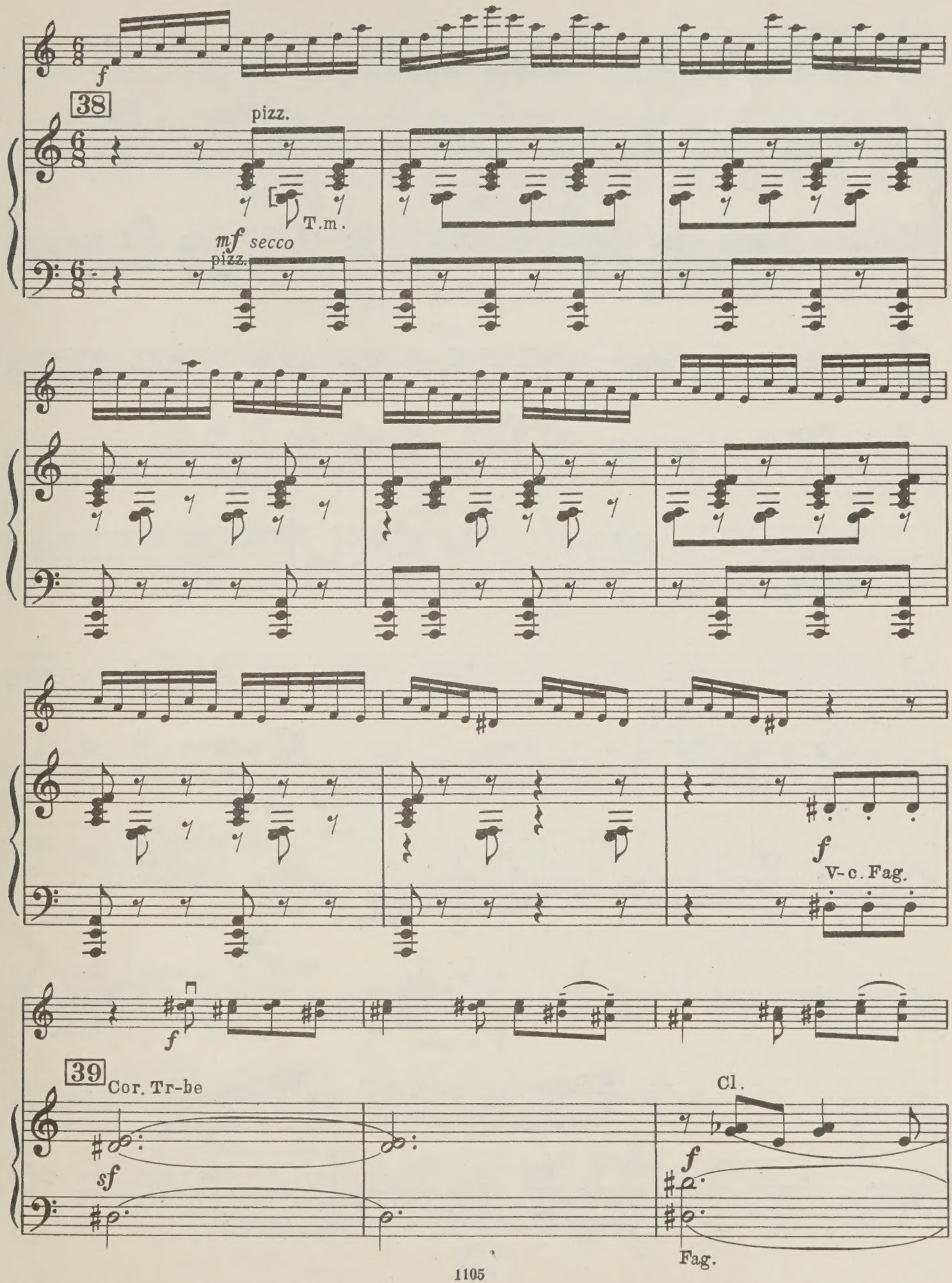
V-c.

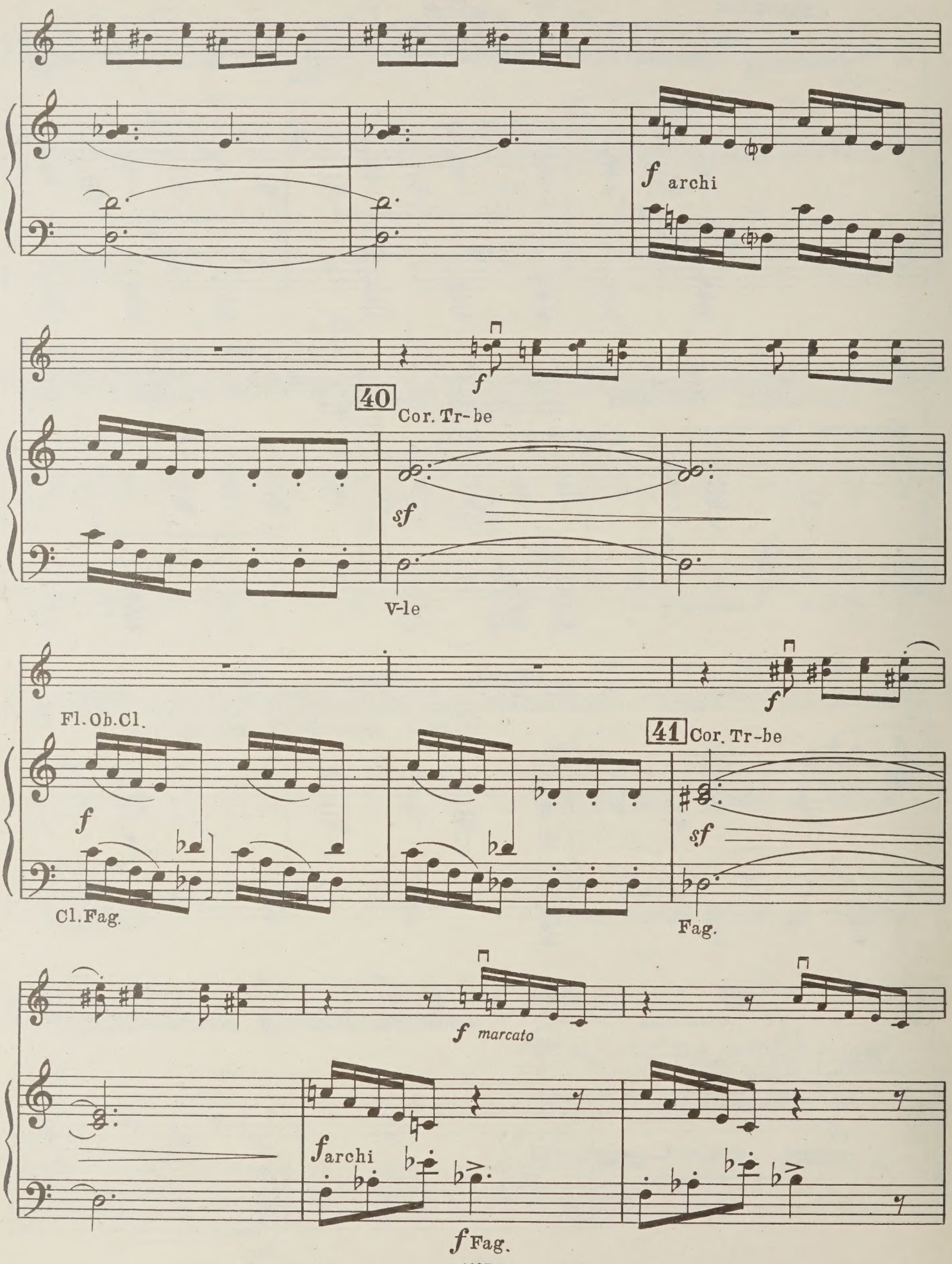
f

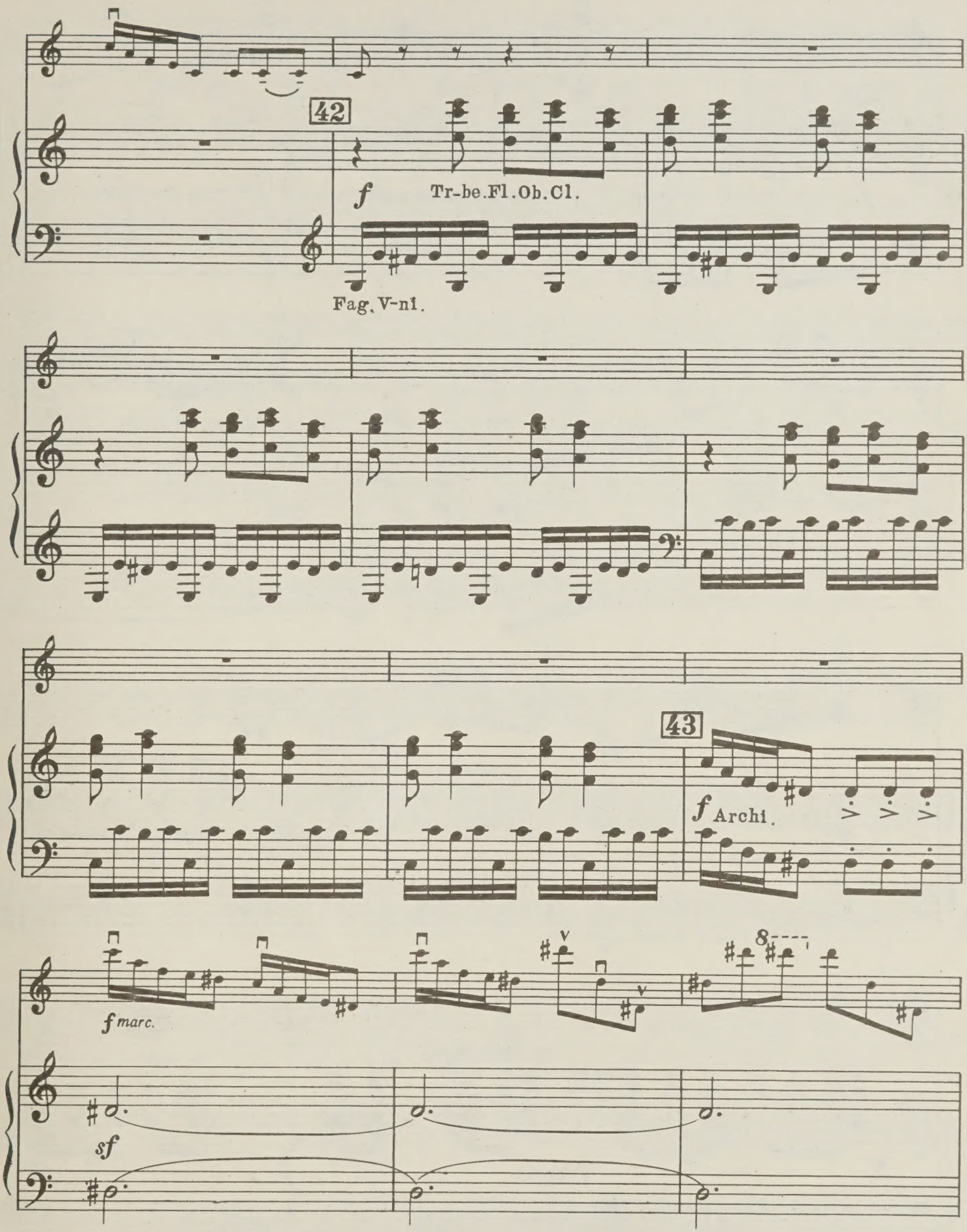
Archi, arpa *mf*

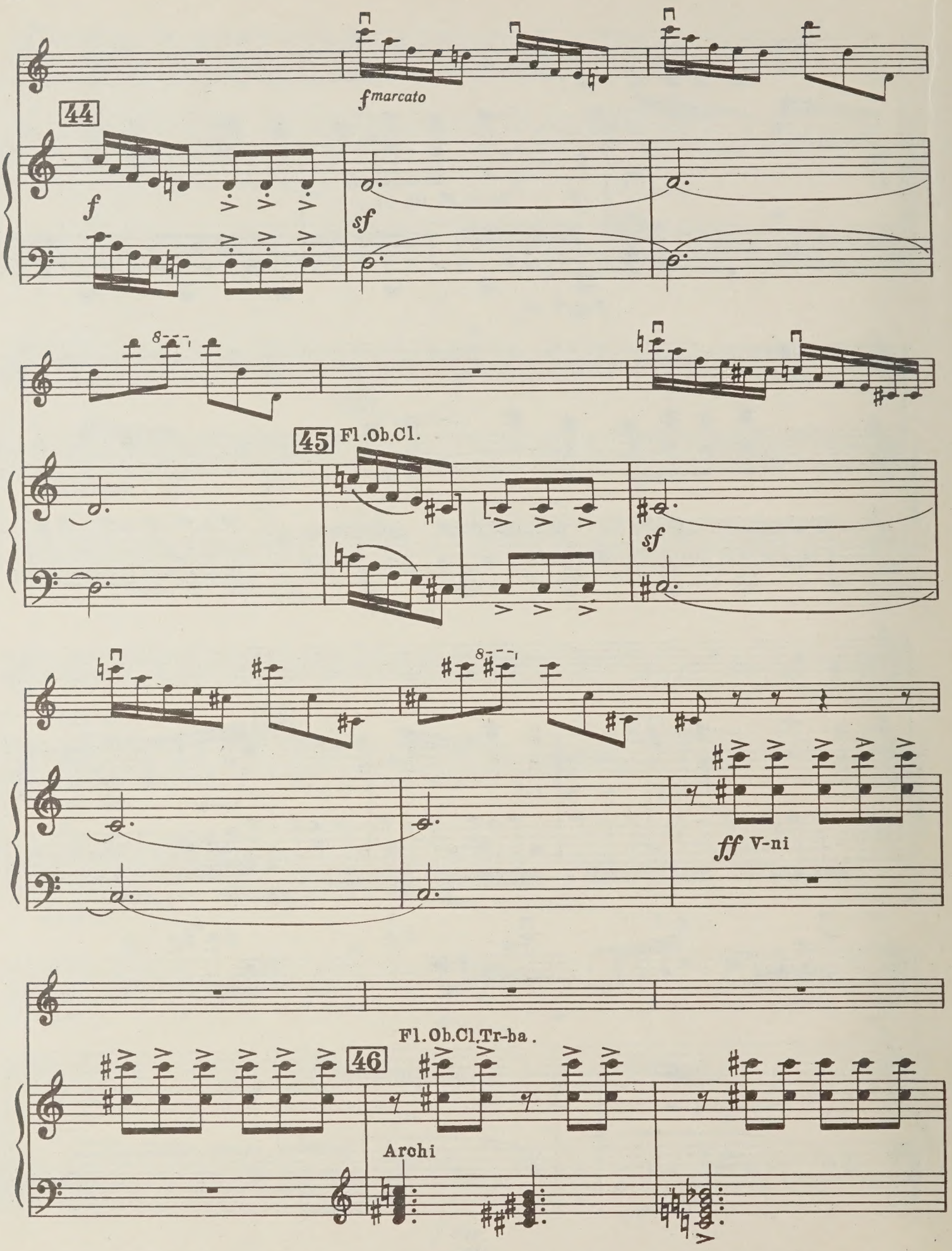

36

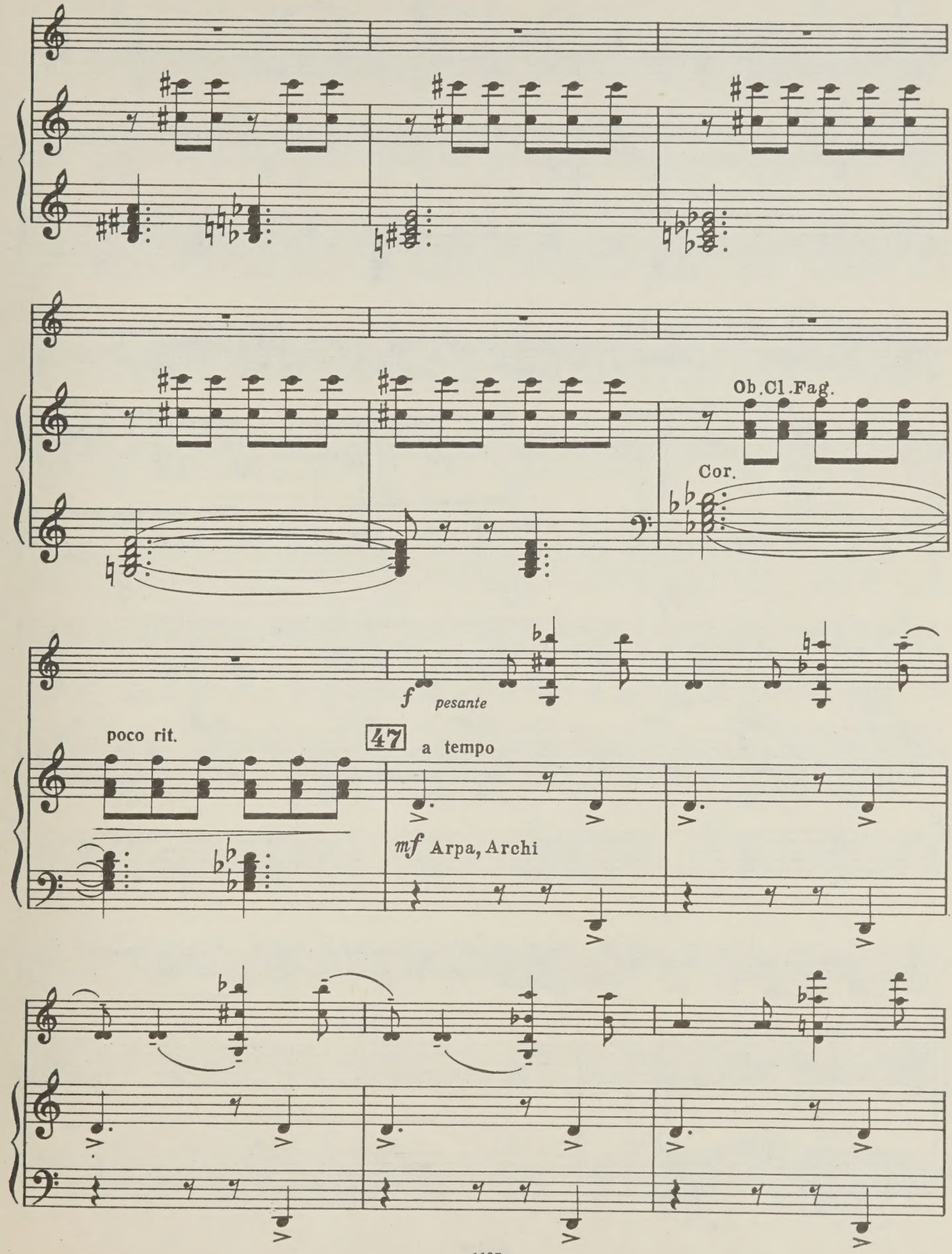

8
37
Tr-be ,V-ni
f
sf
Cor.
f Fl.Ob.Cl.
pizz.,Arpa
f

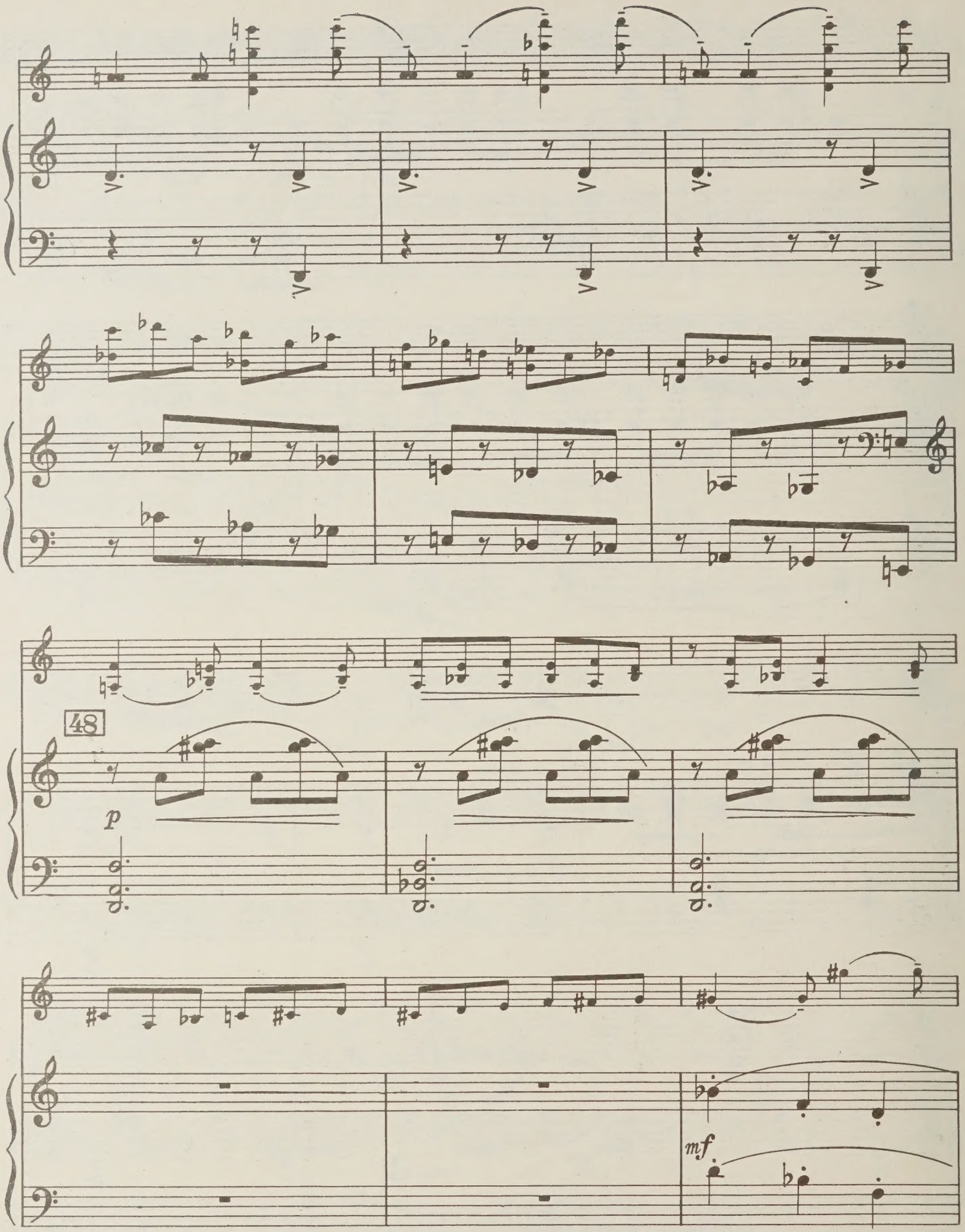

f
38
pizz.
T.m.
mf secco
pizz.
f
V-c. Fag.
f
39
Cor. Tr-be
sf
Cl.
f
Fag.


f archi
40
Cor. Tr-be
f
sf
V-le
Fl. Ob. Cl.
f
Cl. Fag.
41
Cor. Tr-be
f
sf
Fag.
f marcato
f archi
f Fag.


42
f
Tr-be.Fl.Ob.Cl.
Fag.V-nl.
43
f Archi.
f marc.
sf


fmarcato
44
f
sf
45
Fl.Ob.Cl.
sf
ff V-ni
Fl.Ob.Cl.Tr-ba.
46
Archi


Ob.Cl.Fag.
Cor.
f pesante
poco rit.
47
a tempo
mf Arpa, Archi


48
p
mf

poco rit.

a tempo

49

p Archi

Fl.

Cl.I

Cor.

50

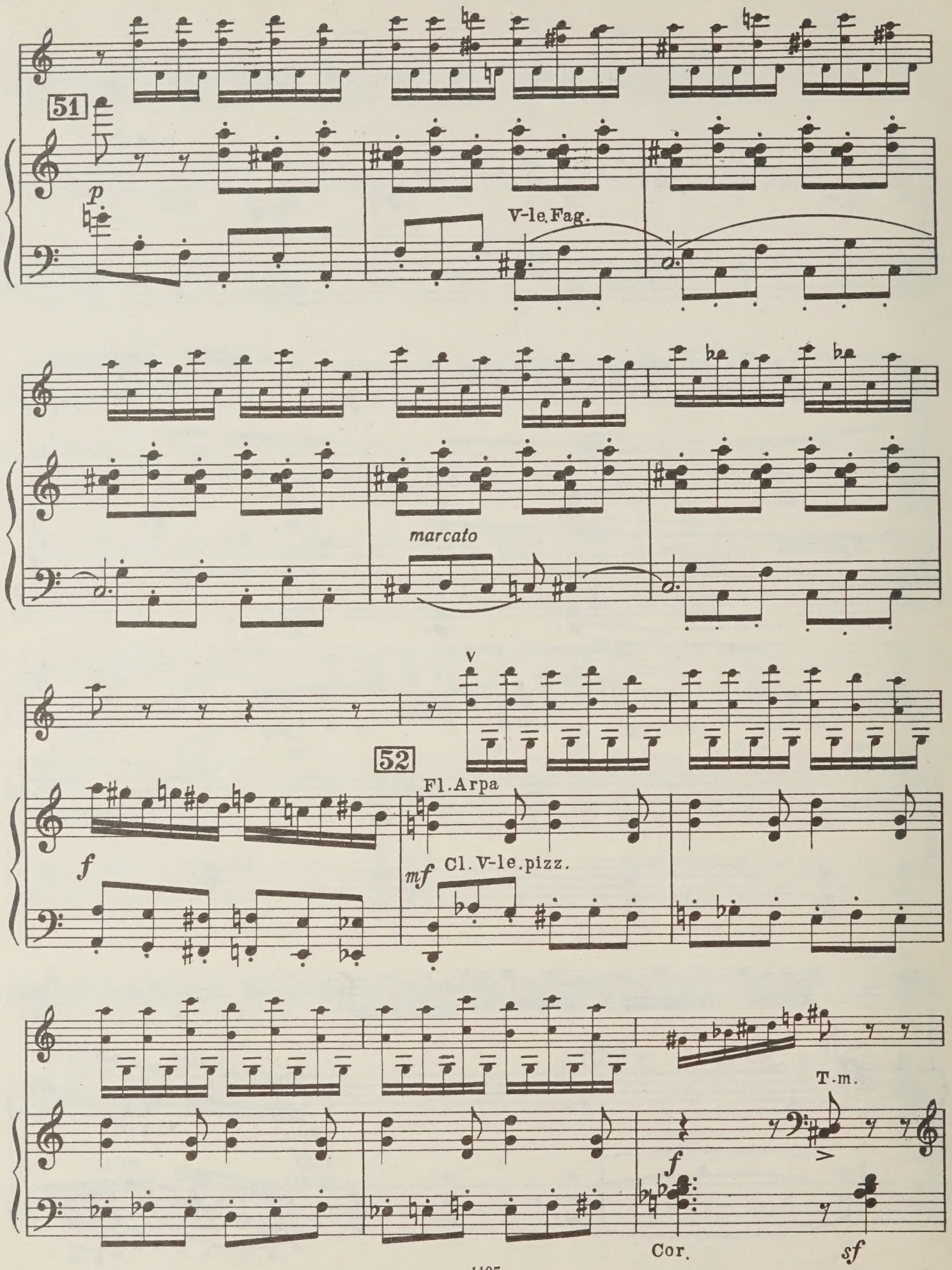
V-ni I

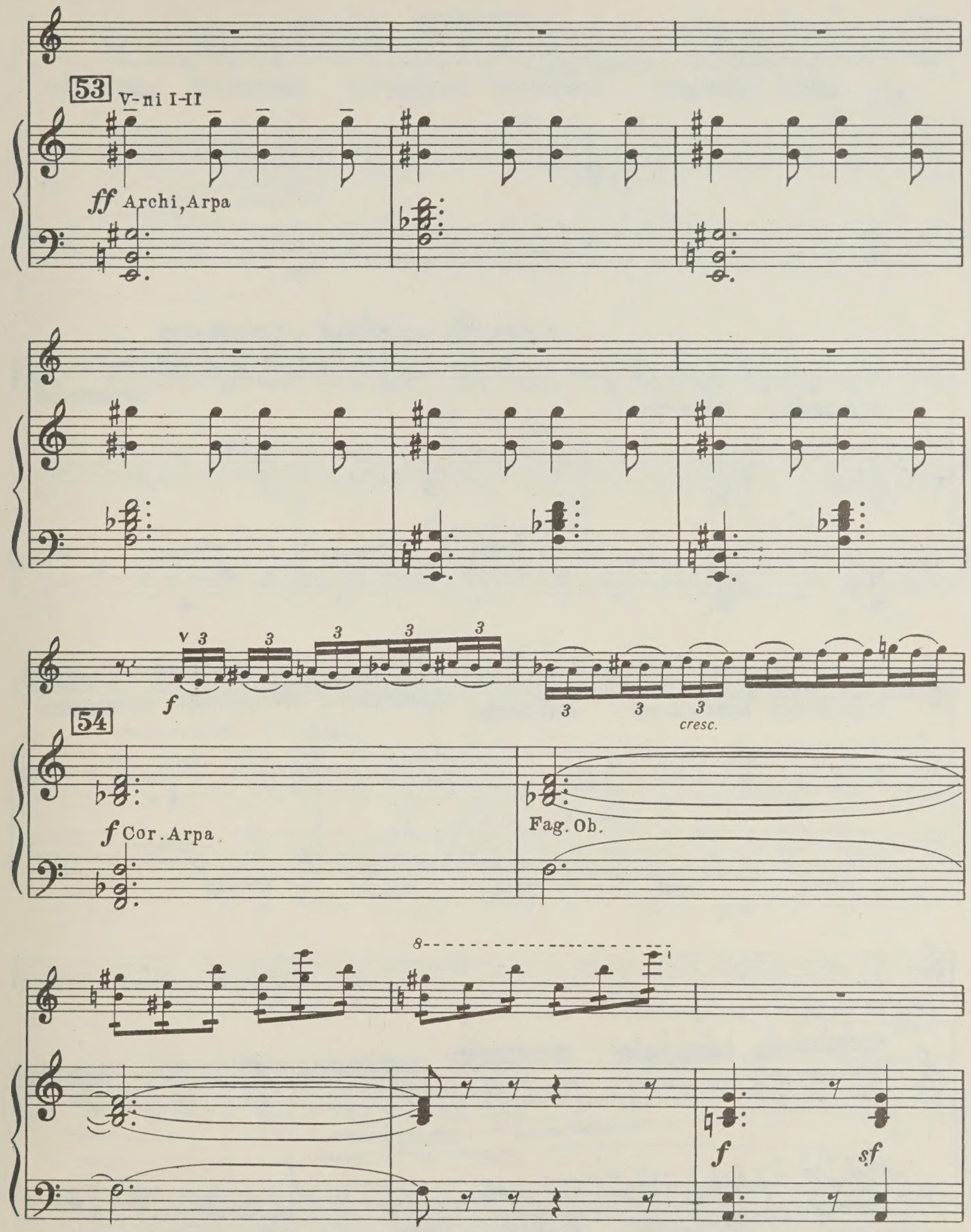
Fl.I Cl.

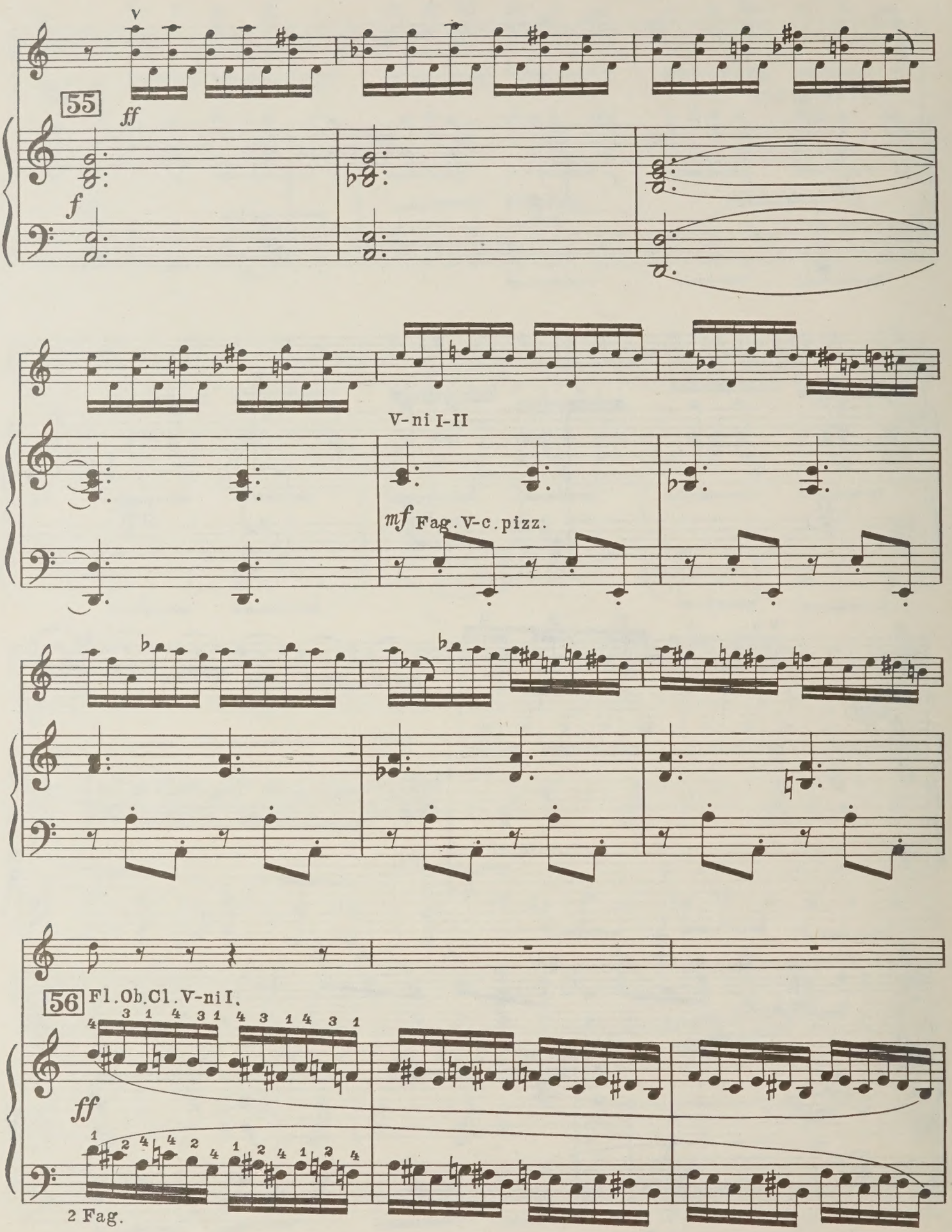
ff

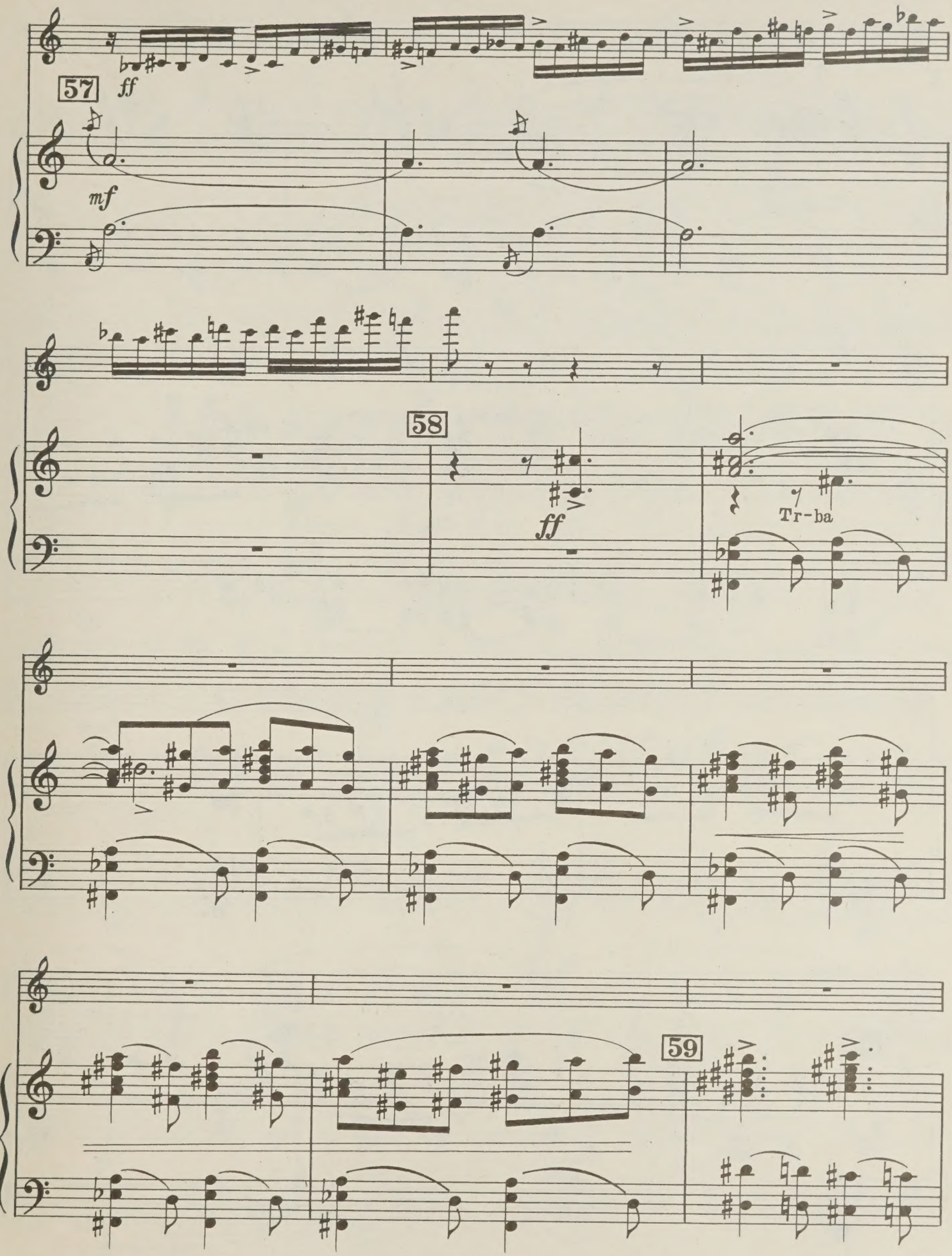
V-ni I

Cl.II


51
p
V-le. Fag.
marcato
V
52
Fl. Arpa
f
mf
Cl. V-le. pizz.
T.m.
f
Cor.
sf


53
V-ni I-II
ff Archi, Arpa
f
cresc.
54
f Cor. Arpa
Fag. Ob.
f
sf


55
ff
f
V-ni I-II
mf Fag. V-c. pizz.
56 Fl. Ob. Cl. V-ni I.
ff
2 Fag.


57
ff
mf
58
ff
Tr-ba
59

Fl. Ob. Cl.

Tr-ba

sf

sf

f espr.

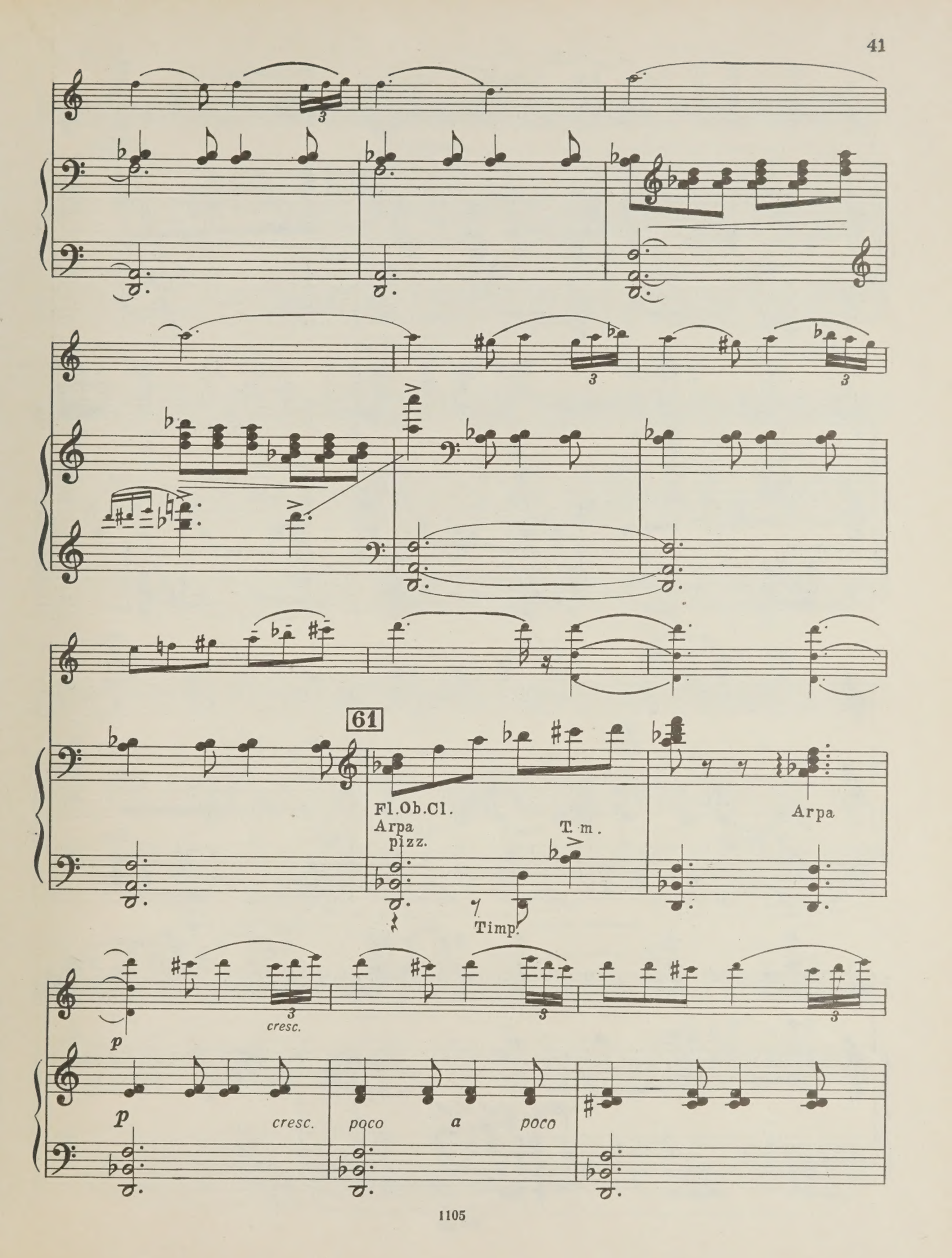
60

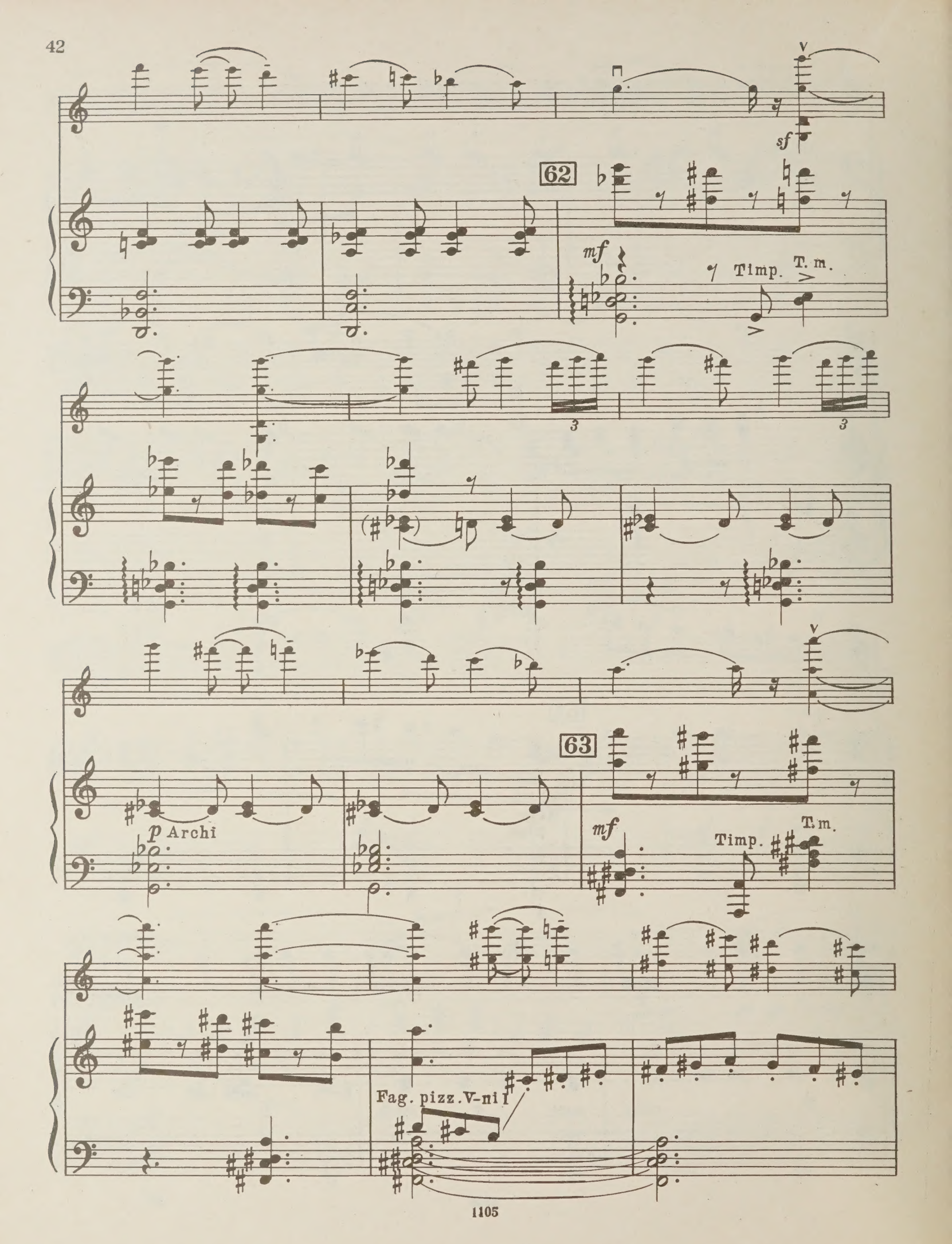
p

pizz. Arpa. Fag.

p

Ped.


61
Fl.Ob.Cl.
Arpa
pizz.
T. m.
Timp.
Arpa
p
cresc.
p
cresc.
poco
a
poco


sf
62
mf
Timp.
T. m.
3
3
63
p Archi
mf
Timp.
T. m.
Fag. pizz. V-ni I

64

Cor. *cantabile*

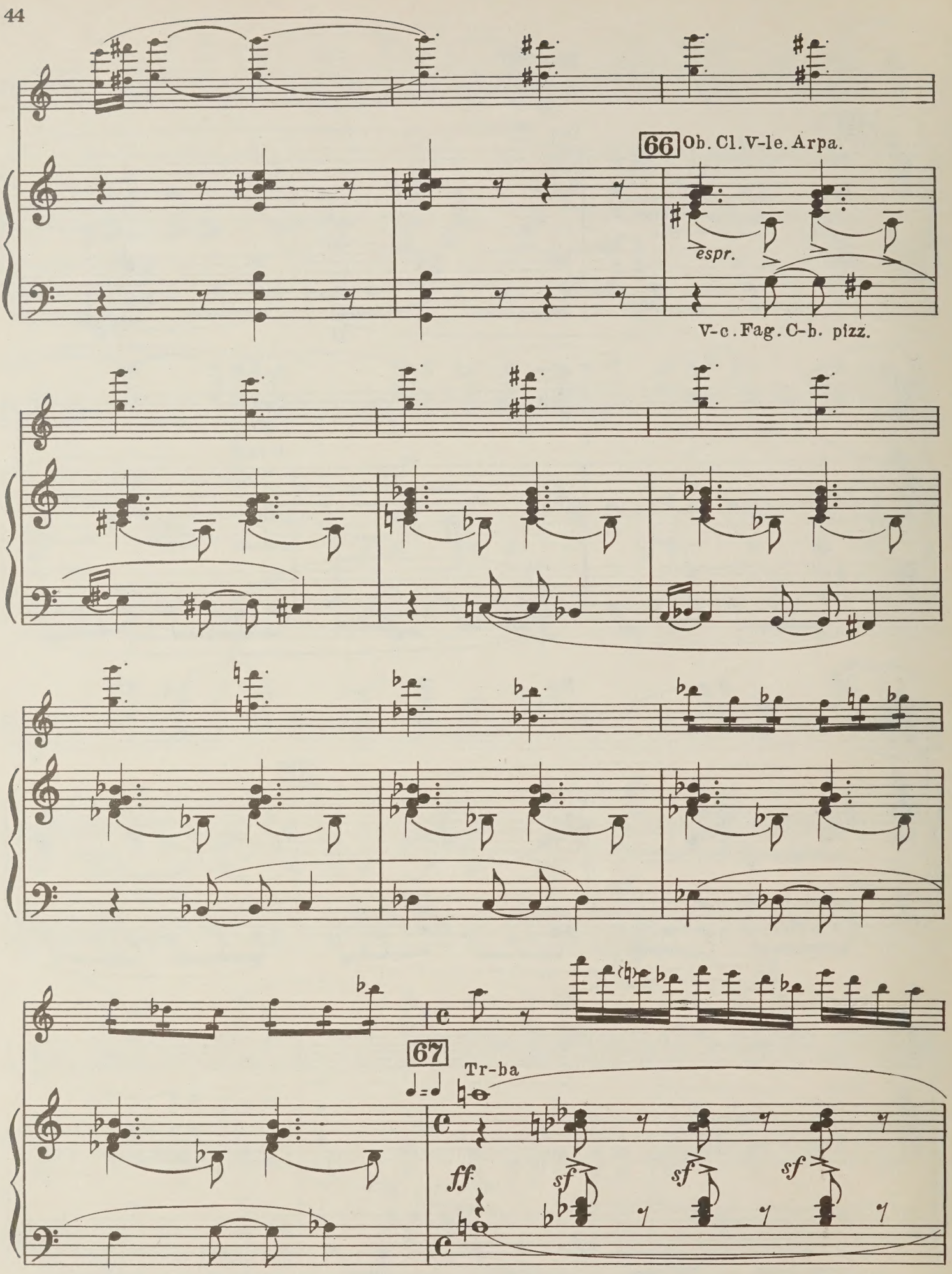
p V-le V-ni

V-c.

Cor.

65

Cor.


66
Ob. Cl. V-le. Arpa.
espr.
V-c. Fag. C-b. pizz.
67
Tr-ba
ff
sf
sf
sf

V-ni I-II

sf *sf* *sf* *sf*

f espr.

Cor.

V-c. V-le

Tr-be

Archi

molto rit.

Meno mosso

68

Fl. Ob.
Cl. Fag.

pp Arpa

Archi

Poco più mosso

69

pp

Ped. sempre

mf

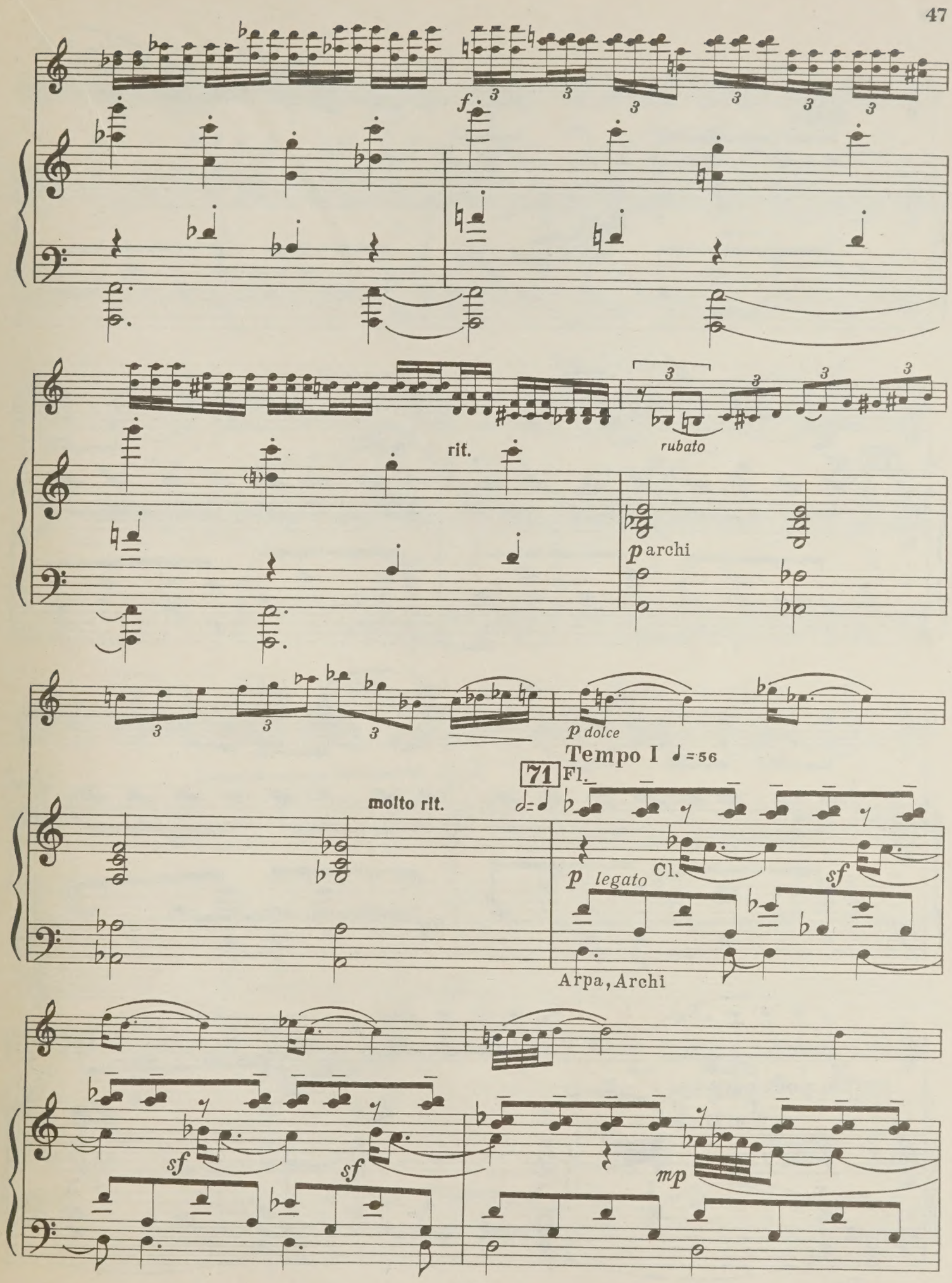
cresc.

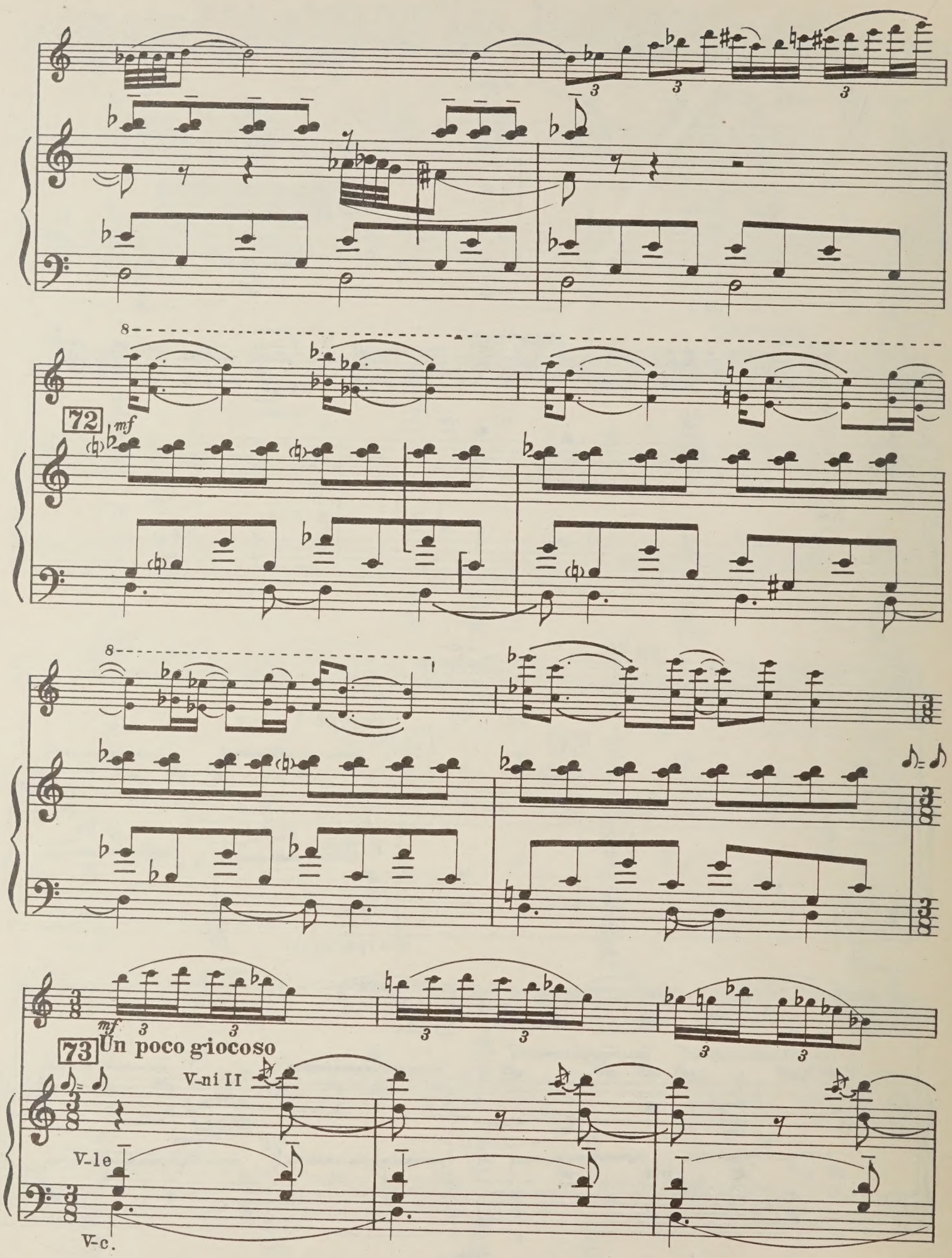
70

cresc.

poco a poco

poco a poco


f
rit.
rubato
p archi
p dolce
Tempo I ♩=56
71
Fl.
molto rit.
p legato
Cl.
sf
Arpa, Archi
sf
sf
mp


72
mf
73
Un poco giocoso
mf
V-ni II
V-le
V-c.

Fl.

Fag.

C-b.

V-ni II

p

pizz. *cresc.* *e* *stringendo*

Andante espressivo e feroce ♩=84-88

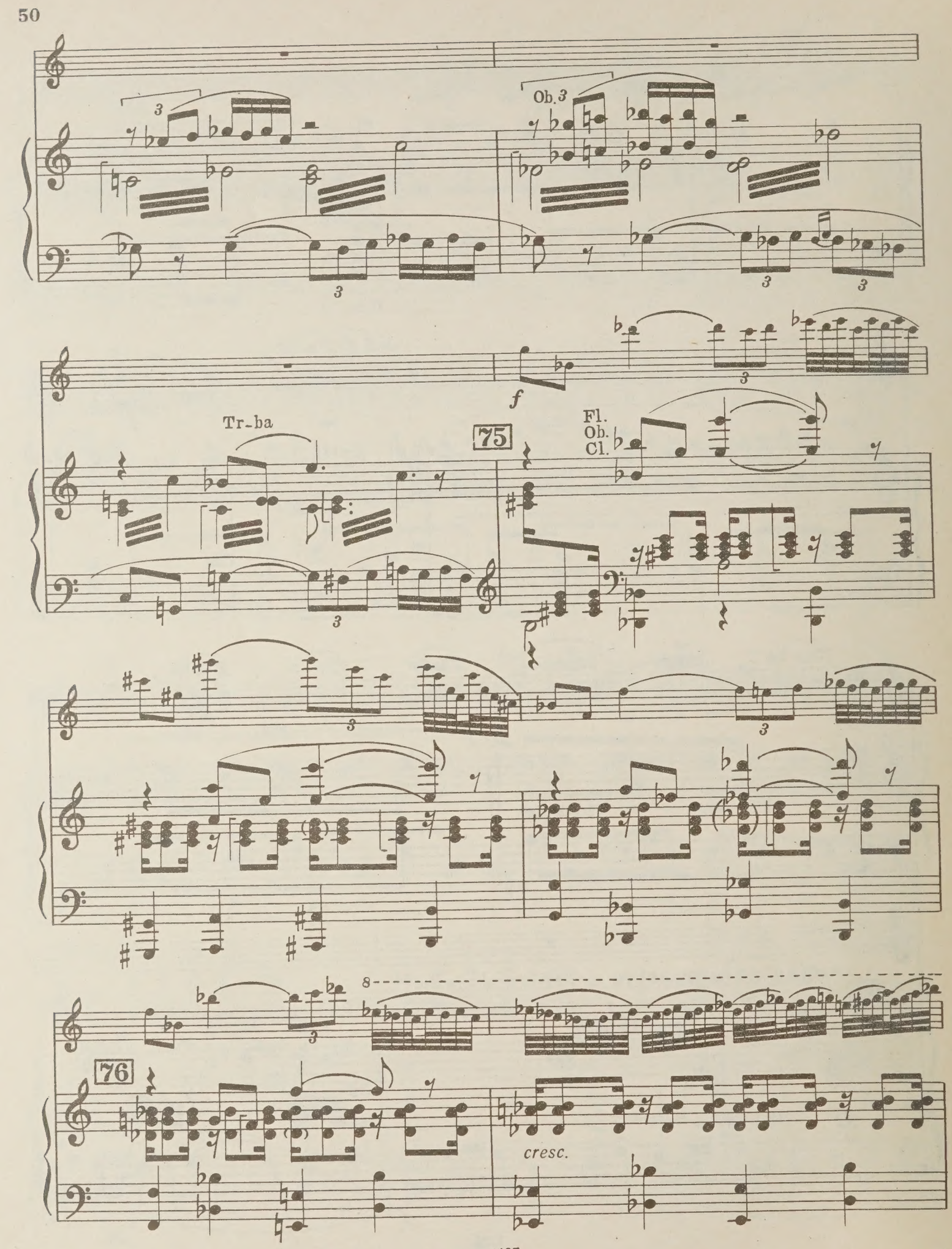
74 V-ni I-II, Piatti, T.m., Timp.

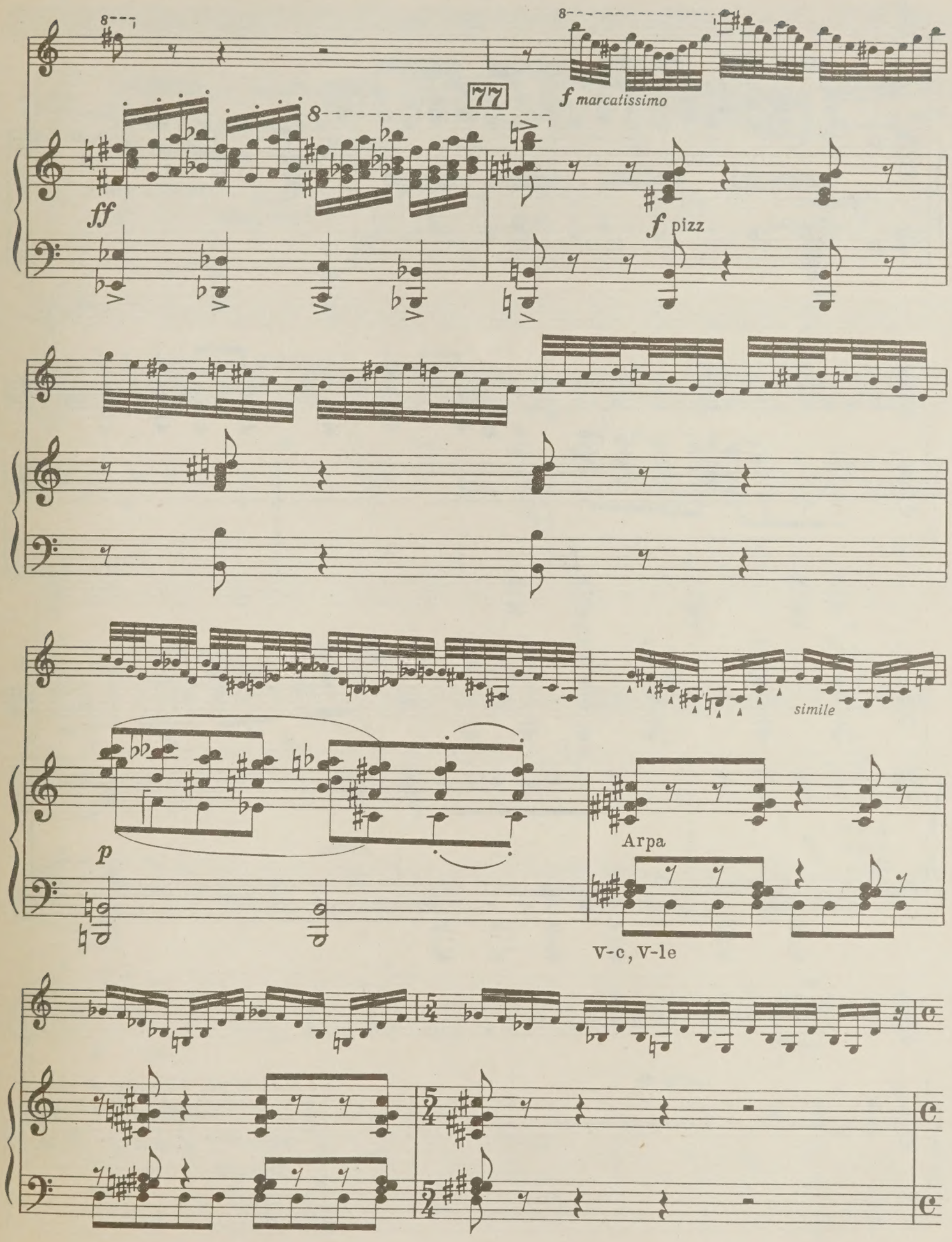
Tr-ba

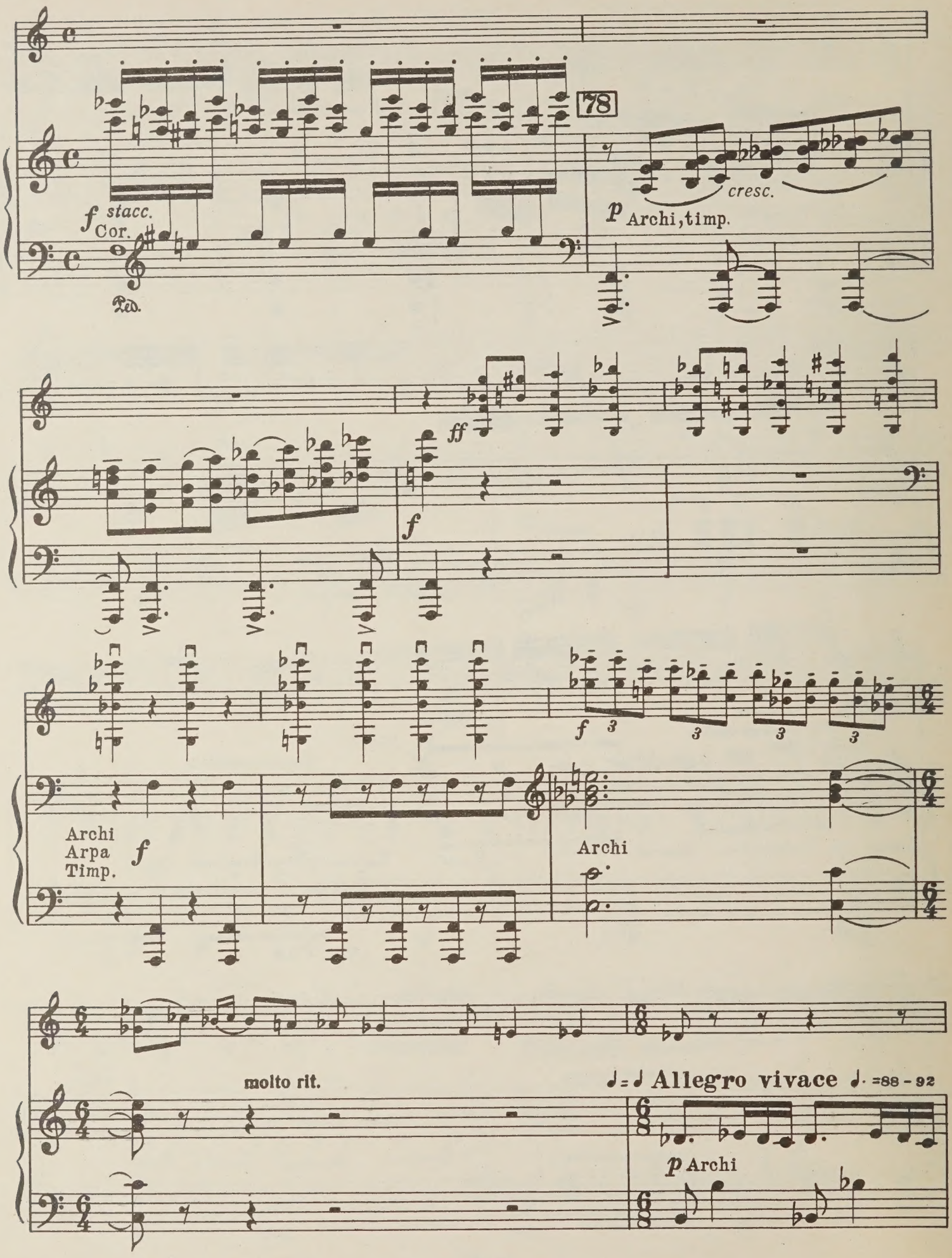
ff

Cor. V-c. C-b. V-le

espr.


Ob.
Tr-ba
75
Fl.
Ob.
Cl.
f
76
cresc.


77
f marcatissimo
ff
f pizz
simile
p
Arpa
V-c, V-le


78
f stacc.
Cor.
Ped.
p Archi, timp.
cresc.
ff
f
Archi
Arpa
Timp.
f
Archi
molto rit.
♩= ♩ Allegro vivace ♩. =88 - 92
p Archi

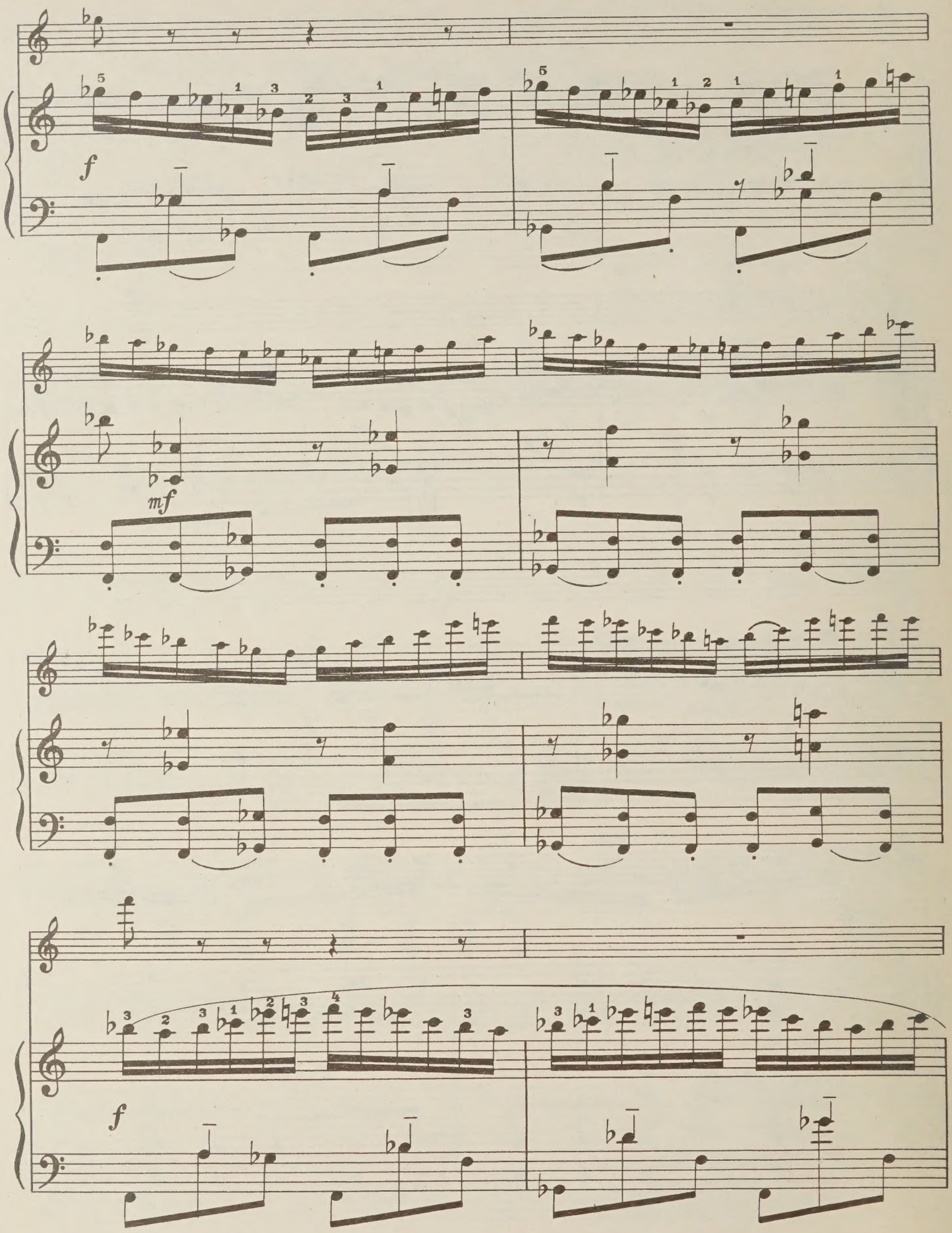
poco a poco cresc.

f détaché

80

p leggiero

Archi, Arpa


f
mf
f

f

81

mf

V-le

Arpa

82

5 2 1

5 2 1

mf

Arpa

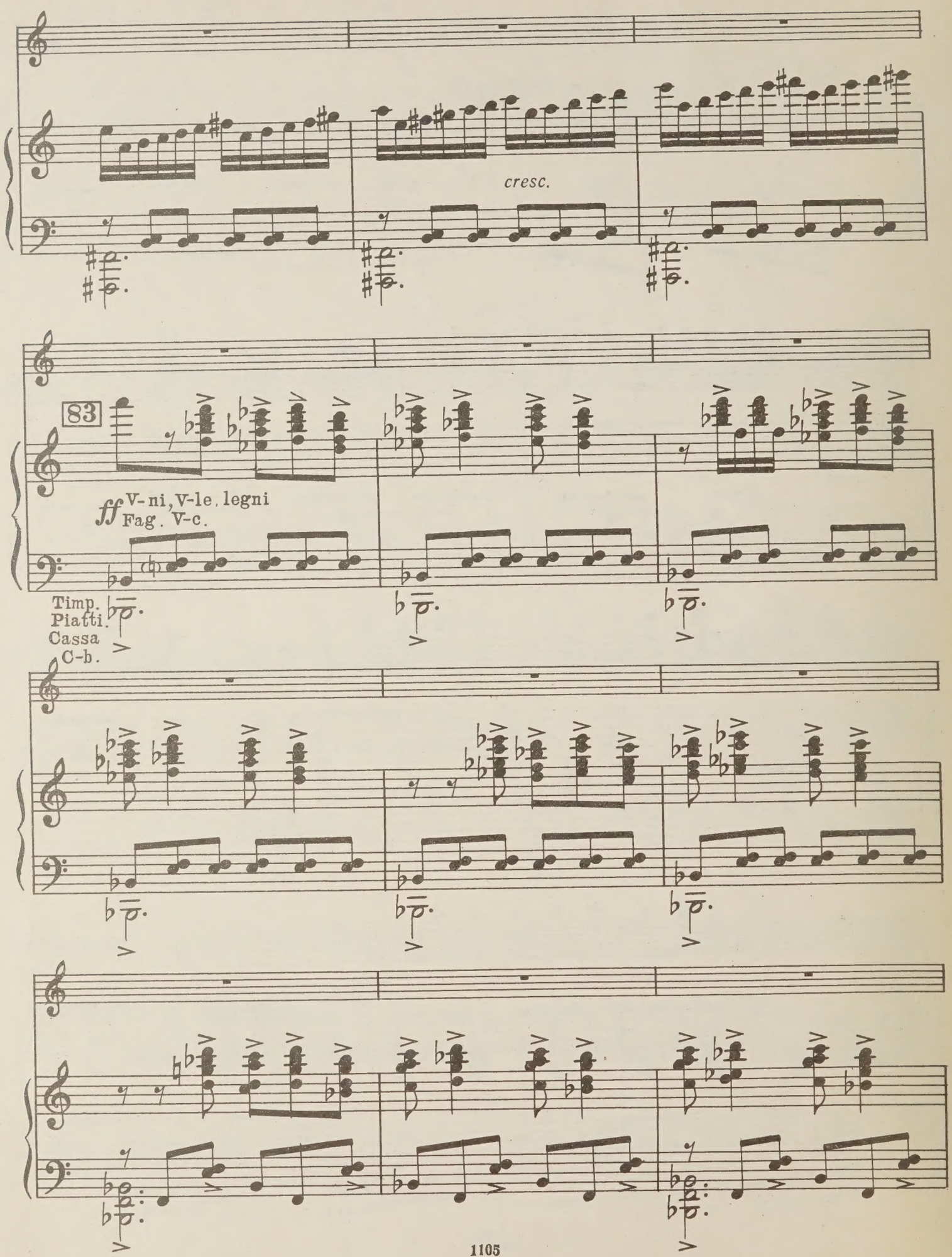
Fag.

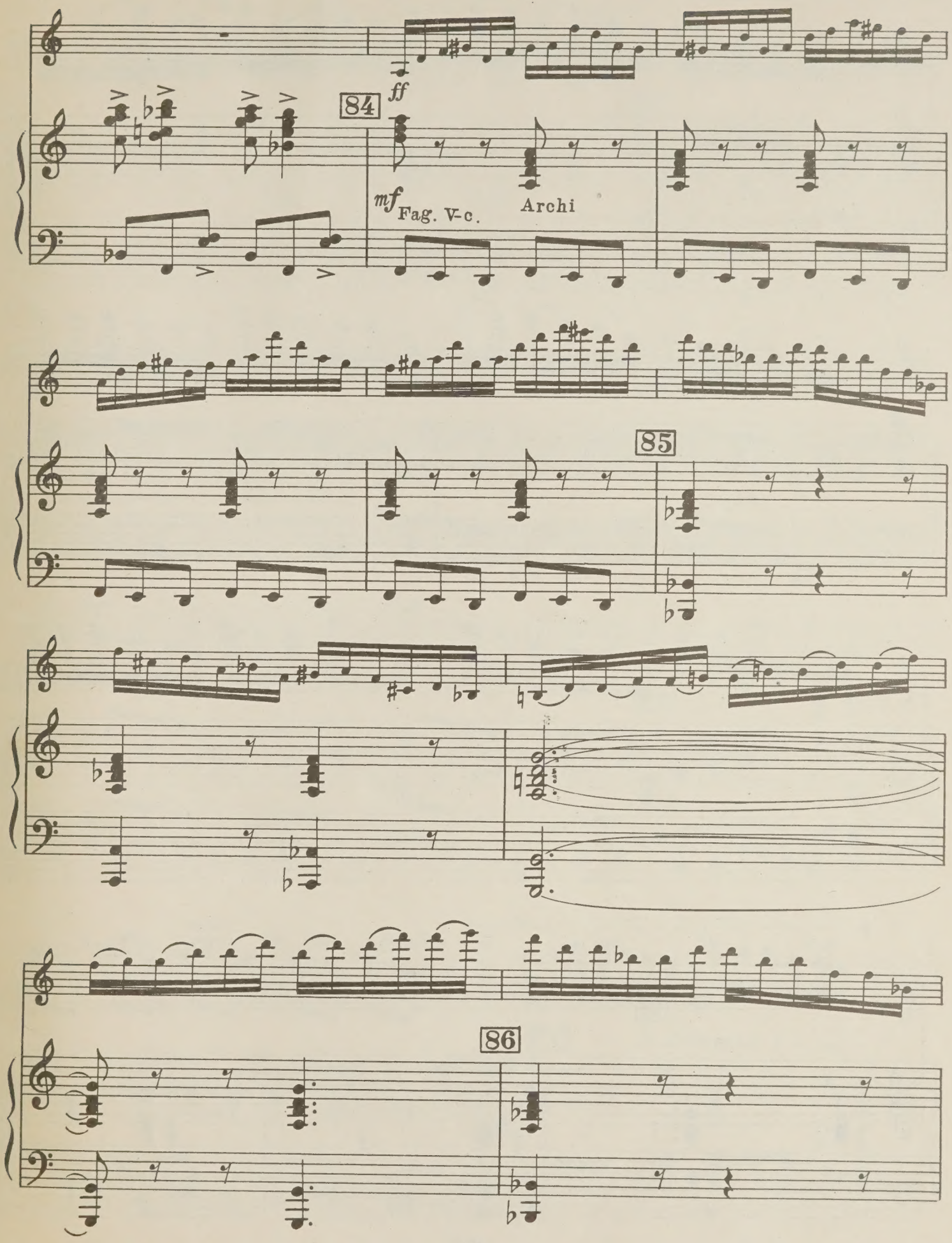
V-le

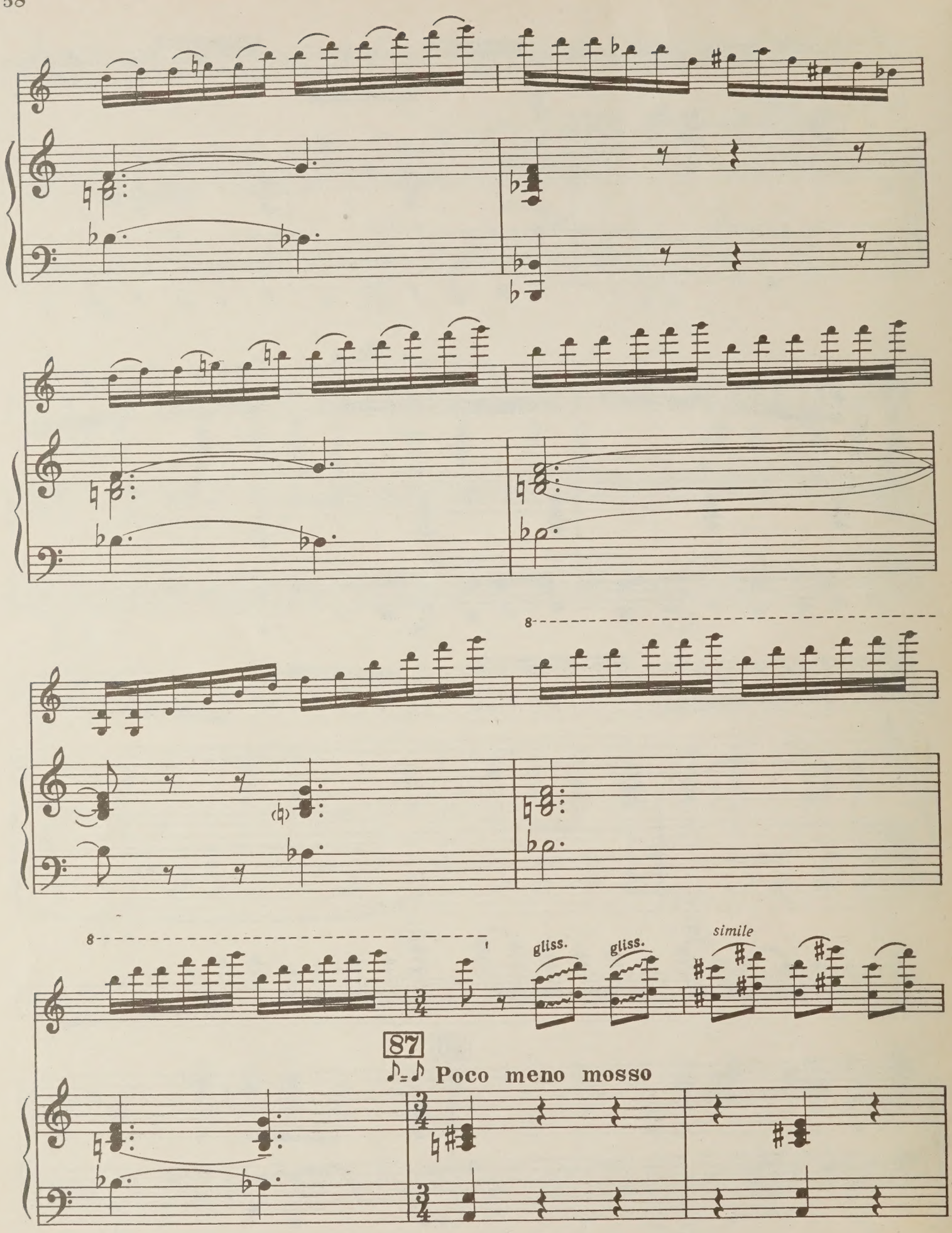
V-c.

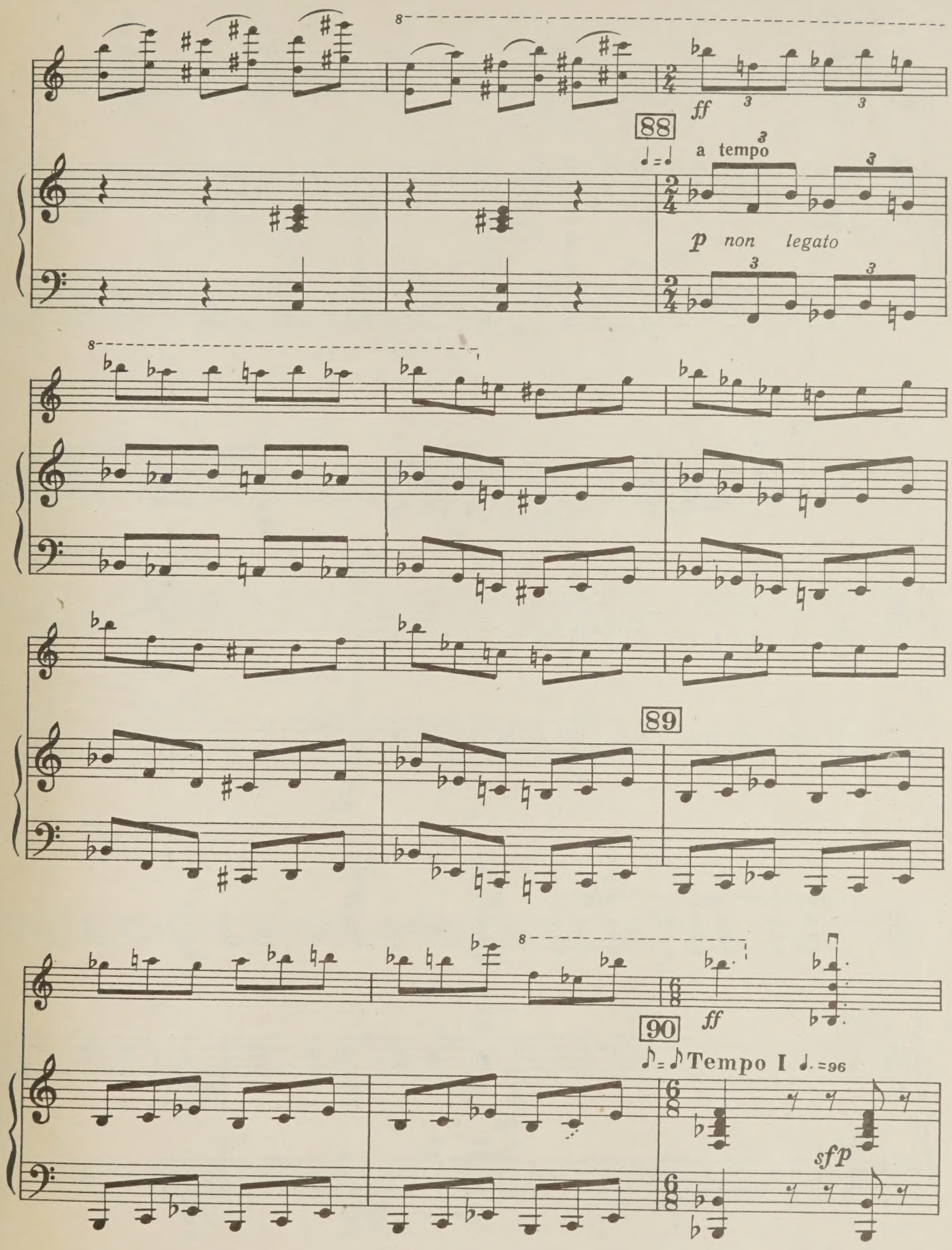
C-b.

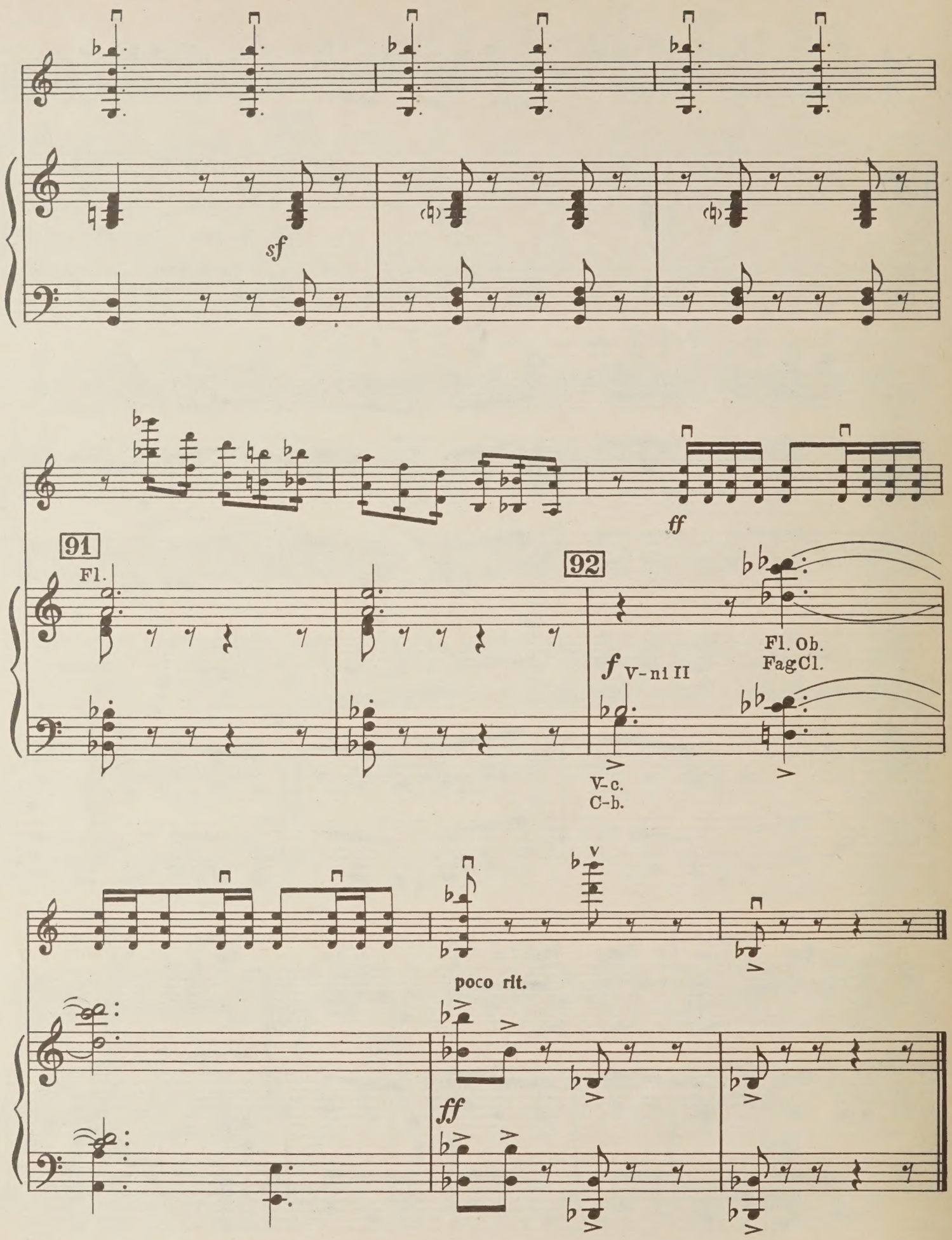
Timp.


cresc.
83
ff V-ni, V-le, legni
Fag. V-c.
Timp.
Piatti.
Cassa
C-b.


ff
84
mf
Fag. V-c.
Archi
85
86


8
8
gliss.
gliss.
simile
87
♪=♪ Poco meno mosso


ff
88
a tempo
p non legato
89
90
ff
Tempo I
sfp


sf
ff
91
Fl.
92
f V-ni II
V-c.
C-b.
Fl. Ob.
FagCl.
poco rit.
ff

1 р. 05 к.

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КОНЦЕРТ—РАПСОДИЯ

для скрипки и симфонического оркестра

Violino

А. ХАЧАТУРЯН
соч. 1959—61 гг.

Andante sostenuto

P-no

V-no

poco accel.

ritard.

mf

f

3 Recitando e poco più mosso ♩=60-72

f rubato

poco rallentando

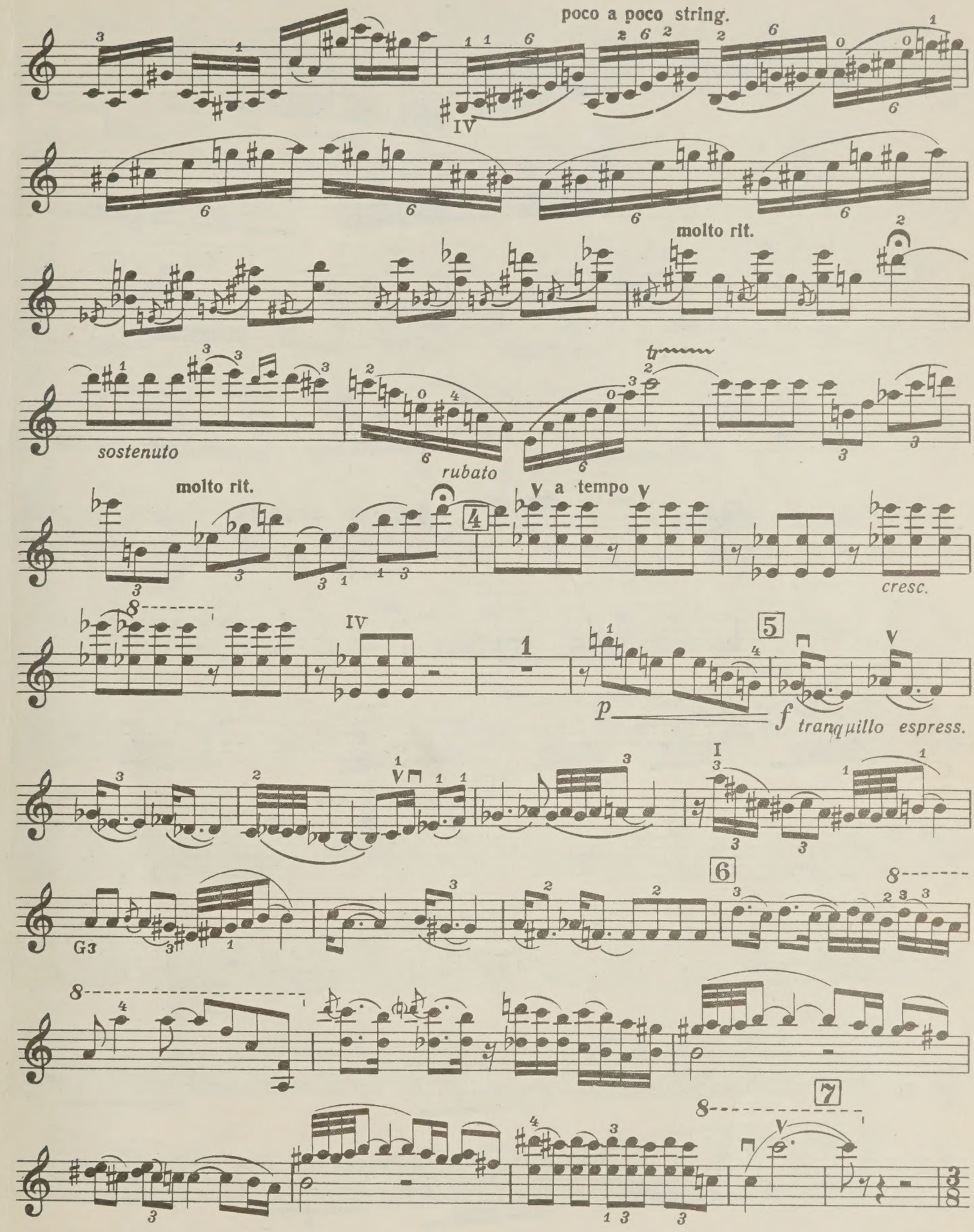
a tempo

poco rallentando

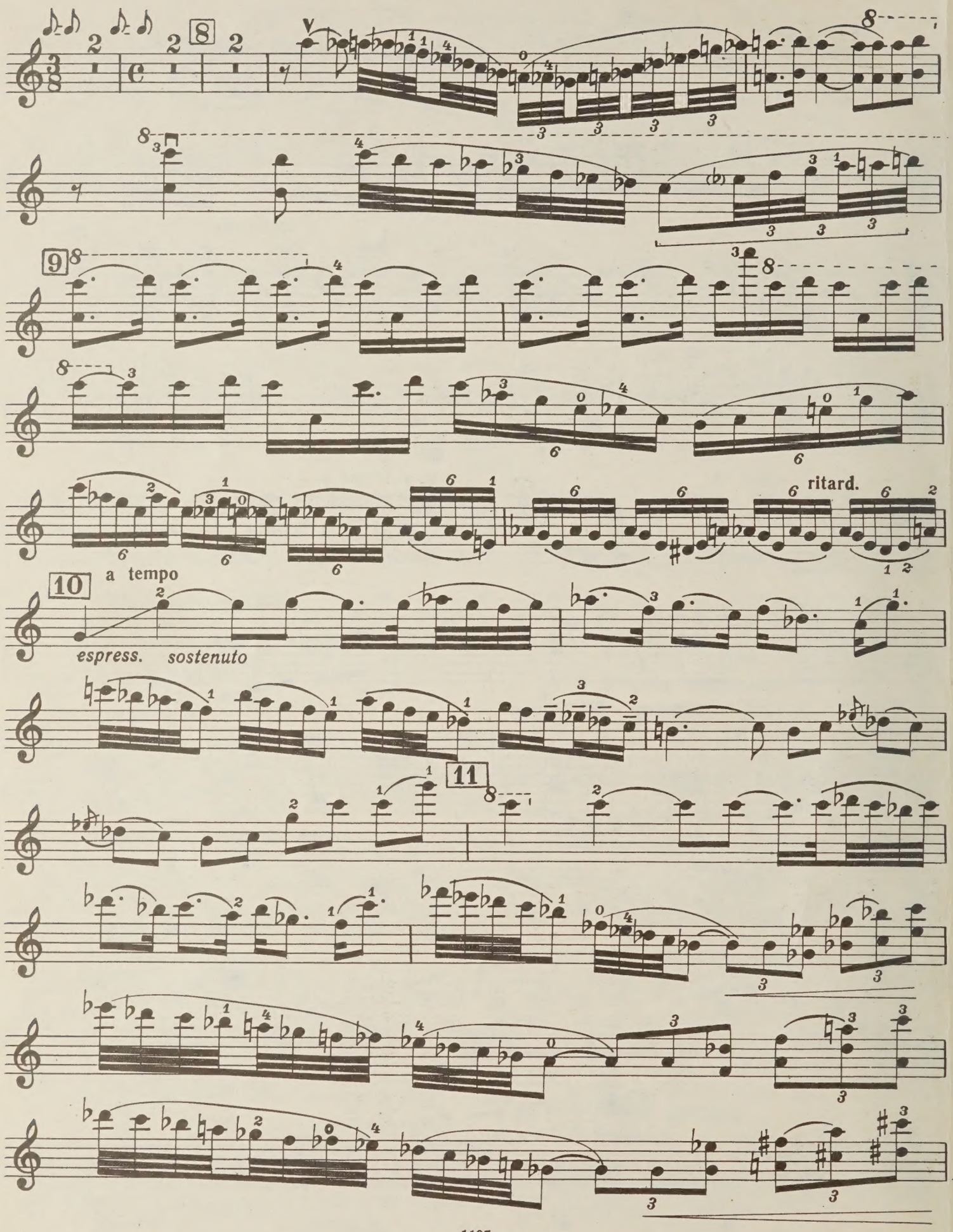
a tempo

poco a

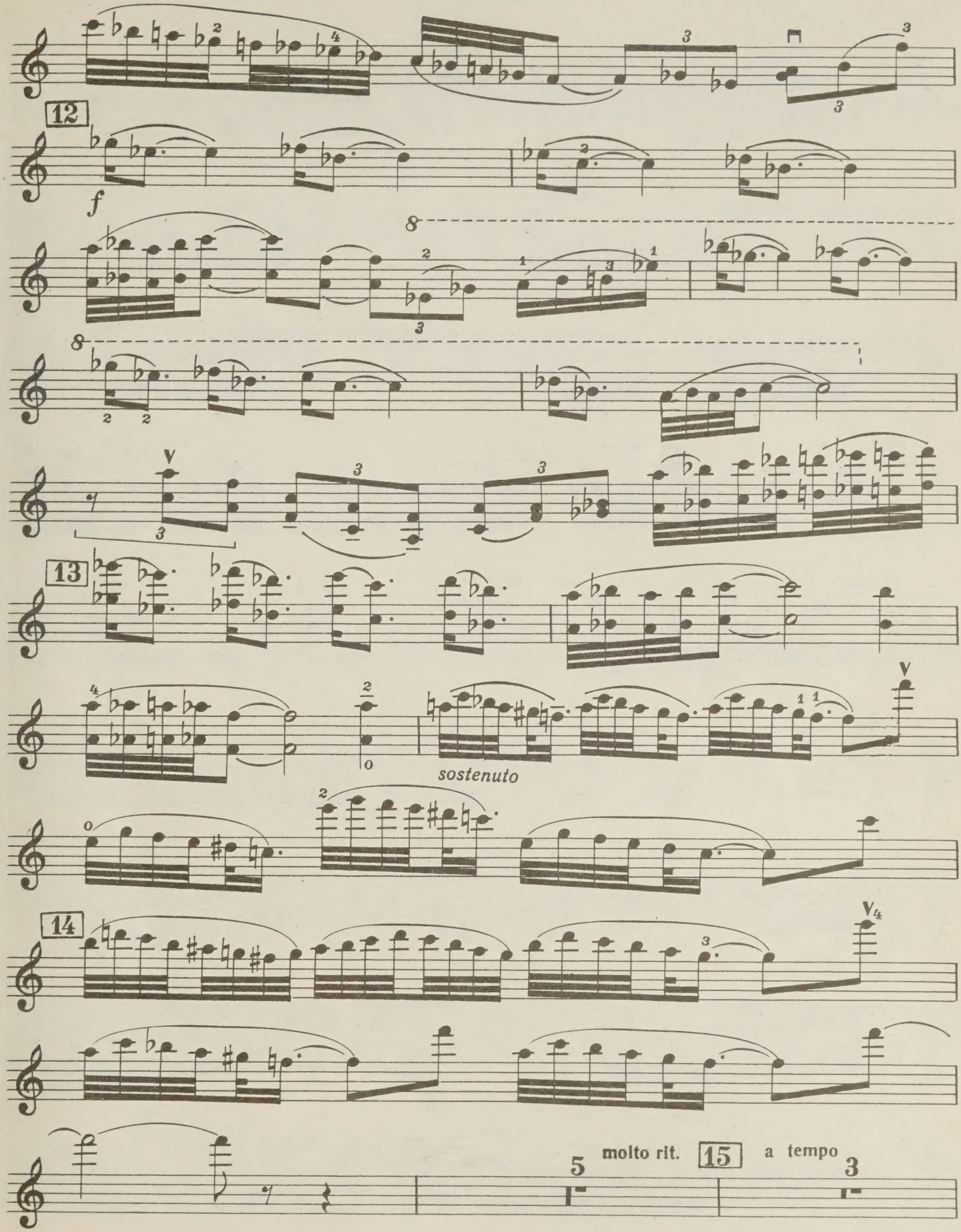
Violino


poco a poco string.
molto rit.
sostenuto
rubato
molto rit.
a tempo
cresc.
p
f
tranquillo espress.

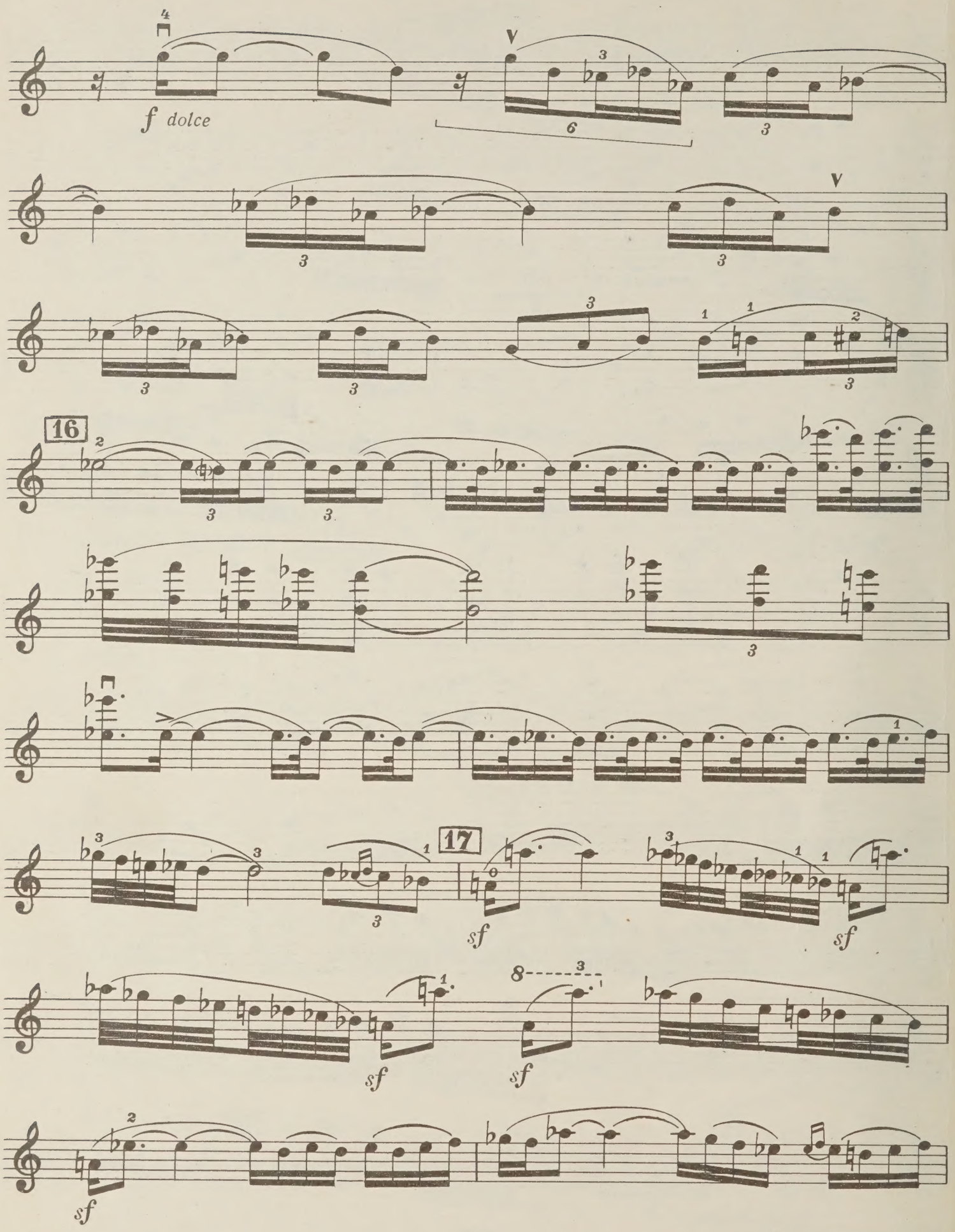
Violino



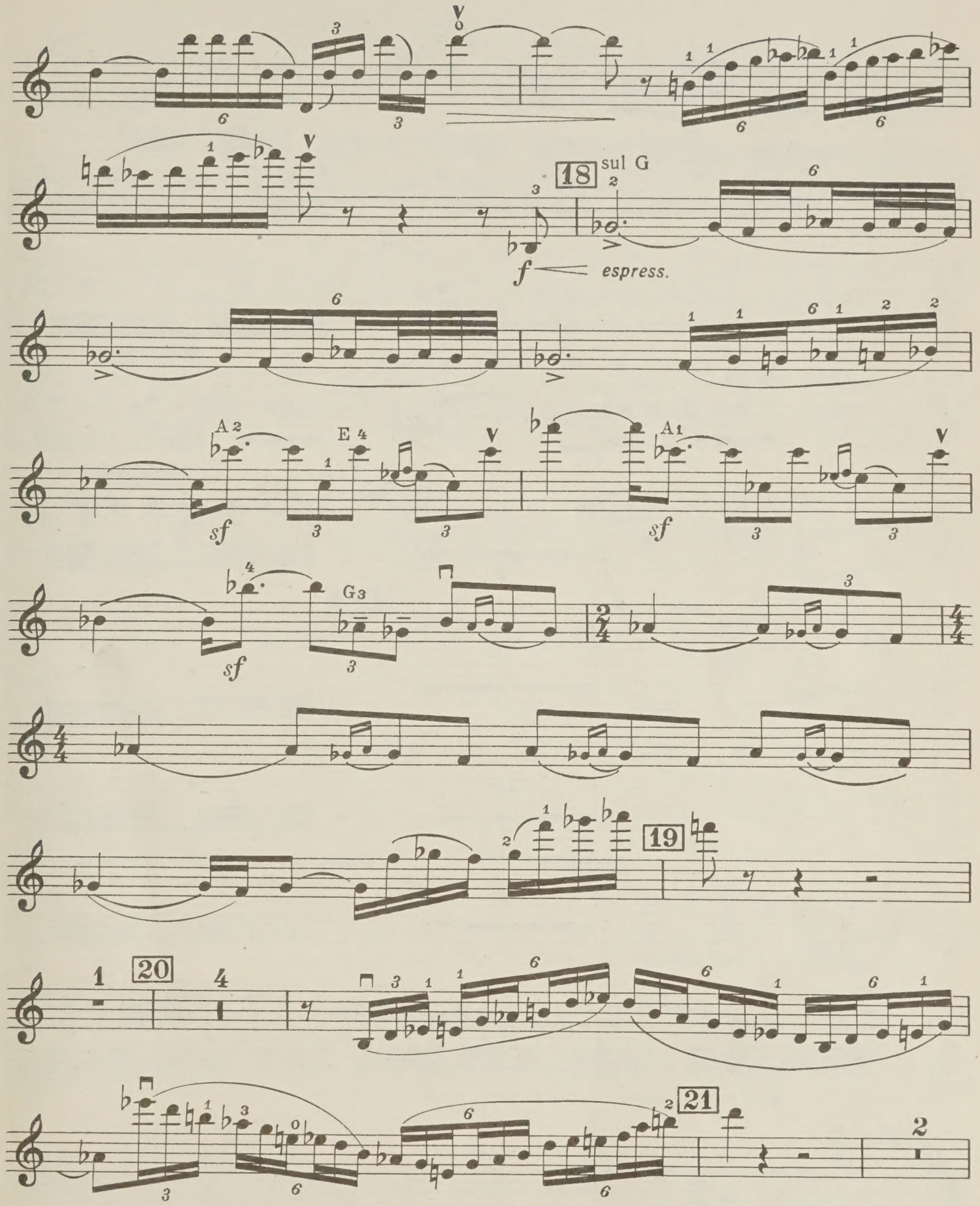
Violino



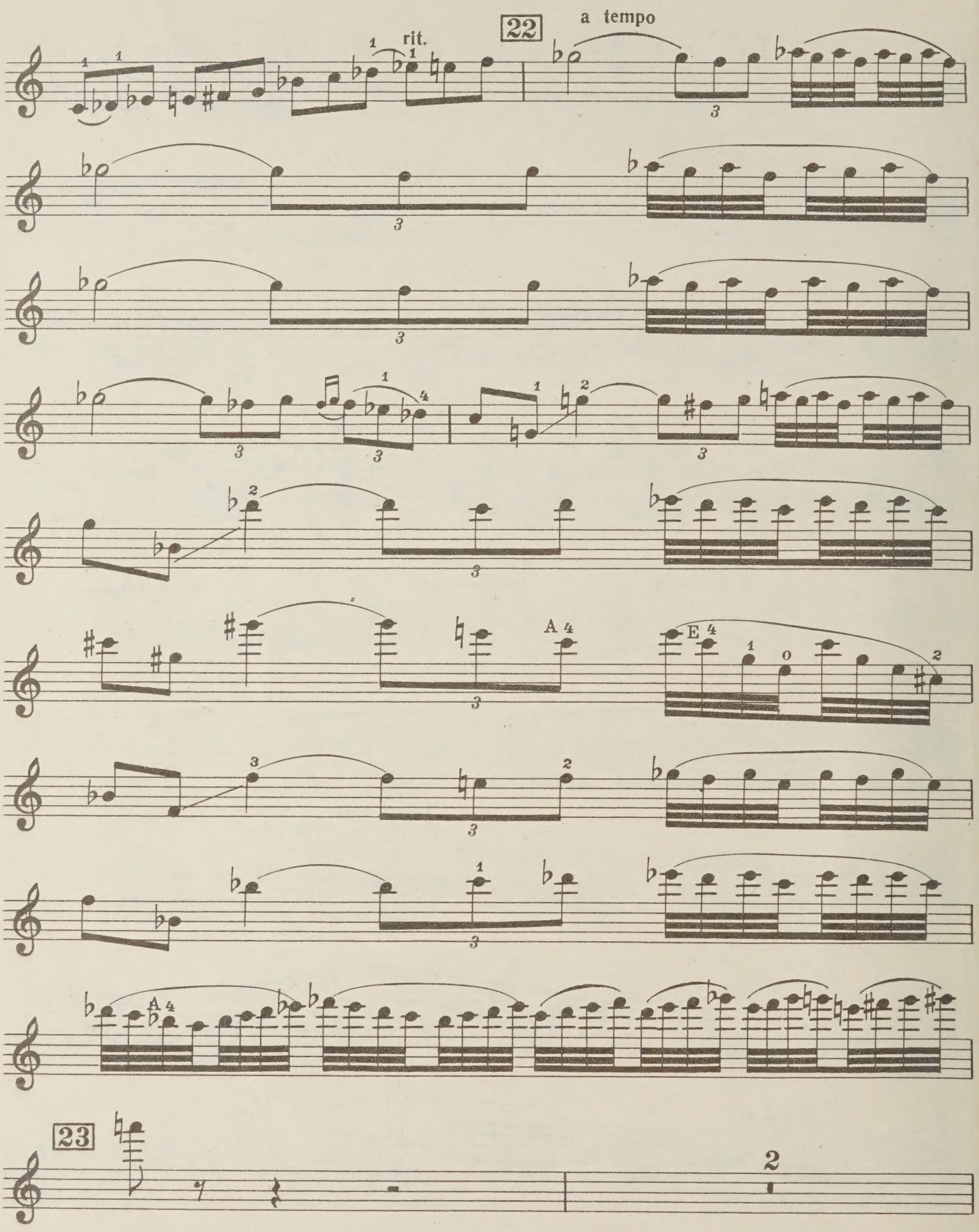
Violino



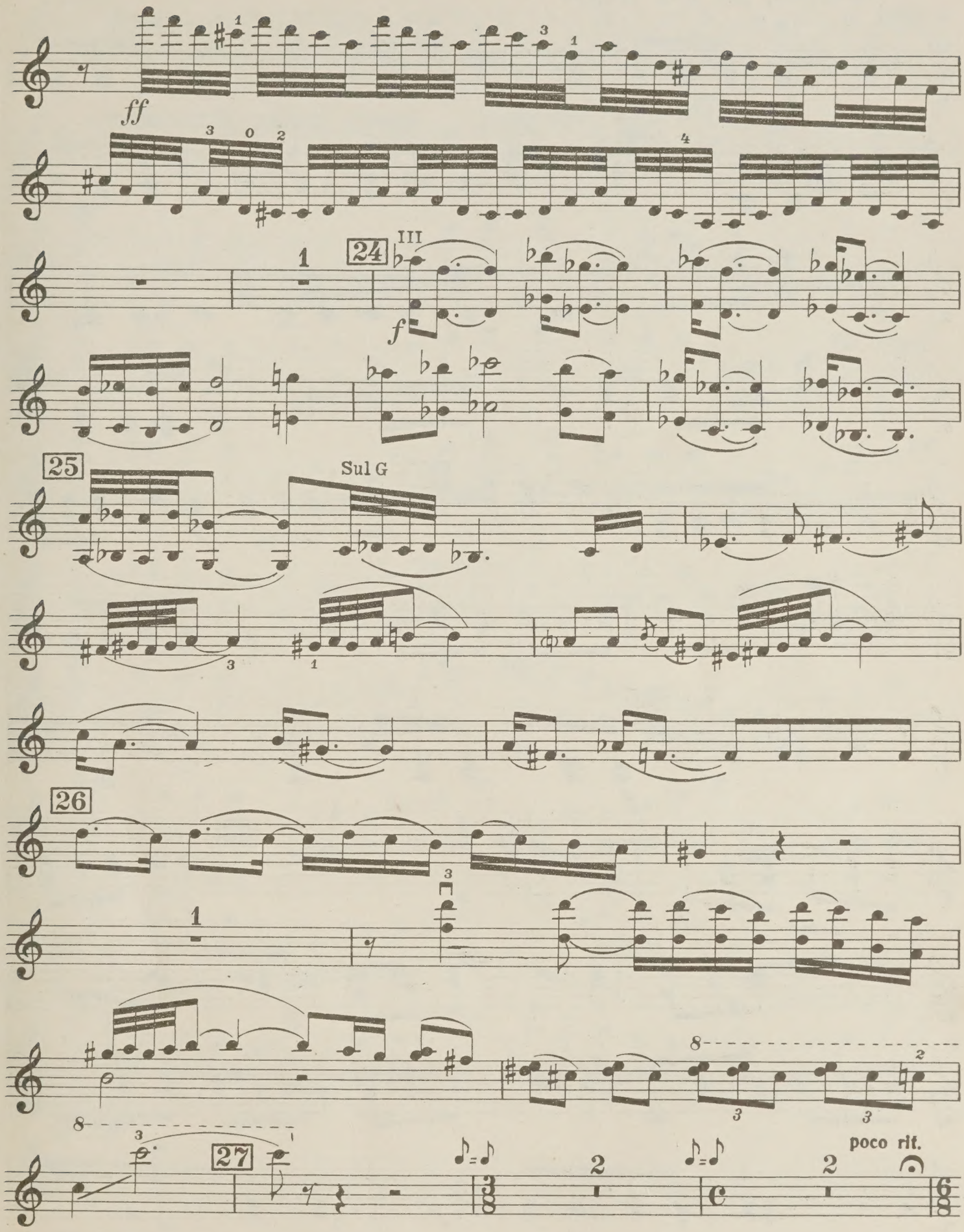
Violino



Violino

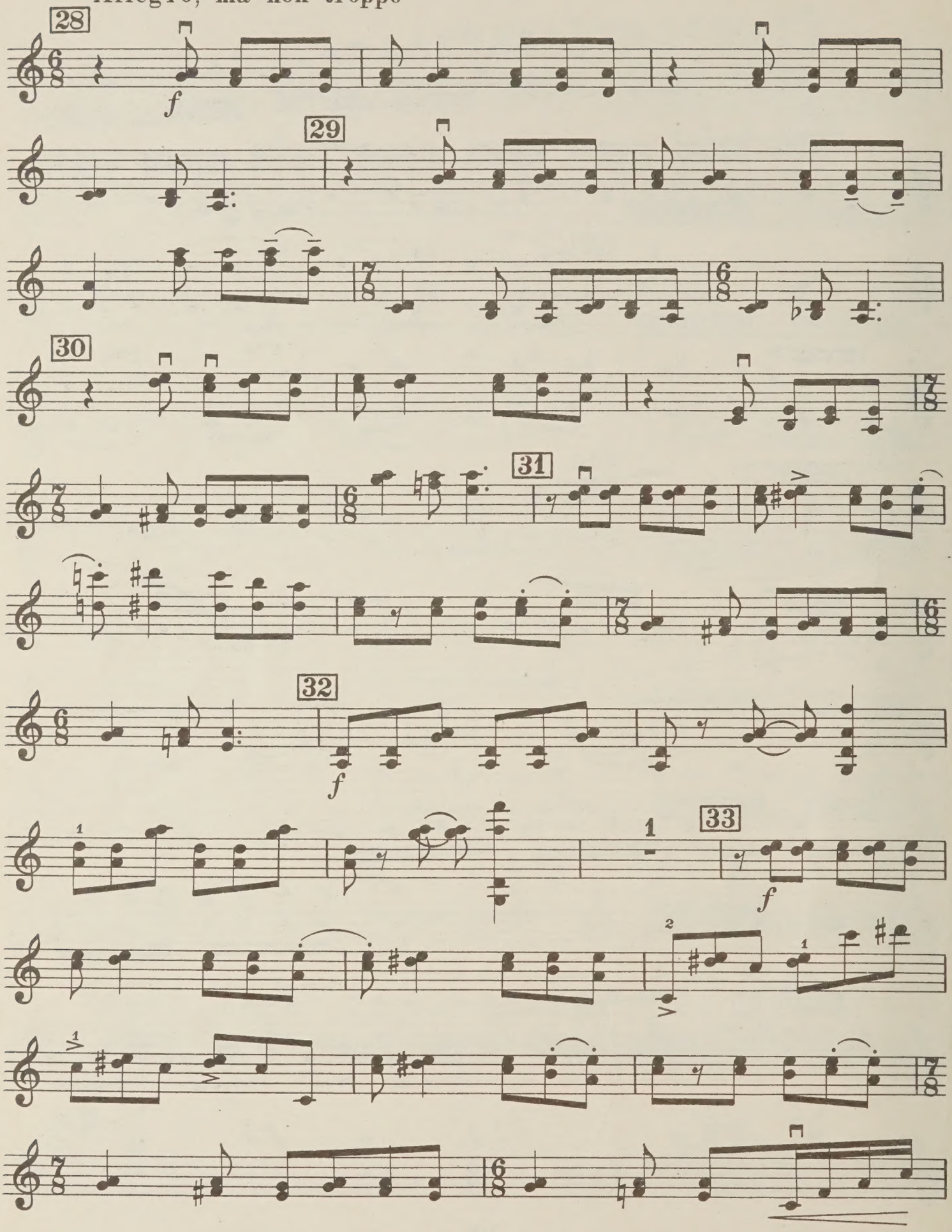


Violino

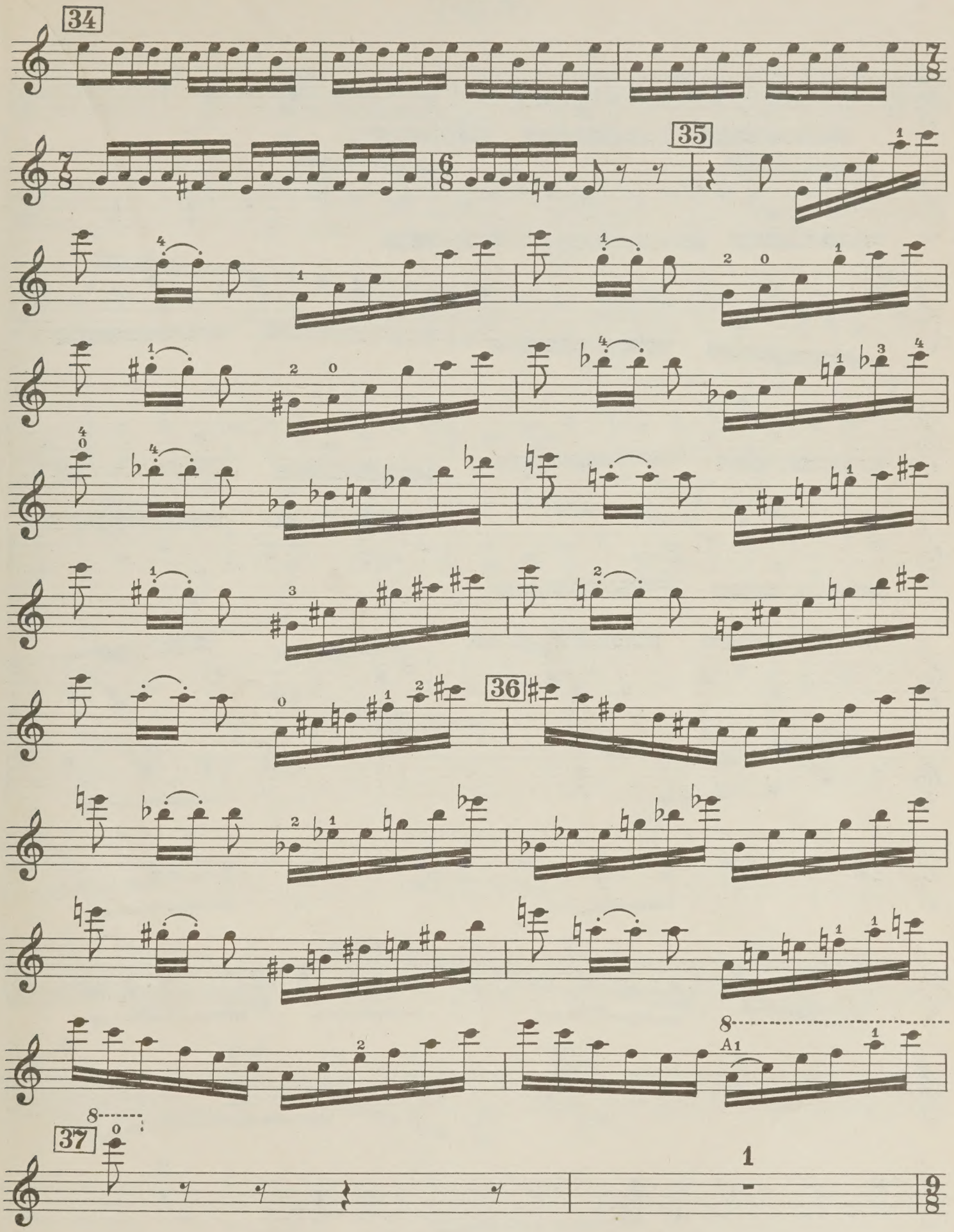


Violino

Allegro, ma non troppo



Violino



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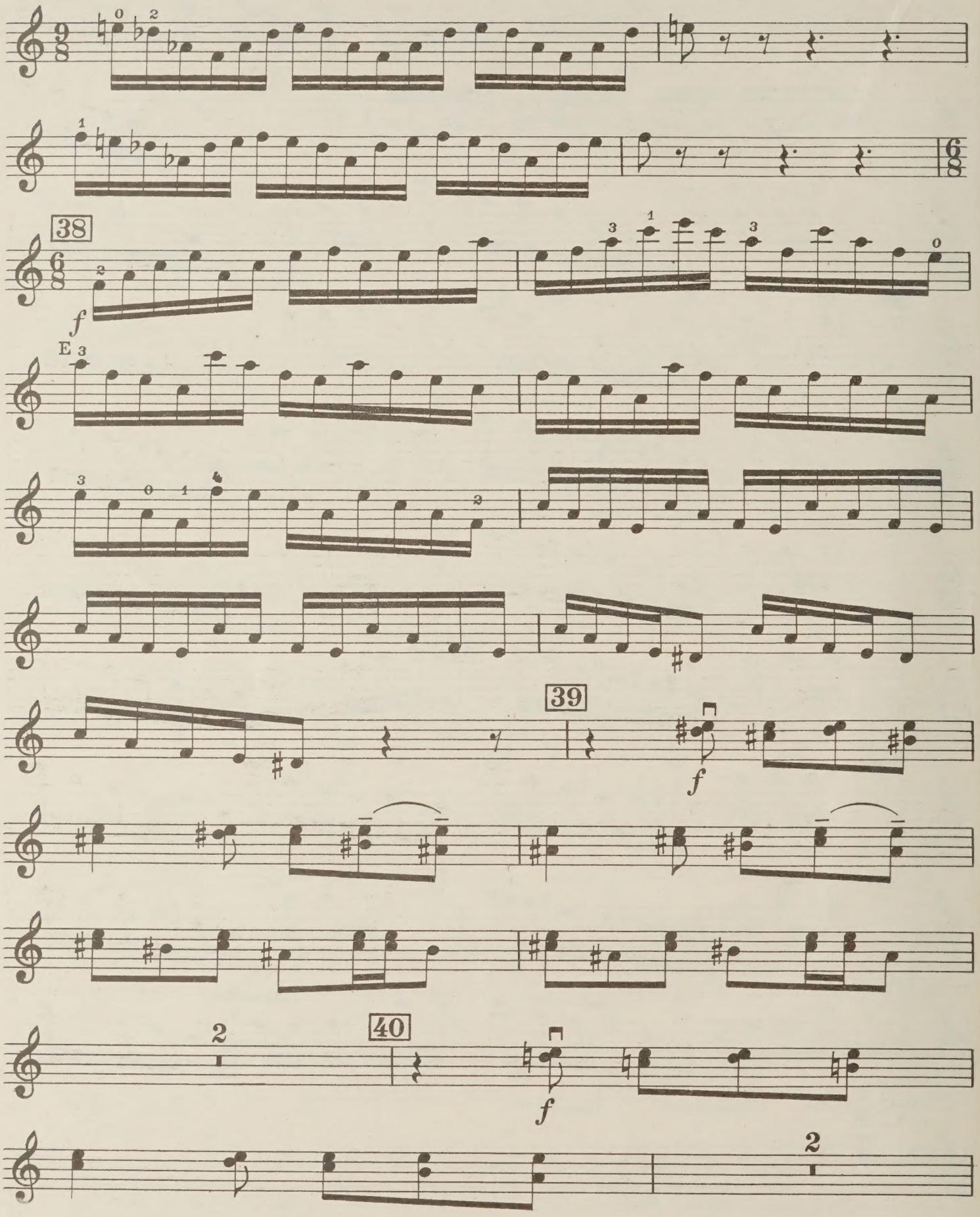

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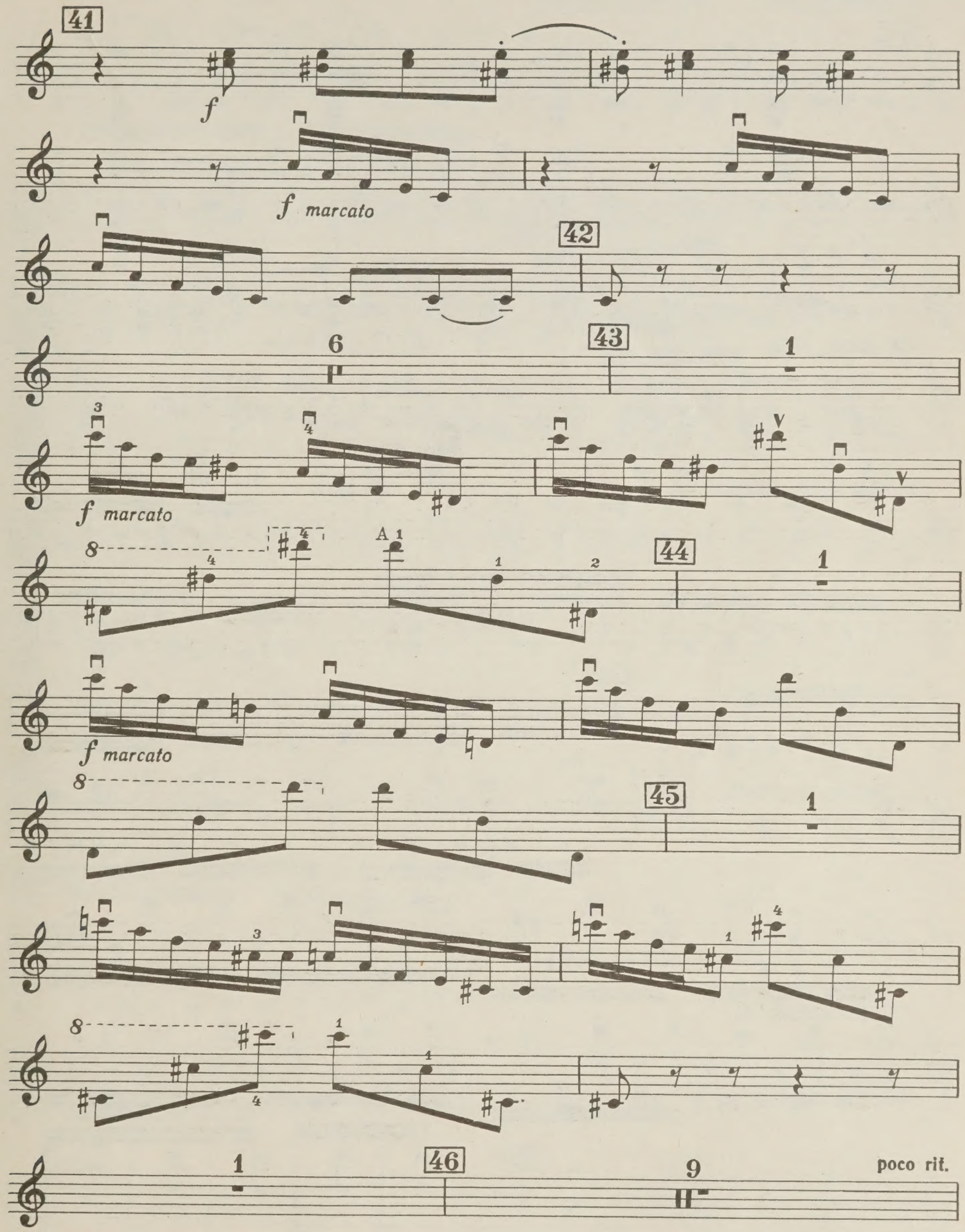
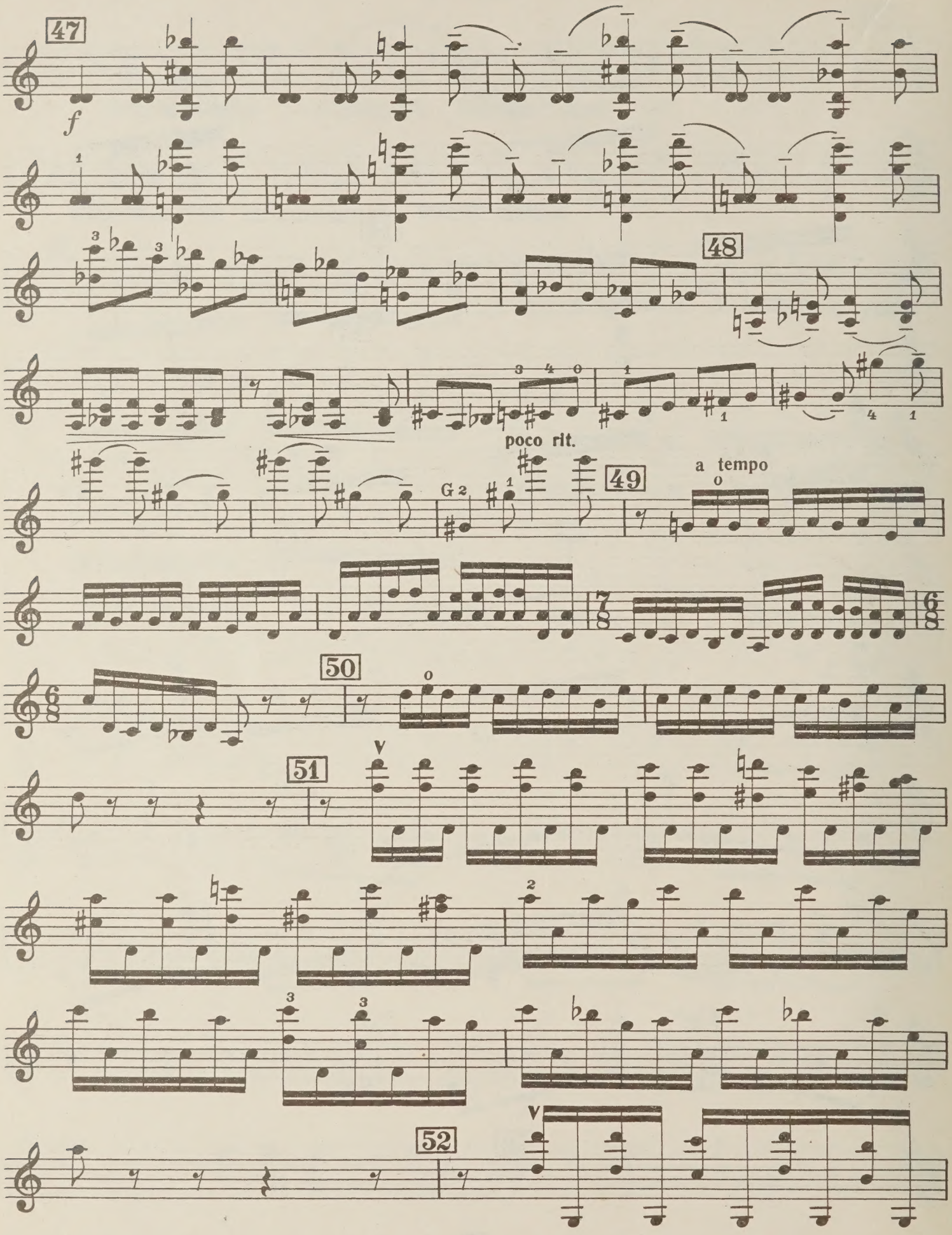
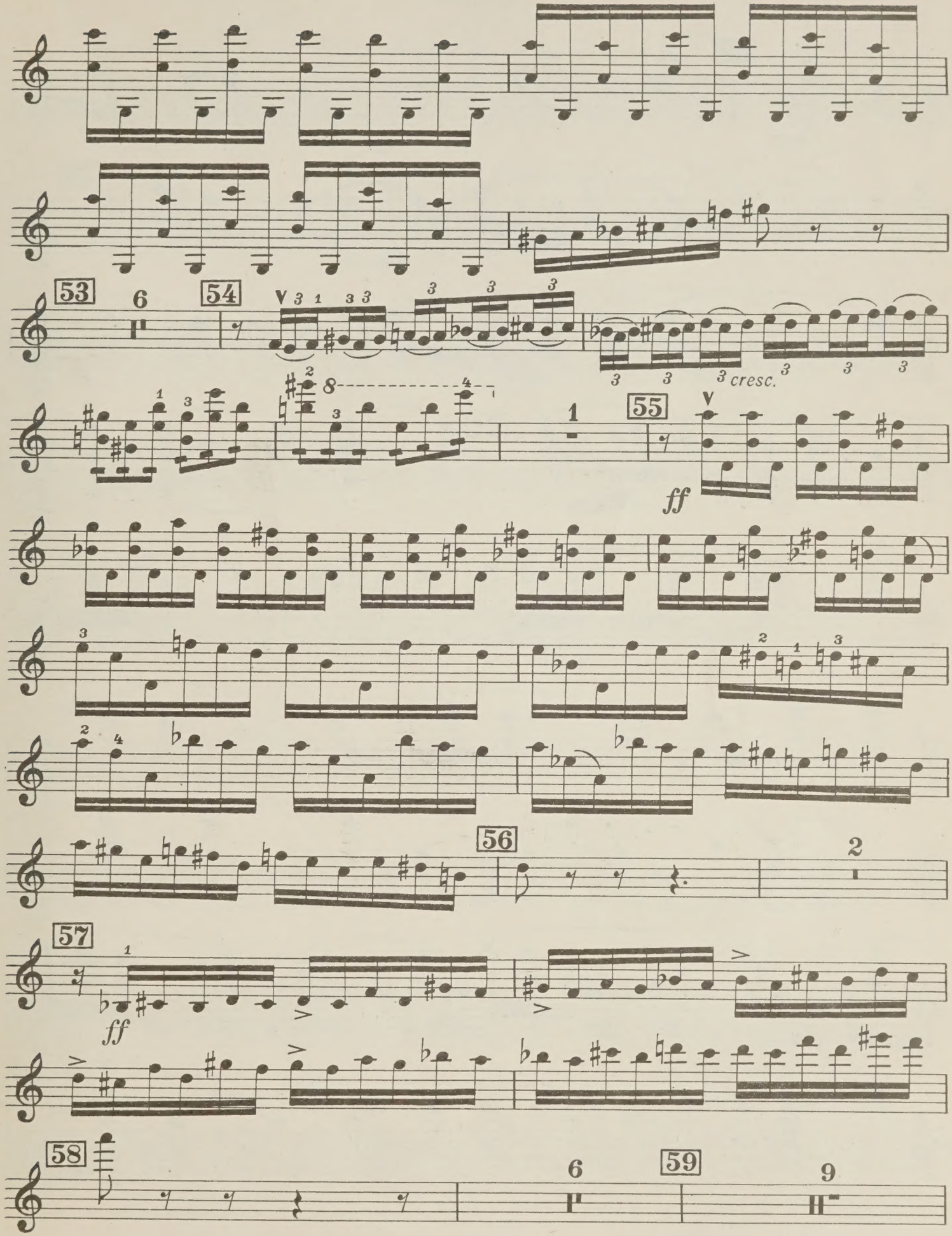
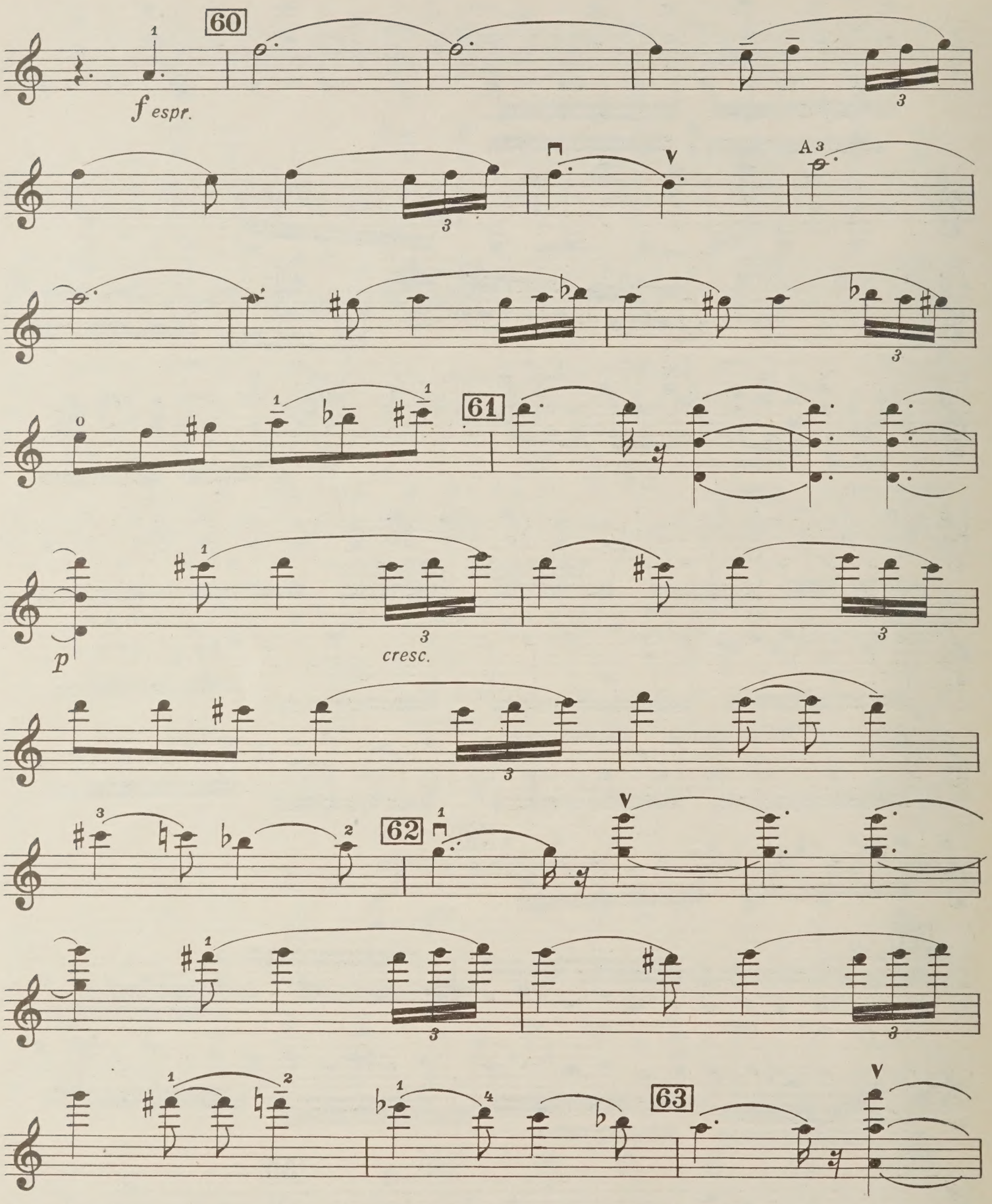

41
f
f marcato
42
6
43
1
f marcato
A
44
1
f marcato
45
1
46
1
9
poco rit.

Violino




53
6
54
cresc.
55
ff
56
2
57
ff
58
6
59
9

Violino



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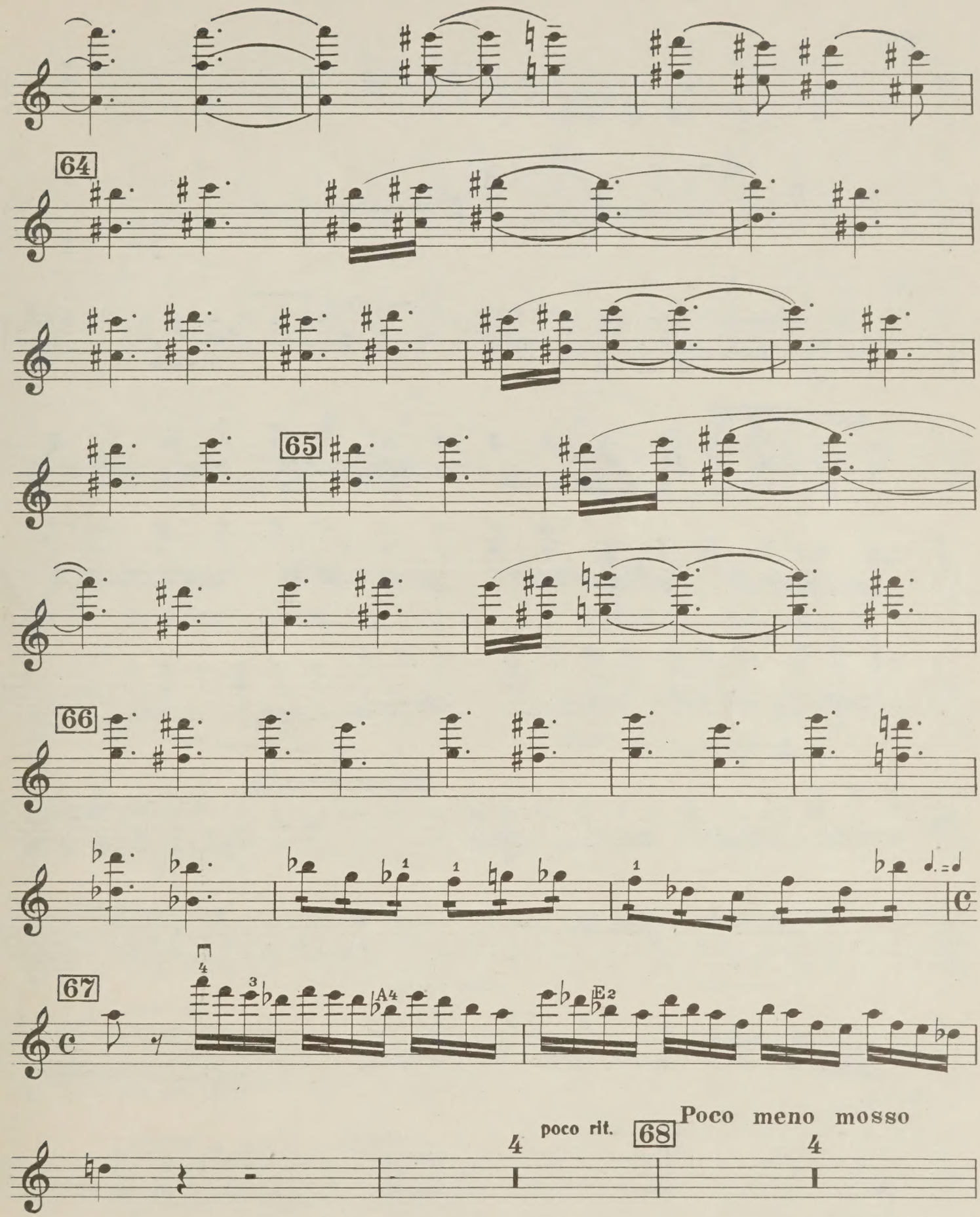

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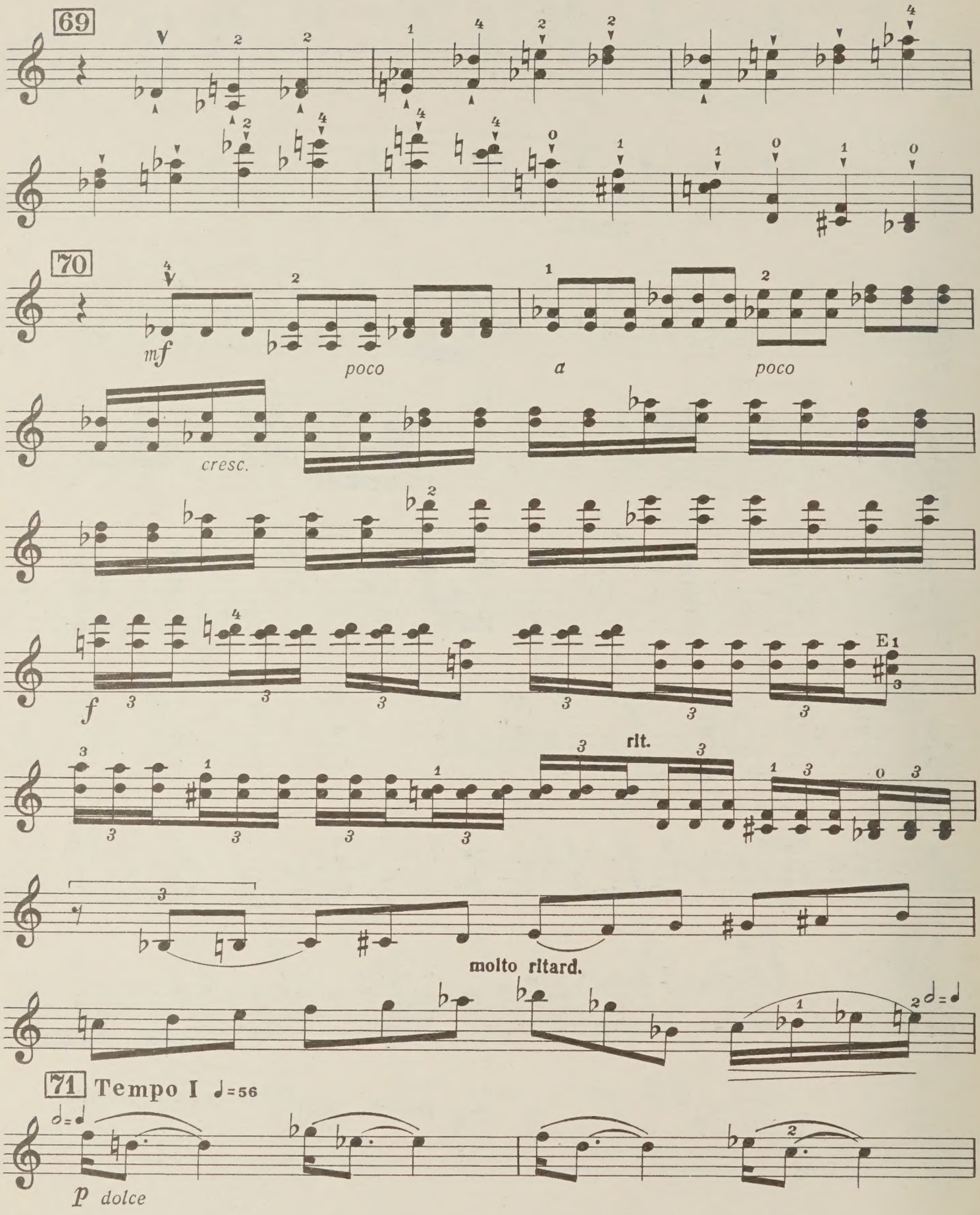
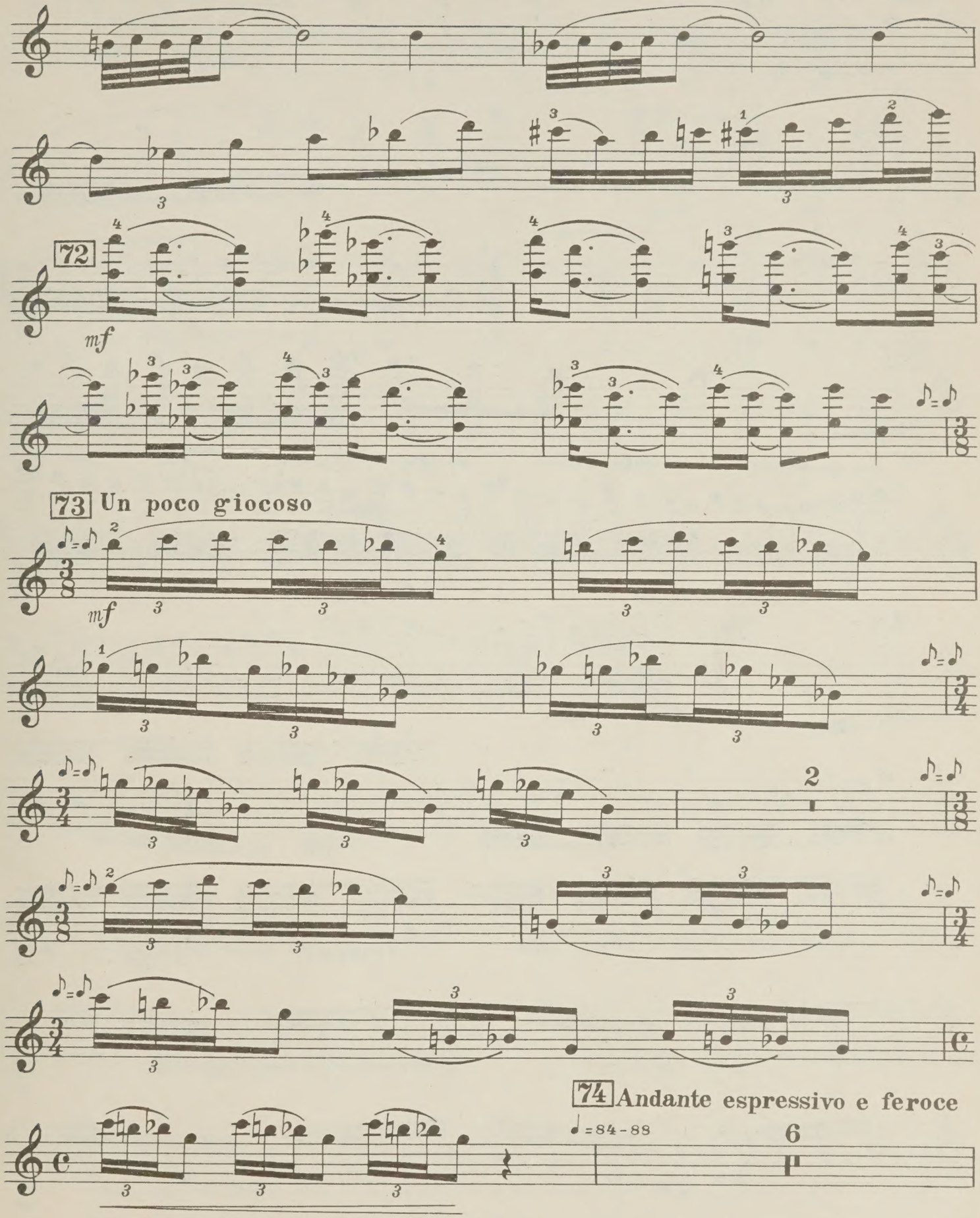
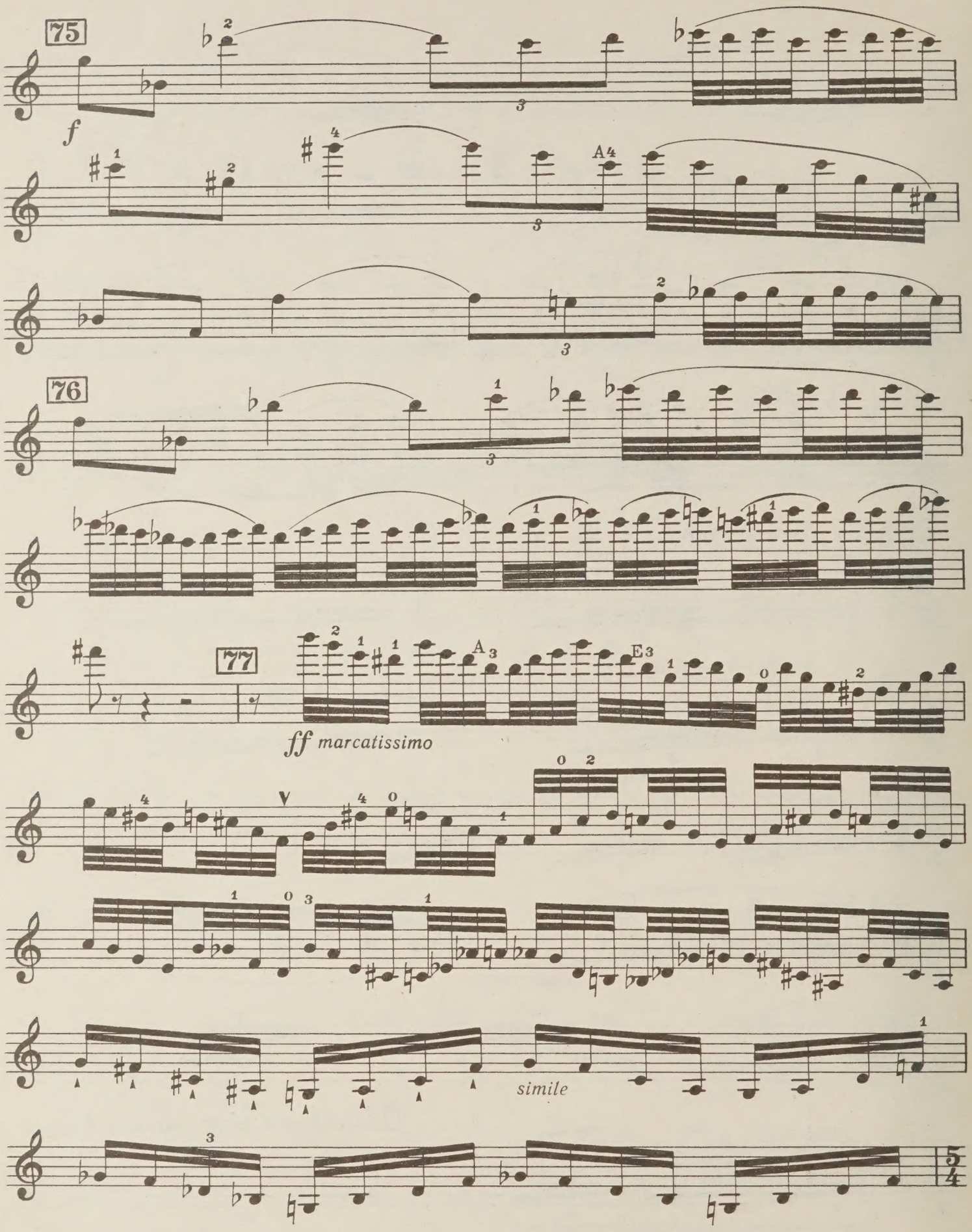

69
70
mf
poco
a
poco
cresc.
f
E
rit.
molto ritard.
71 Tempo I ♩=56
p dolce

Violino


72
mf
73 Un poco giocoso
mf
74 Andante espressivo e feroce
♩=84-88

Violino



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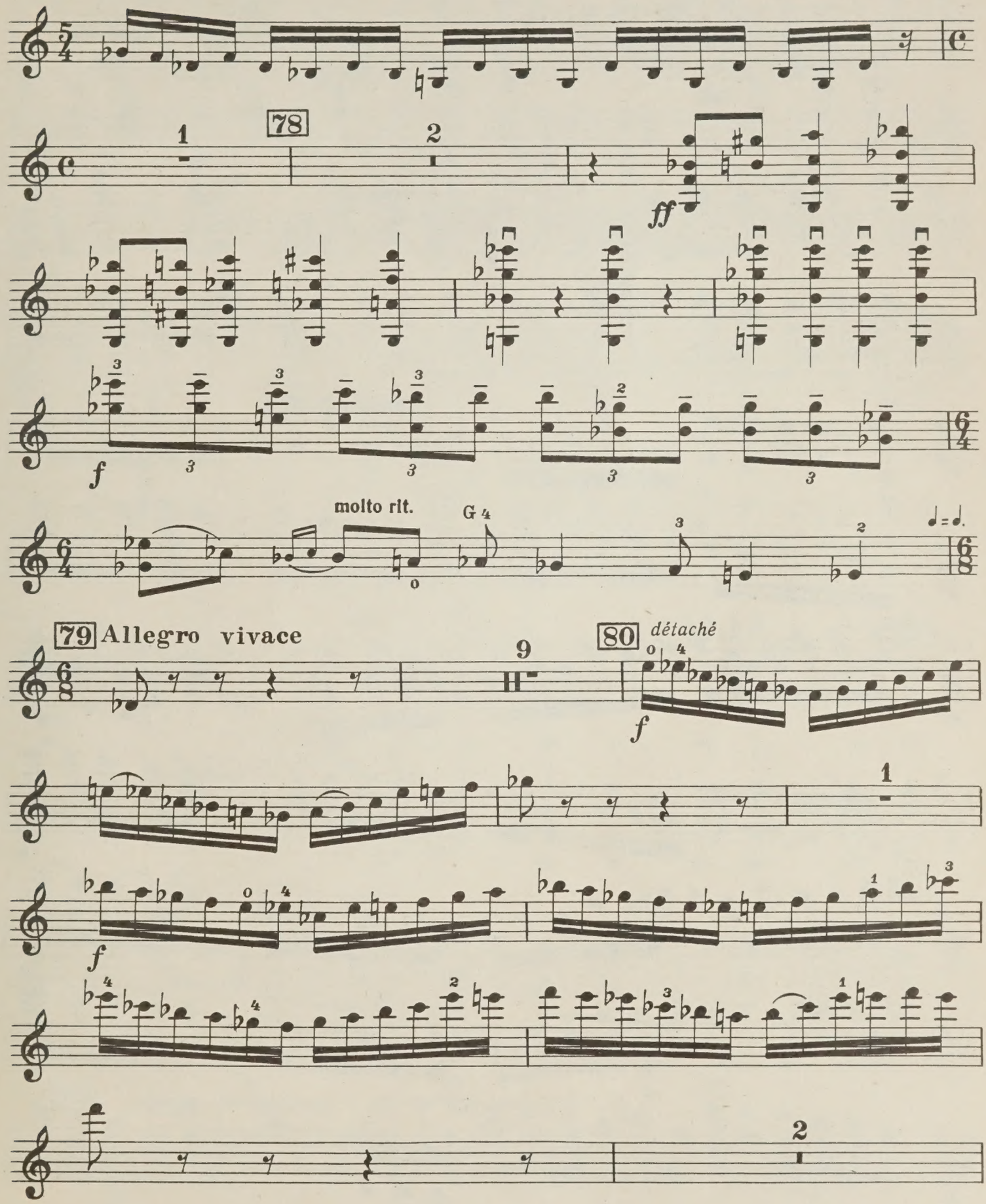
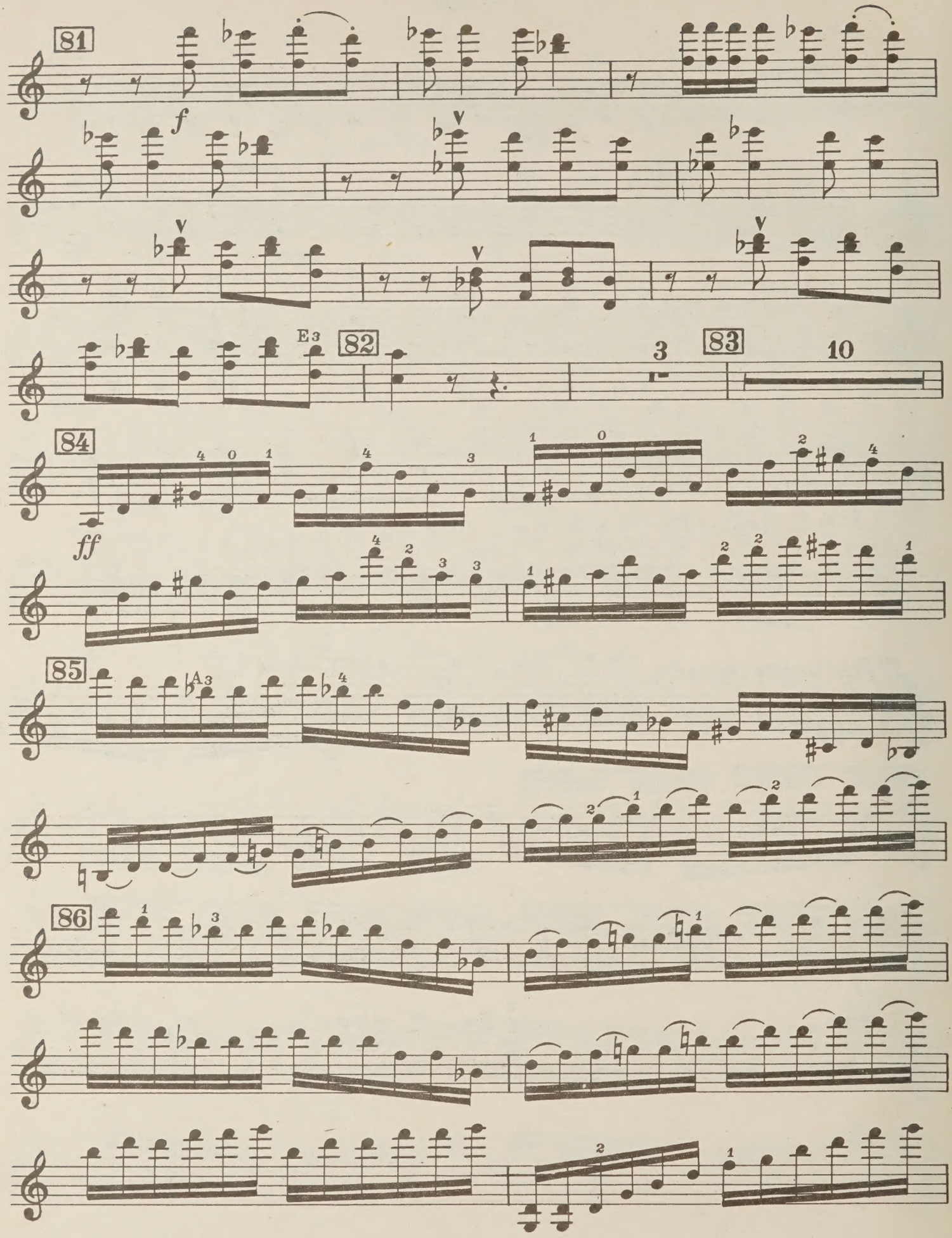


Violino



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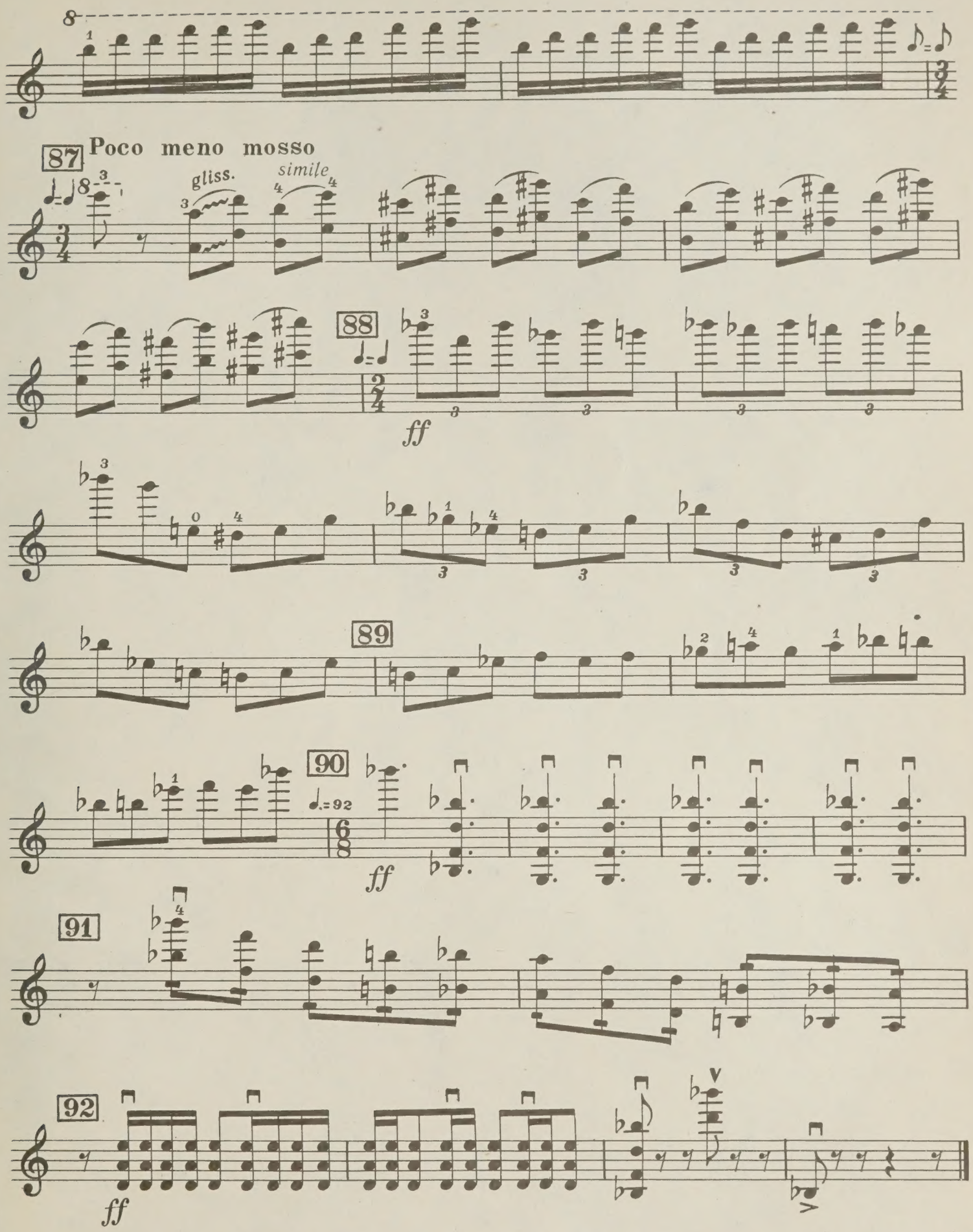

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